

Unruly Piece 3

On the Banks of the Hudson

David Gunn

Piano

A ♩ = 60

f

4

7 *mf*

8^{vb}

10

The musical score is divided into three systems, each with a section label in a box: B, C, and D.

- System 1 (Measures 13-15):** Section B. Treble clef with triplets of eighth notes. Bass clef with quarter notes. A dynamic marking of 8^{vb} is indicated with a dashed line.
- System 2 (Measures 16-19):** Section C. Treble clef with chords and triplets. Bass clef with chords and triplets. A dynamic marking of f is present. A 8^{vb} marking is also present.
- System 3 (Measures 20-23):** Section D. Treble clef with chords. Bass clef with chords. A dynamic marking of mp is present. The section ends with a double bar line and a repeat sign.

Extra-musical objects needed:

- reel-to-reel tape recorder or other fine playback device
- recording of collage of city noises (sirens and traffic, plus an occasional other less relevant sound)
- two large tubs of warm water
- dry ice
- tear gas (diluted)
- two or more birds (faux or deceased, your choice) suspended from flies
- une jeune fille.

Performance notes:

At **A**, begin pre-recorded tape collage offstage.

At **B**, drop the dry ice with a soupçon of the lachrymatory agent into the tubs of water, one on either side of the stage, and fan the ensuing fog towards the piano player.

At **C**, drop the birds (and other animalia, if desired) onto the stage. The pianist coughs as the clouds envelop him.

At **D**, the pianist collapses onto the keyboard. A jeune fille enters the stage wearing one gas mask and carrying another. She helps the pianist put it on, then she helps him off the stage. The tape collage ends soon thereafter. With luck, the tear gas will soon dissipate and performance of the piano pieces can continue.