

# Streams of Conscience

Score

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duration: 12 min.

Flute

♩ = 52

*poco a poco accel.*

Piano

*pp*

*cresc.*

Fl

3

♩ = 54

Pno

*p*

*cresc.*

Fl

5

♩ = 56

Pno

*mp*

7  $\bullet = 58$

Fl

Pno

9  $\bullet = 60$

Fl

*mf*

Pno

*mf*

11

Fl

*f*

Pno

13

Fl

Pno

Musical score for measures 13-14. The Flute (Fl) part begins with a melodic line starting on a high note, featuring a long slur and ties across measures 13 and 14. The Piano (Pno) accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

14

Fl

*p* *mf*

Pno

Musical score for measures 14-15. The Flute (Fl) part shows a dynamic change from *p* (piano) to *mf* (mezzo-forte). The Piano (Pno) accompaniment includes accents (>) in both the right and left hands.

15

Fl

Pno

Musical score for measures 15-16. The Flute (Fl) part shows a dynamic change to *mf*. The Piano (Pno) accompaniment features a prominent accent (>) in the right hand.

Fl 16 *f* *mf* *mp*

Pno

Fl 17 *f* *mf*

Pno

Fl 18 *f*

Pno



22

Fl

Pno

*f*

23

Fl

Pno

3 3 3

24

Fl

Pno

*mf*

25

Fl

Pno

26

Fl

*mp* *f*

Pno

27

Fl

*mf*

Pno

*f*

This musical score is for a piece titled "streams of conscience" and is page 8. It features a Flute (Fl) and Piano (Pno) arrangement. The score is divided into three systems, each containing a Flute staff and a Piano grand staff (treble and bass clefs).

**System 1 (Measures 28-30):**  
- **Flute:** Starts at measure 28 with a half note G4, followed by a quarter note A4, and then a series of eighth notes. Dynamics range from *mp* to *mf*.  
- **Piano:** Treble clef has chords. Bass clef has triplet eighth notes. Dynamics range from *mf* to *mf*.

**System 2 (Measures 29-30):**  
- **Flute:** Measure 29 has a half rest. Measure 30 starts with a half note G4, followed by eighth notes. Dynamics range from *p* to *f*. Includes a *rit.* marking and a tempo change to 48 (♩ = 48).  
- **Piano:** Treble clef has chords. Bass clef has eighth notes and triplets. Dynamics range from *mp* to *f*.

**System 3 (Measures 31-31):**  
- **Flute:** Measure 31 starts with a half note G4, followed by eighth notes. Dynamics range from *mp* to *f*. Includes a tempo change to 44 (♩ = 44).  
- **Piano:** Treble clef has chords. Bass clef has eighth notes. Dynamics range from *f* to *mp*.

33 *accel.*

Fl

Pno

34  $\bullet = 48$

Fl

*mf*

Pno

*f*

*mp*

35

Fl

*f*

Pno

Fl 36

Pno *mf*

Fl 37

Pno *f* *mp*

♩ = 52

Fl 39

Pno *f* *mf*

40

Fl

Pno

*f*

*mp*

41

Fl

Pno

*mf*

42

Fl

Pno

*3*

43

Fl

*f*

Pno

*8vb - -'*

44

Fl

*p* *mp*

Pno

*p*

45

Fl

*mf* *f*

Pno

*cresc.*

46

Fl *mf* *mp*

Pno *f* *mp*

This system covers measures 46 and 47. The Flute part (Fl) begins at measure 46 with a dynamic of *mf* and a breath mark (>). It features a melodic line with a slur over measures 46-47 and a triplet of eighth notes in measure 47. The Piano part (Pno) starts at measure 46 with a dynamic of *f* and a breath mark (>). It consists of a complex rhythmic accompaniment with slurs and ties across measures 46 and 47. The bass line is a steady eighth-note accompaniment.

47

Fl

Pno

This system covers measures 47 and 48. The Flute part (Fl) continues from measure 47 with a triplet of eighth notes and a slur over measures 47-48. The Piano part (Pno) continues from measure 47 with a complex rhythmic accompaniment and a slur over measures 47-48. The bass line remains a steady eighth-note accompaniment.

48

Fl *mf*

Pno

This system covers measures 48 and 49. The Flute part (Fl) begins at measure 48 with a dynamic of *mf* and a slur over measures 48-49. It includes a triplet of eighth notes in measure 49. The Piano part (Pno) continues from measure 48 with a complex rhythmic accompaniment and a slur over measures 48-49. The bass line remains a steady eighth-note accompaniment.

49

Fl

Pno

*f*

50

Fl

Pno

*v*

51

Fl

Pno

*mp*

*mf*

*mf*

52

Fl

Pno

*mp*

53

Fl

Pno

*mp* *f* *pp*

*mf* *f* *mf*

$\bullet = 64$

56

Fl

Pno

*p* *mf*

*mp* *cresc.*

59

Fl

Pno

*mf*

*f*

61

Fl

Pno

*mf*

63

Fl

Pno

*mf*

*mp*

65

Fl

Pno

*mf*

67

Fl

Pno

*rit.*

*f*

*mp*

♩ = 52

70

Fl

Pno

*f*

*mf*

6

3

72

Fl

Pno

74

Fl

Pno

75

Fl

Pno

77

Fl

Pno

*f*

79

Fl

Pno

*mp* *p* *mf* *f*

*mf* *mp* *mp*

81

Fl

Pno

*f* *mf*

82

Fl

Pno

*f* *mp*

*f*

84

Fl

Pno

*mf* *mp* *mf*

*mp*

86

Fl

Pno

*mp* *rit.* *f* = 68

*mf*

88 *mf* *rit.*  $\bullet = 64$   $\bullet = 88$

Fl

Pno

91 *mf*

Fl

Pno

94 *mf* *f* *mf* *mp*

Fl

Pno

97

Fl

*f*

Pno

100

Fl

*f*

Pno

*f*

3

103

Fl

*p* *f*

Pno

*f*

106

Fl

Pno

109

Fl

Pno

*rit.*

*mf*

$\bullet = 60$

111

Fl

Pno

*f*

*mf*

$\bullet = 58$

$\bullet = 56$

Fl 113  $\bullet = 54$   $\bullet = 52$

Pno

Fl 115 *f* *mf* *mp* *mf*

Pno

Fl 117  $\bullet = 50$  *mp* *freely*

Pno

8vb

120

Fl

rit.

$\bullet = 48$

*mf*

Pno

*mf*

(8vb)---

122

Fl

6

Pno

124

Fl

3

Pno

126

Fl

Pno

127

Fl

Pno

129

Fl

Pno

130

Fl

Pno

3

6

131

Fl

Pno

*f*

133

Fl

Pno

*rit.*

$\bullet = 36$

*pp*

*f*

*mp*

(b)

135

Fl

Pno

135

3

137

Fl

Pno

*rit.*

$\bullet = 48$  3+3+2+3

$\frac{11}{16}$

*mf*

*f*

*mp*

137

16

16

140

Fl

Pno

140

143

Fl

Pno

145

Fl

Pno

*mp*

148

Fl

Pno

*f*

*f*

6/16

151

Fl

*mf*  $\nabla$  *f*

Pno

*mf*

154

Fl

*mf*  $\nabla$  *f* *mf*

Pno

157

Fl

Pno

160

Fl

Pno

*mp* *f*

*f* *mf*

163

Fl

Pno

*mf*

165

Fl

Pno

*f* *mf* *f*

167 *rit.*

Fl

Pno

168  $\bullet = 68$

Fl

Pno

*ff* *p* *mp*

*fp* *cresc.*

170

Fl

Pno

*mf*

172

Fl *f*

Pno *f*

173

Fl

Pno *ff*

174

Fl

Pno *f*

176

Fl

Pno

This system covers measures 176 and 177. The Flute part (Fl) begins with a triplet of eighth notes (F#, G#, A) in measure 176, followed by a quarter note (B) and a half note (C). In measure 177, it continues with a quarter note (D), a quarter note (E), and a quarter note (F#). The Piano part (Pno) consists of a steady eighth-note accompaniment in both hands, with a dynamic marking of *v* (piano) at the start of measure 176.

177

Fl

Pno

This system covers measures 177 and 178. The Flute part (Fl) continues with a quarter note (G#) in measure 177, followed by a quarter rest and a quarter note (A) in measure 178. The Piano part (Pno) continues with the eighth-note accompaniment, featuring a dynamic marking of *v* at the start of measure 177.

178

Fl

Pno

*f* *mp* *f* *mf*

This system covers measures 178 and 179. The Flute part (Fl) features a triplet of eighth notes (F#, G#, A) in measure 178, followed by a quarter note (B) and a quarter note (C). In measure 179, it has a quarter note (D), a quarter note (E), and a quarter note (F#). The Piano part (Pno) continues with the eighth-note accompaniment. Dynamic markings are placed below the Flute staff: *f* (forte) under the first measure, *mp* (mezzo-piano) under the second, *f* under the third, and *mf* (mezzo-forte) under the fourth. A hairpin symbol is shown to the right of the *mf* marking.

179

F1

*f*

Pno

*f*

181

F1

*ff*

Pno

*cresc.*

*ff*

*8va*