

# Caccia: Red-Handed

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duration: 3:00

## C Score

*♩ = 132 Vivace*

The score is for a 2/4 time piece in G major, marked *Vivace* at 132 beats per minute. The instruments and their parts are:

- Piccolo:** Rests throughout.
- Flute:** Rests throughout.
- Kazoo:** Rests throughout.
- Oboe:** Rests throughout.
- Slide Whistle:** Rests throughout.
- Clarinet in B $\flat$ :** Rests throughout.
- Bassoon:** Plays a rhythmic pattern of quarter notes, starting with a *mf* dynamic.
- Horn in F 1 & 2:** Rests throughout.
- Trumpet 1 & 2 in B $\flat$ :** Rests throughout.
- Trombone:** Rests throughout.
- Tuba:** Plays a rhythmic pattern of quarter notes, starting with a *mf* dynamic.
- Anvil:** Rests throughout.
- Piano:** Features a *solo* section starting at measure 11, with *mf* dynamics and a *sim.* (sustained) section starting at measure 15.
- Violin I & II:** Enter at measure 11 with *mf* dynamics, transitioning to *mp* by measure 15.
- Viola:** Enters at measure 11 with *mf* dynamics, transitioning to *mp* by measure 15.
- Cello:** Enters at measure 11 with *mf* dynamics, transitioning to *mp* by measure 15.
- Double Bass:** Enters at measure 11 with *mf* dynamics, playing *pizz.* (pizzicato) until measure 15, then *arco* (arco) with *mp* dynamics.

14

Picc.

Fl.

Kzo

Ob.

SI Wh

B♭ Cl.

Bsn.

Hn 1

Hn 2

B♭ Tpt 1

B♭ Tpt 2

Tbn.

Tuba

Anv

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*mf*



Picc. *mf*

Fl. *mf*

Kzo. *mf*

Ob. *mf*

SI Wh.

B♭ Cl. *mf*

Bsn. *f* *mf*

Hn 1 *f* *mf*

Hn 2 *f* *mf*

B♭ Tpt 1 *f* *mf*

B♭ Tpt 2 *f* *mf*

Tbn.

Tuba *f* *mf*

Anv.

Pno. *mp* *cresc.* *f* *mp*

Vln. I *cresc.* *f* *mp*

Vln. II *cresc.* *f* *mp*

Vla. *cresc.* *f* *mp*

Vc. *cresc.* *f* *mp*

D.B. *cresc.* *f* *mp*

54

Picc. *mp*

Fl. *mp*

Kzo. *mp*

Ob. *mp*

SI Wh *f*

B♭ Cl. *f*

Bsn. *f* *mf*

Hn 1 *f* *mf* *p*

Hn 2 *f* *mf* *p*

B♭ Tpt 1 *f* *mf* *mf*

B♭ Tpt 2 *f* *mf* *mf*

Tbn. *f*

Tuba *f* *mf*

Anv.

Pno. *f* *mp* *cresc.* *f* *mp*

Vln. I *cresc.* *f* *mp*

Vln. II *cresc.* *f* *mp*

Vla. *cresc.* *f* *mp*

Vc. *cresc.* *f* *mp*

D.B. *cresc.* *f* *mp*

This musical score is for the piece "Crapsody: Caccia" and is page 6 of the score. It features a full orchestral arrangement with the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Kzo.** (Koroboko)
- Ob.** (Oboe)
- SI Wh.** (Soprano Woodwind)
- B♭ Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- Hn 1** (Horn 1)
- Hn 2** (Horn 2)
- B♭ Tpt 1** (Bass Trumpet 1)
- B♭ Tpt 2** (Bass Trumpet 2)
- Tbn.** (Trombone)
- Tuba**
- Anv.** (Anvil)
- Pno.** (Piano)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- D.B.** (Double Bass)

The score includes dynamic markings such as *mf*, *p*, *f*, and *cresc.* (crescendo). The piece is in 2/4 time and features a complex rhythmic structure with many sixteenth and thirty-second notes. The key signature has one flat (B-flat major or D minor).

80

Picc. *mf*

Fl. *f*

Kzo

Ob. *f*

SI Wh

B♭ Cl. *f*

Bsn. *f*

Hn 1 *p*

Hn 2

B♭ Tpt 1 *p*

B♭ Tpt 2 *p*

Tbn. *f* *mf*

Tuba *f* *mf*

Anv.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Picc. *mp* *cresc.* *f* *mf*

Fl.

Kzo.

Ob.

SI Wh.

B♭ Cl.

Bsn.

Hn 1 *cresc.* *f*

Hn 2

B♭ Tpt 1 *cresc.* *f*

B♭ Tpt 2 *cresc.* *f*

Tbn.

Tuba *mp* *cresc.* *f* *mf*

Anv.

Pno.

Vln. I *mp* *f* *mf*

Vln. II *mp* *f* *mf*

Vla. *f* *mf*

Vc. *mp* *f* *mf*

D.B. *mp* *f* *mf*



This page of the musical score, titled "Crapsody: Caccia", contains measures 109 through 122. The instrumentation includes Piccolo, Flute, Koto, Oboe, Saxophone (Soprano and Alto), Clarinet (B-flat), Bassoon, Horns (First and Second), Trumpets (B-flat, First and Second), Trombone, Tuba, Anvil, Piano, Violin (First and Second), Viola, Violoncello, and Double Bass. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The piano part features a complex texture with rapid sixteenth-note passages in the right hand and a steady accompaniment in the left hand. The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass provide melodic and harmonic support. The saxophones and clarinet play a melodic line starting in measure 109, marked with a forte (*f*) dynamic. The Koto and Anvil parts are mostly silent throughout this section.

123

Picc. *f*

Fl. *f*

Kzo. *f*

Ob. *f*

SI Wh. *ad lib.* *Crescendo* *ff*

B♭ Cl. *f*

Bsn. *f* *mp*

Hn 1

Hn 2

B♭ Tpt 1

B♭ Tpt 2

Tbn. *mf*

Tuba *mf*

Anv.

Pno. *mp* *f* *mp*

Vln. I *f* *mp*

Vln. II *mp*

Vla. *f* *mp*

Vc. *f* *mp*

D.B. *f* *mp*

135

Picc.

Fl.

Kzo.

Ob.

SI Wh

B♭ Cl.

Bsn.

Hn 1

Hn 2

B♭ Tpt 1

B♭ Tpt 2

Tbn.

Tuba

Anv

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*f*

147

Picc. *mf*

Fl. *mf*

Kzo. *mf*

Ob. *mf*

SI Wh.

B♭ Cl.

Bsn.

Hn 1

Hn 2

B♭ Tpt 1

B♭ Tpt 2

Tbn. *mp*

Tuba *mp*

Anv.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

157

Picc. Fl. Kzo. Ob. SI Wh. B♭ Cl. Bsn. Hn 1. Hn 2. B♭ Tpt 1. B♭ Tpt 2. Tbn. Tuba. Anv. Pno. Vln. I. Vln. II. Vla. Vc. D.B.

*cresc.* *fp* *mf* *f*

*cresc.* *fp* *cresc.* *fp* *cresc.* *fp* *cresc.* *fp*

Detailed description: This page of a musical score, titled 'Crapsody: Caccia', covers measures 157 through 166. The score is arranged for a full orchestra and piano. The woodwind section includes Piccolo, Flute, Clarinet in B-flat, Bassoon, Oboe, English Horn, and Horns 1 and 2. The brass section includes Trumpets in B-flat, Trombones, and Tuba. The percussion section includes Anvil. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The piano part is also present. The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations such as triplets, slurs, and dynamic markings. The piano part has dynamic markings of *cresc.*, *fp*, *mf*, and *f*. The strings have dynamic markings of *cresc.* and *fp*. The woodwinds and brass have various rhythmic patterns and slurs. The score is numbered 157 at the beginning of each staff.

170

Picc.

Fl.

Kzo.

Ob.

SI Wh.

B $\flat$  Cl.

Bsn.

Hn 1

Hn 2

B $\flat$  Tpt 1

B $\flat$  Tpt 2

Tbn.

Tuba

Anv.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*mf*

*f*

*mf*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

This page of the musical score for "Crapsody: Caccia" features the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Kzo.**: Clarinet in Bb
- Ob.**: Oboe
- SI Wh.**: Bassoon
- Bb Cl.**: Clarinet in Bb
- Bsn.**: Bassoon
- Hn 1**: Horn 1
- Hn 2**: Horn 2
- Bb Tpt 1**: Trumpet 1
- Bb Tpt 2**: Trumpet 2
- Tbn.**: Trombone
- Tuba**: Tuba
- Anv.**: Anvil
- Pno.**: Piano
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- D.B.**: Double Bass

The score is marked with a rehearsal mark **183** at the beginning of each staff. Dynamics include *f* (forte), *p* (piano), and *cresc.* (crescendo). The piano part features a complex texture with rapid sixteenth-note passages in the right hand and sustained chords in the left hand.

197

Picc. *f*

Fl. *f*

Kzo. *f*

Ob. *f*

SI Wh. *f*

B♭ Cl. *f*

Bsn. *f*

Hn 1 *f*

Hn 2 *f*

B♭ Tpt 1 *f*

B♭ Tpt 2 *f*

Tbn. *f*

Tuba *f*

Anv. *f*

Pno. *f* *mp* *molto rit.* solo ad lib.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

♩ = 96