

violin/cello

Frangi panika

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duration: 6.5 min.

$\bullet = 96$

The score is for violin and cello in 12/16 time. It consists of four systems of staves. The first system shows the violin and cello parts starting at measure 1. The violin part begins with a rest, while the cello part starts with a piano (*p*) dynamic. A crescendo hairpin spans the first two measures, leading to a mezzo-piano (*mp*) dynamic. The third measure is marked *cresc.* and the fourth measure is marked *mf*. The second system starts at measure 4, with the violin part marked *f* and the cello part marked *f*. A mezzo-piano (*mp*) dynamic is indicated for the violin part in the second measure. The third system starts at measure 7, with the violin part marked *f* and the cello part marked *f*. The fourth system starts at measure 10, with the violin part marked *f* and the cello part marked *f*. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

vn 13

cresc.

f

vc 13

vn 16

mp

vc 16

mp

f

vn 19

mf

vc 19

vn 22

vc 22

vn 25 *f*

vc 25 *mf*

vn 28

vc 28

vn 31

vc 31

vn 34

vc 34

vn 37

vc 37

mf

mf

vn 40

vc 40

vn 43

vc 43

mp

vn 47

vc 47

f

mf

50

vn

vc

53

$\bullet = 80$

vn

vc

f

mf

56

vn

vc

59

vn

vc

62

vn

vc

64

vn

vc

66

vn

vc

68

vn

vc

gliss.

Gliss.

70

vn

vc

This system contains measures 70 and 71. The Violin (vn) part is in treble clef, starting with a series of eighth notes and quarter notes, including some triplets. The Viola (vc) part is in bass clef, featuring a steady eighth-note accompaniment.

72

vn

vc

This system contains measures 72 and 73. The Violin (vn) part continues with eighth-note patterns and includes some slurs. The Viola (vc) part maintains its eighth-note accompaniment with some melodic movement.

75

vn

vc

This system contains measures 75 and 76. The Violin (vn) part features more complex rhythmic patterns with slurs and accents. The Viola (vc) part continues with eighth-note accompaniment and some melodic lines.

77

vn

vc

This system contains measures 77 and 78. The Violin (vn) part has a more active eighth-note melody. The Viola (vc) part continues with eighth-note accompaniment and some melodic lines.

80

vn

vc

82

vn

vc

f

84

vn

vc

mf

86

vn

vc

88

vn

88

vc

90

vn

90

vc

92

vn

92

vc

94

vn

94

vc

96

vn

vc

Detailed description: This system contains measures 96, 97, and 98. The Violin (vn) part is in treble clef, and the Viola (vc) part is in bass clef. Both parts feature eighth-note patterns with various accidentals (sharps and naturals) and slurs. The key signature has one sharp (F#).

99

vn

vc

Detailed description: This system contains measures 99, 100, and 101. The Violin (vn) part is in treble clef, and the Viola (vc) part is in bass clef. The Violin part includes a dynamic marking of *f* at the beginning. The music continues with eighth-note patterns and slurs.

102

vn

vc

Detailed description: This system contains measures 102 and 103. The Violin (vn) part is in treble clef, and the Viola (vc) part is in bass clef. The Violin part has a dynamic marking of *p* in measure 103. The music features eighth-note patterns with slurs.

104

vn

vc

Detailed description: This system contains measures 104 and 105. The Violin (vn) part is in treble clef, and the Viola (vc) part is in bass clef. The Violin part has a dynamic marking of *f* at the beginning. The Violin part consists of a continuous eighth-note pattern with slurs, while the Viola part has a more sparse eighth-note pattern.

106

vn

vc

cresc. *f*

108

vn

vc

accel.

3 3 3 3 $\bullet = 84$

111

vn

vc

$\bullet = 88$ $\bullet = 92$ $\bullet = 96$

mp

3/4

114

vn

vc

mf *f* *mf*

mf *f*

3 3 3 3

12/16

118

vn

118

vc

121

vn

121

vc

124

vn

124

vc

cresc.

127

vn

127

vc

130

vn *f*

vc *mf*

133

vn

vc

136

vn

vc

139

vn

vc

142

vn

vc

f

145

vn

vc

mf

148 *va*

vn

vc

150 $\bullet = 80$

vn

vc

vn 152 $\bullet = 84$ *accel.* $\bullet = 88$

vc 152

vn 154 $\bullet = 92$ $\bullet = 96$ *mf*

vc 154 *mp*

vn 156 *cresc.*

vc 156

vn 158 *f*

vc 158

160

vn

vc

f

mf

162

vn

vc

164

vn

vc

f

166

vn

vc