

# Grande Oeuvreture to Snoratorio

David Gunn

C Score

duration: 2 min.

$\bullet = 128$

Flute *f* *mf*

Oboe *f* *mf*

Clarinet in B $\flat$  *f* *mf*

Bassoon *f*

Trumpet in B $\flat$  *f*

Horn in F *f*

Trombone *f*

Percussion **2 Pakistani auto horns; 1 air horn in A major**

Harpsichord *f*

Violin I *f*

Violin II *f*

Viola *f*

Cello *f*

Double Bass *f*

This page of the musical score, titled "grande oeuvreture", contains measures 1 through 8. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn), Trombone (Tbn.), Percussion (Perc.), Harpsichord (Hpschd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db). The score is written in a key signature of one flat (B♭) and a common time signature (C). The woodwinds and strings play rhythmic patterns, while the harpsichord provides a steady accompaniment. Dynamic markings such as *mf* and *mp* are present. The page concludes with a double bar line and repeat dots.

This page of the musical score covers measures 19 through 26. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Bass Trombone (B♭ Tpt.), Horn (Hn), Trombone (Tbn), Percussion (Perc), Harpsichord (Hpschd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The woodwinds (Fl., Ob., B♭ Cl., Bsn.) play a melodic line with eighth-note patterns, often beamed together. The brass instruments (B♭ Tpt., Hn, Tbn) provide harmonic support with sustained notes and some melodic fragments. The strings (Vln. I, Vln. II, Vla., Vc., Db) play a rhythmic accompaniment of eighth notes, marked *fp* (fortissimo piano). The harpsichord provides a steady accompaniment with chords and eighth-note patterns. The percussion part is mostly silent, indicated by a series of rests. Dynamics include *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo piano). The word *solo* is used for the B♭ Tpt. and Hn parts in measures 23-24. The page number 19 is written at the beginning of each staff.

27

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn

Tbn

Perc

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Db

*mf*

*mf*

*f*

*f*

This page of a musical score, titled "grande oeuvreture", contains measures 35 through 40. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Features a melodic line with eighth-note patterns and slurs, starting at measure 35.
- Ob.** (Oboe): Plays a rhythmic accompaniment of eighth notes with slurs.
- B♭ Cl.** (B-flat Clarinet): Mirrors the flute's melodic line.
- Bsn.** (Bassoon): Provides a steady eighth-note accompaniment.
- B♭ Tpt.** (B-flat Trumpet): Enters in measure 36 with a rhythmic pattern.
- Hn.** (Horn): Also enters in measure 36 with a rhythmic pattern.
- Tbn.** (Tuba): Provides a steady eighth-note accompaniment.
- Perc.** (Percussion): Remains silent throughout these measures.
- Hpschd.** (Harpsichord): Provides a harmonic accompaniment with chords in the right hand and eighth notes in the left hand.
- Vln. I** (Violin I): Plays a rhythmic accompaniment of eighth notes.
- Vln. II** (Violin II): Plays a rhythmic accompaniment of eighth notes.
- Vla.** (Viola): Plays a rhythmic accompaniment of eighth notes.
- Vc.** (Violoncello): Plays a rhythmic accompaniment of eighth notes.
- Db.** (Double Bass): Provides a steady eighth-note accompaniment.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

This page of the musical score, numbered 6, is titled "grande oeuvreture". It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns (Hn), Trombones (Tbn), Percussion (Perc), Harpsichord (Hpschd.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db). The score is written in a key signature of one flat (B♭) and a common time signature (C). The woodwind and brass sections play melodic lines with various articulations and dynamics, while the strings provide a rhythmic accompaniment. The harpsichord part consists of chords and arpeggiated figures. The percussion part is mostly silent, indicated by rests. The score is divided into measures by vertical bar lines, and the page number 41 is marked at the beginning of each staff.

Musical score for measures 47-54 of the 'grande oeuvreture'. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Harpsichord (Hpschd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db).

Measure 47: Flute, Oboe, Bass Clarinet, and Bassoon enter with a melodic line. The Harpsichord provides a rhythmic accompaniment. The strings play a steady eighth-note pattern.

Measure 48: The woodwinds continue their melodic line. The Harpsichord and strings maintain their accompaniment.

Measure 49: The woodwinds continue their melodic line. The Harpsichord and strings maintain their accompaniment.

Measure 50: The woodwinds continue their melodic line. The Harpsichord and strings maintain their accompaniment.

Measure 51: The woodwinds continue their melodic line. The Harpsichord and strings maintain their accompaniment.

Measure 52: The woodwinds continue their melodic line. The Harpsichord and strings maintain their accompaniment.

Measure 53: The woodwinds continue their melodic line. The Harpsichord and strings maintain their accompaniment.

Measure 54: The woodwinds continue their melodic line. The Harpsichord and strings maintain their accompaniment.

Dynamic markings: *mp* (measures 47-51), *f* (measure 52), *fp* (measures 53-54).

Performance instructions: *(leave stage)* (B♭ Tpt., measure 52), *solo* (Hn., measure 52).

This page of a musical score, titled "grande oeuvreture", begins at measure 55. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Features a melodic line with eighth-note patterns and trills.
- Ob. (Oboe):** Mirrors the flute's melodic line.
- B♭ Cl. (Bass Clarinet):** Provides a harmonic accompaniment with eighth-note figures.
- Bsn. (Bassoon):** Plays a rhythmic pattern with accents.
- B♭ Tpt. (Bass Trombone):** Remains silent in this section.
- Hn. (Horn):** Plays a simple harmonic accompaniment.
- Tbn. (Trombone):** Plays a rhythmic accompaniment with accents.
- Perc. (Percussion):** Shows a series of rests.
- Hpschd. (Harpsichord):** Provides a rhythmic accompaniment with chords.
- Vln. I (Violin I):** Plays a rhythmic accompaniment with accents.
- Vln. II (Violin II):** Plays a rhythmic accompaniment with accents.
- Vla. (Viola):** Plays a rhythmic accompaniment with accents.
- Vc. (Violoncello):** Plays a rhythmic accompaniment with accents.
- Db. (Double Bass):** Plays a rhythmic accompaniment with accents.

This page of the musical score, titled "grande oeuvreture", contains measures 62 through 69. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Features a melodic line with eighth-note patterns and trills.
- Ob.** (Oboe): Mirrors the flute's melodic line.
- B♭ Cl.** (B-flat Clarinet): Plays a rhythmic accompaniment of eighth notes.
- Bsn.** (Bassoon): Provides a bass line with eighth notes and rests.
- B♭ Tpt.** (B-flat Trumpet): Remains silent throughout this section.
- Hn.** (Horn): Plays a rhythmic accompaniment of eighth notes.
- Tbn.** (Tuba): Provides a bass line with eighth notes and rests.
- Perc.** (Percussion): Remains silent throughout this section.
- Hpschd.** (Harpsichord): Features a rhythmic accompaniment of eighth notes in both hands.
- Vln. I** (Violin I): Plays a rhythmic accompaniment of eighth notes.
- Vln. II** (Violin II): Plays a rhythmic accompaniment of eighth notes.
- Vla.** (Viola): Plays a rhythmic accompaniment of eighth notes.
- Vc.** (Violoncello): Plays a rhythmic accompaniment of eighth notes.
- Db.** (Double Bass): Provides a bass line with eighth notes and rests.

The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. Measure numbers 62, 63, 64, 65, 66, 67, 68, and 69 are indicated at the beginning of their respective staves.

69 *rit.*

Fl. *fp*

Ob. *fp*

B♭ Cl. *fp*

Bsn. *fp*

B♭ Tpt. *f* *sola (from off stage)* *ad lib.* *rit.*

Hn *fp*

Tbn *fp*

Perc

Hpschd.

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vc. *fp*

Db *fp*

Detailed description: This page of a musical score, numbered 10, is titled 'grande oeuvreture'. It covers measures 69 to 78. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and strings (Violins I and II, Viola, Violoncello, Double Bass) are marked *fp* (fortissimo piano). The B-flat Trumpet part has a *f* (forte) dynamic and includes a *sola (from off stage)* section with *ad lib.* (ad libitum) markings. The score concludes with a *rit.* (ritardando) instruction. The percussion part is shown as a series of rests. The harpsichord part has a complex texture with multiple voices. The woodwinds play a rhythmic pattern of eighth notes, while the strings play a sustained, melodic line.

80 *a tempo*

Fl.

Ob.

B♭ Cl.

Bsn.

80 (return to stage)

B♭ Tpt.

Hn

80 *solo*

Tbn.

*f*

Perc

80

Hpschd.

80

Vln. I

*mp*

Vln. II

*mp*

Vla.

*mp*

Vc.

*mp*

80

Db

*mp*

Detailed description: This page of a musical score, titled 'grande oeuvreture', is page 11. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpets, Trombones), strings (Violins, Viola, Violoncello, Double Bass), keyboard (Harp), and percussion. The score is in 2/4 time with a key signature of one flat. The tempo is marked 'a tempo' and the dynamics range from mezzo-piano (mp) to forte (f). The woodwinds and strings play rhythmic patterns, while the trombone has a solo section. The harp provides a steady accompaniment. The percussion part is mostly silent. The score is divided into systems, with some instruments having rests or specific instructions like 'return to stage'.

87

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Hn

Tbn

Perc

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Db

*f*

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) has complex melodic lines with triplets and slurs. The brass section (Trumpet, Horn, Trombone) provides harmonic support with sustained notes and rhythmic patterns. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play a steady, rhythmic accompaniment. The Harpsichord part consists of chords and arpeggiated figures. The percussion part is mostly silent. A dynamic marking of *f* (forte) is present in the Bassoon part.

This page of the musical score, titled "grande oeuvreture", contains measures 93 through 97. The score is written for a full orchestra and is in the key of B-flat major (two flats) and 3/4 time. The instruments and their parts are as follows:

- Fl.** (Flute): Features a melodic line with eighth-note patterns and slurs.
- Ob.** (Oboe): Mirrors the flute's melodic line.
- B♭ Cl.** (B-flat Clarinet): Plays a lower melodic line with some rests.
- Bsn.** (Bassoon): Provides a steady eighth-note accompaniment.
- B♭ Tpt.** (B-flat Trumpet): Remains silent in this section.
- Hn.** (Horn): Remains silent in this section.
- Tbn.** (Tuba): Provides a steady eighth-note accompaniment.
- Perc.** (Percussion): Remains silent in this section.
- Hpschd.** (Harpsichord): Features a rhythmic accompaniment of eighth-note chords in both hands.
- Vln. I** (Violin I): Plays a steady eighth-note accompaniment.
- Vln. II** (Violin II): Plays a steady eighth-note accompaniment.
- Vla.** (Viola): Plays a steady eighth-note accompaniment.
- Vc.** (Violoncello): Plays a steady eighth-note accompaniment.
- Db.** (Double Bass): Provides a steady eighth-note accompaniment.

The score is divided into five measures, with measure numbers 93, 94, 95, 96, and 97 indicated at the beginning of each staff. The time signature 3/4 is shown at the end of each measure.

This page of a musical score, titled "grande oeuvreture", contains measures 98 through 104. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 98-104, starting with a melodic line in 3/4 time, changing to 2/4 at measure 99. Dynamics include *f* and *mf*.
- Ob.** (Oboe): Measures 98-104, playing a melodic line in 3/4 time, changing to 2/4 at measure 99. Dynamics include *f* and *mf*.
- B♭ Cl.** (B-flat Clarinet): Measures 98-104, playing a melodic line in 3/4 time, changing to 2/4 at measure 99. Dynamics include *f* and *mf*.
- Bsn.** (Bassoon): Measures 98-104, playing a melodic line in 3/4 time, changing to 2/4 at measure 99. Dynamics include *f* and *mf*.
- B♭ Tpt.** (B-flat Trumpet): Measures 98-104, playing a melodic line in 3/4 time, changing to 2/4 at measure 99. Dynamics include *f* and *mf*.
- Hn.** (Horn): Measures 98-104, playing a melodic line in 3/4 time, changing to 2/4 at measure 99. Dynamics include *f* and *mf*.
- Tbn.** (Tuba): Measures 98-104, playing a melodic line in 3/4 time, changing to 2/4 at measure 99. Dynamics include *f* and *mf*.
- Perc.** (Percussion): Measures 98-104, playing a rhythmic pattern in 3/4 time, changing to 2/4 at measure 99.
- Hpschd.** (Harpsichord): Measures 98-104, playing a rhythmic pattern in 3/4 time, changing to 2/4 at measure 99.
- Vln. I** (Violin I): Measures 98-104, playing a melodic line in 3/4 time, changing to 2/4 at measure 99. Dynamics include *mf*.
- Vln. II** (Violin II): Measures 98-104, playing a melodic line in 3/4 time, changing to 2/4 at measure 99. Dynamics include *mf*.
- Vla.** (Viola): Measures 98-104, playing a melodic line in 3/4 time, changing to 2/4 at measure 99. Dynamics include *mf*.
- Vc.** (Violoncello): Measures 98-104, playing a melodic line in 3/4 time, changing to 2/4 at measure 99. Dynamics include *mf*.
- Db.** (Double Bass): Measures 98-104, playing a melodic line in 3/4 time, changing to 2/4 at measure 99. Dynamics include *mf*.

The score features a key signature of one flat (B-flat) and a time signature change from 3/4 to 2/4 at measure 99. Dynamics are marked with *f* (forte) and *mf* (mezzo-forte). The notation includes various musical symbols such as notes, rests, and slurs.

This page of a musical score, titled "grande oeuvreture", contains measures 105 through 112. The score is arranged for a large ensemble, including woodwinds, brass, percussion, keyboard, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Bass Trombone (B♭ Tpt.). The second system includes Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Harpsichord (Hpschd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db). The woodwinds (Fl., Ob., B♭ Cl., Bsn.) play a rhythmic pattern of eighth notes with slurs and accents, marked with a *cresc.* dynamic. The brass instruments (B♭ Tpt., Hn., Tbn., Perc.) play a steady accompaniment of quarter notes, with the Percussion part marked *f* and labeled "Pakistani auto horns". The strings (Vln. I, Vln. II, Vla., Vc., Db) play a rhythmic pattern of eighth notes, with the Violin I and II parts marked *f*. The Harpsichord part consists of chords and single notes, with a *8vb* marking. The overall dynamic is *f* (forte) for the brass and strings.

Musical score for measures 113-120 of the "grande oeuvreture". The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- B♭ Tpt. (B-flat Trumpet)
- Hn (Horn)
- Tbn (Tuba)
- Perc (Percussion)
- Hpschd. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Db (Double Bass)

The score begins at measure 113. The key signature has one flat (B-flat), and the time signature is 3/4. The dynamic marking *ff* (fortissimo) is indicated for the woodwinds, brass, and strings starting at measure 115. The percussion part includes a specific instruction for "air horn" at measure 120, marked with *ff*. The harp part provides a harmonic accompaniment throughout the passage.