

untransposed score

# Fossick

David Gunn

$\bullet = 60$

Clarinet in B $\flat$

Violin

*f*

*f* *mf*

Detailed description: This system shows the first two measures of the piece. The Clarinet in B $\flat$  part (top staff) is in 4/4 time and begins with a whole rest in measure 1, followed by a melodic line in measure 2 starting on a B $\flat$  and moving up stepwise. The Violin part (bottom staff) plays a rhythmic accompaniment of eighth notes in pairs, starting on a B $\flat$  in measure 1 and moving up stepwise in measure 2. Dynamics include *f* for the Clarinet and *f* and *mf* for the Violin.

B $\flat$  Cl

Vln

Detailed description: This system shows measures 3 and 4. The B $\flat$  Clarinet part (top staff) has a triplet of eighth notes in measure 3, followed by a quarter rest, then a quarter note in measure 4, and another triplet of eighth notes. The Violin part (bottom staff) continues the eighth-note accompaniment. Dynamics are not explicitly marked for these measures.

B $\flat$  Cl

Vln

Detailed description: This system shows measures 5 and 6. The B $\flat$  Clarinet part (top staff) has a melodic line with eighth notes and quarter notes. The Violin part (bottom staff) continues the eighth-note accompaniment. Dynamics are not explicitly marked for these measures.

B $\flat$  Cl

Vln

*lightly*

*mf*

Detailed description: This system shows measures 7 and 8. The B $\flat$  Clarinet part (top staff) has a melodic line starting with a triplet of eighth notes in measure 7, followed by a quarter rest, then a quarter note in measure 8, and a long hairpin crescendo. The Violin part (bottom staff) continues the eighth-note accompaniment. Dynamics include *lightly* for the Clarinet and *mf* for the Violin.

Fossick

2  
9

B♭ Cl *mf* *f*

Vln 9

B♭ Cl 11 *p* *f*

Vln 11

B♭ Cl 13

Vln 13

B♭ Cl 15 *mf*

Vln 15

B♭ Cl 17

Vln 17

Fossick

19

B♭ Cl

Vln

*broaden*

21

B♭ Cl

Vln

*f*

23

B♭ Cl

Vln

25

B♭ Cl

Vln

*mf*

28

B♭ Cl

Vln

*accel.*

♩ = 80

31

B♭ Cl

*mp* *sim.*

Vln

33

B♭ Cl

Vln

*mp*

35

B♭ Cl

*rit.*

Vln

*rit.*

37

$\bullet = 60$

B♭ Cl

*f*

Vln

*f*

39

B♭ Cl

Vln

41

B $\flat$  Cl

Vln

*mf*

43

B $\flat$  Cl

Vln

*f*

*p*

*mf*

*dim.*

45

B $\flat$  Cl

Vln

*p*

*pp*

*ppp*