

Unruly Piece 2

# The Broken Ferris Wheel

David Gunn

♩ = 100

Piano

*mp* *mf*

6

11

16

21

Musical score for measures 21-25. The piece is in 3/4 time with a key signature of one sharp (F#). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of eighth notes. The key signature changes to two sharps (F# and C#) at measure 25.

26

Musical score for measures 26-30. The key signature remains two sharps (F# and C#). The melody continues with eighth and quarter notes, and the bass clef accompaniment remains consistent.

31 *accel. poco a poco* ♩ = 104

Musical score for measures 31-35. The key signature is two sharps (F# and C#). The tempo is marked *accel. poco a poco* with a metronome marking of ♩ = 104. The melody and bass line continue with eighth and quarter notes.

36 ♩ = 108 ♩ = 112 ♩ = 116 ♩ = 120 ♩ = 124

Musical score for measures 36-40. The key signature changes to three sharps (F#, C#, and G#). The tempo markings are ♩ = 108, ♩ = 112, ♩ = 116, ♩ = 120, and ♩ = 124. The melody and bass line continue with eighth and quarter notes.

broken ferris wheel

41  $\bullet = 128$   $\bullet = 132$   $\bullet = 140$   $\bullet = 148$   $\bullet = 156$   
*15<sup>ma</sup>*

46  $\bullet = 164$   $\bullet = 172$   $\bullet = 180$   $\bullet = 188$   $\bullet = 196$   $\bullet = 204$   
*(15<sup>ma</sup>)* *f*

52  $\bullet = 212$   $\bullet = 220$   $\bullet = 100$   
*(15<sup>ma</sup>)* *ff* *Glossando* *sfz* *8vb*