

flute and piano

forbidden flute

David Gunn

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The musical score is written for Flute and Piano in 4/4 time. It begins with a tempo marking of quarter note = 100. The Flute part starts with a *mf* dynamic and features a melodic line with trills and triplets. The Piano accompaniment consists of sustained chords in both hands, marked *mp*. The score is divided into three systems. The first system covers measures 1-5, the second system covers measures 6-10, and the third system covers measures 11-15. The Flute part includes several triplet markings. The Piano part includes a *rit.* marking at measure 11 and an *evenly* marking at measure 12.

forbidden flute

fl 14

pno 14

This system covers measures 14 to 16. The flute part (fl) begins with a melodic line in measure 14, featuring a series of eighth notes with various accidentals. The piano accompaniment (pno) consists of block chords in the right hand and single notes in the left hand, providing harmonic support.

fl 17

pno 17

This system covers measures 17 to 19. The flute part continues with a melodic line, including some grace notes and slurs. The piano accompaniment maintains its harmonic structure with block chords and single notes.

fl 20

mp

f

pno 20

f

This system covers measures 20 and 21. The flute part features a complex melodic line with multiple triplet markings (indicated by '3' over groups of notes) and a dynamic shift from *mp* to *f*. The piano accompaniment also has triplet markings in the right hand and a dynamic shift to *f* in measure 21.

fl 22

pno 22

mf

f

mf

This system covers measures 22 to 24. The flute part has a melodic line with a dynamic of *mf*. The piano accompaniment features triplet markings in the right hand and a dynamic of *f*, while the left hand has a dynamic of *mf*.

forbidden flute

fl 24

pno 24

f *mp*

fl 26

pno 26

fl 29

pno 29

mp 8vb

fl 32

pno 32

f *dim.*

(8vb) -3-

forbidden flute

fl 34 *mp* *f*

pno 34 *mf*

fl 37

pno 37

fl 40 *mp*

pno 40

fl 42 *p* *f* *mf* *accel.* ♩ = 102

pno 42 *f* *mp*

forbidden flute

This musical score is for a piece titled "forbidden flute". It is written for flute (fl) and piano (pno). The score is divided into four systems, each with a flute staff and a piano grand staff (treble and bass clefs).
- **System 1 (Measures 44-46):** The flute part begins with a tempo marking of quarter note = 104. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *8^{vb}* is indicated below the piano part.
- **System 2 (Measures 47-48):** The tempo marking changes to quarter note = 110. The flute part features a melodic line with slurs. The piano accompaniment continues with chords and a bass line.
- **System 3 (Measures 49-50):** The flute part includes triplet markings (3) over groups of notes. The piano accompaniment features a crescendo leading to a dynamic marking of *f* (forte).
- **System 4 (Measures 51-52):** The flute part has a dynamic marking of *p* (piano) at the start, followed by *f* (forte) and *mf* (mezzo-forte). The piano accompaniment starts with a dynamic marking of *p*.
At the bottom of the page, there is a page number "5" and a dynamic marking *8^{vb}*.

forbidden flute

fl 53

pno 53

(8^{vb})

fl 55

pno 55

(8^{vb})

fl 57

pno 57

fp

fl 60

pno 60

(8^{vb})

forbidden flute

This musical score is for a piece titled "forbidden flute". It is written for flute (fl) and piano (pno). The score is divided into five systems, each with a flute staff and a piano grand staff (treble and bass clefs).

- System 1 (Measures 63-64):** The flute part begins with a melodic line featuring a five-measure phrase. The piano accompaniment consists of chords in the right hand and bass notes in the left hand, marked *fp*.
- System 2 (Measures 65-67):** The flute part continues with a melodic line, including a triplet. The piano accompaniment features a more active bass line and chords in the right hand, marked *f* and *mp*. A dynamic marking *8vb* is present in the bass staff.
- System 3 (Measures 68-70):** The flute part continues with a melodic line. The piano accompaniment features a rhythmic pattern of chords in the right hand and eighth notes in the left hand.
- System 4 (Measures 71-73):** The flute part continues with a melodic line. The piano accompaniment features a rhythmic pattern of chords in the right hand and eighth notes in the left hand, marked *f*.

At the bottom of the page, there is a page number *8vb* and a page number *-7-*.

forbidden flute

74

fl

pno

sim.

mf

76

fl

pno

f

mp

78

fl

pno

sim.

f

80

fl

pno

mf

forbidden flute

fl 82

pno 82

sim.

Detailed description: This system covers measures 82 to 84. The flute part (fl) begins with a treble clef and a 7/8 time signature. It features a melodic line with a triplet of eighth notes in measure 83. The piano accompaniment (pno) consists of two staves: the right hand plays chords in the treble clef, and the left hand plays a steady eighth-note pattern in the bass clef. The dynamic marking *sim.* (sforzando) is placed below the piano part.

fl 85

pno 85

mp

Detailed description: This system covers measures 85 to 87. The flute part continues with a melodic line. The piano accompaniment features a more active right hand with eighth-note patterns and a consistent eighth-note bass line. The dynamic marking *mp* (mezzo-piano) is placed below the piano part.

fl 88

pno 88

8vb

Detailed description: This system covers measures 88 to 90. The flute part has a melodic line with some chromaticism. The piano accompaniment continues with eighth-note patterns in both hands. A dynamic marking *8vb* (eight notes below) is placed below the piano part, with a dashed line extending to the right.

fl 91

pno 91

(8vb)

Detailed description: This system covers measures 91 to 93. The flute part continues with a melodic line. The piano accompaniment features eighth-note patterns in both hands. A dynamic marking *(8vb)* is placed below the piano part, with a dashed line extending to the right.

forbidden flute

fl 93

pno

f *mf*

sim.

fl 95

pno

fl 97

pno

fl 99

pno

mp *f*

sim.

forbidden flute

fl 101 *mp* *f*

pno 101

This system covers measures 101 and 102. The flute part begins with a dynamic of *mp* and features a wavy line above the first measure. It then moves to *f* for the second measure, which contains a triplet. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

fl 103

pno 103 *f* *mf*

This system covers measures 103 and 104. The flute part is silent. The piano accompaniment continues with a rhythmic pattern of eighth notes in the left hand and chords in the right hand. The dynamic shifts from *f* to *mf* between measures. A triplet is present in the right hand of measure 104.

fl 105 *f* *rit.*

pno 105 *f* *rit.*

This system covers measures 105 and 106. The flute part starts with *f* and includes triplets and a *rit.* marking. The piano accompaniment features a complex rhythmic pattern with triplets in the right hand and chords in the left hand. A *rit.* marking is also present in the piano part. A *8vb* marking is visible in the left hand of measure 106. The time signature changes from 5/4 to 4/4.

fl 107 *mf*

pno 107 *mp*

This system covers measures 107 and 108. The flute part begins with a tempo marking of $\text{♩} = 100$ and a dynamic of *mf*. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. The dynamic is *mp*.

forbidden flute

fl 110

pno 110

fl 113

pno 113

fl 115

pno 115

8vb

fl 118

pno 118

forbidden flute

fl 120 *mp* *f*

pno 120

fl 122 *mp* *mf*

pno 122

fl 125 *mp* *f*

pno 125 *8vb*

fl 127 *mf* *p*

pno 127 *dim.* *p*

forbidden flute

fl 130 *f*

pno 130 *f*

fl 133 *mf*

pno 133 *mf*

fl 136 *f* *mf*

pno 136

(8vb)

fl 139

pno 139

(8vb)

forbidden flute

fl 142 *f* *mf*

pno 142

(8vb)

fl 144 *f*

pno 144 *f*

(8vb)

fl 147

pno 147 *mf*

(8vb)

fl 150 *mf* *f*

pno 150

(8vb)

forbidden flute

fl 152

pno 152

(8vb)

fl 154

pno 154

(8vb)

fl 156

pno 156

(8vb)

fl 159

mp *mf*

pno 159

(8vb)

forbidden flute

fl 162 *rit.* $\bullet = 100$

pno 162 *mf*

fl 165

pno 165

fl 168

pno 168

fp *fp*

8vb

fl 170

pno 170

fp *f* *dim.*

8vb

- 17 -

forbidden flute

fl 172 *mp* *f*

pno 172 *mf* *f*

8vb-

fl 175 *mf*

pno 175

8vb-

fl 179

pno 179

8vb-

fl 182

pno 182

8vb-

forbidden flute

fl 185

pno 185

f

mf

f

(8vb)

fl 188

pno 188

mf

mf

(8vb)

fl 191

pno 191

f

(8vb)

fl 194

pno 194

f

(8vb)

forbidden flute

fl 197

pno 197

mf

Detailed description: This system covers measures 197 to 200. The flute part begins with a whole rest in measure 197, followed by a melodic line in measures 198 and 199, and a sixteenth-note pattern in measure 200. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with some rests in the left hand. A dynamic marking of *mf* is present in measure 198.

fl 201

pno 201

cresc.

Detailed description: This system covers measures 201 to 203. The flute part has triplet eighth notes in measure 201, followed by a melodic line in measure 202, and a sixteenth-note pattern in measure 203. The piano accompaniment continues with eighth-note patterns in both hands. A *cresc.* marking is placed above the piano part in measure 203.

fl 204

pno 204

f *mf* *sim.*

Detailed description: This system covers measures 204 to 206. The flute part has a melodic line in measure 204, a whole rest in measure 205, and a sixteenth-note pattern in measure 206. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with eighth notes in the left hand. Dynamic markings of *f* and *mf* are present in measures 205 and 206 respectively. A *sim.* marking is placed below the piano part in measure 206.

fl 207

pno 207

f

Detailed description: This system covers measures 207 to 210. The flute part has triplet eighth notes in measure 207, followed by a melodic line in measure 208, and a sixteenth-note pattern in measure 209. The piano accompaniment continues with eighth-note patterns in both hands. A dynamic marking of *f* is present in measure 209.

forbidden flute

fl 209

pno 209

fl 211

pno 211

mf

fl 213

pno 213

f *mf*

fl 215

pno 215

f *mf*

forbidden flute

fl 217

f

pno 217

sim.

fl 220

pno 220

fl 222

mp *f*

pno 222

fl 224

f *mf*

pno 224

sim.

forbidden flute

fl 227

pno 227

(8vb)

fl 230

mp f mf

pno 230

(8vb)

fl 232

accel. = 102 = 104 = 106

pno 232

(8vb)

fl 235

f mf

pno 235

(8vb)

forbidden flute

fl 238

pno 238

(8vb)

fl 240

mf *f*

pno 240

(8vb)

fl 242

pno 242

(8vb)

fl 244

mf *f*

pno 244

(8vb)

forbidden flute

fl 246

pno 246

(8^{vb})

fl 248

mf *f*

pno 248

(8^{vb})

fl 250

ff

pno 250

(8^{vb})

fl 253

mf *f*

pno 253

(8^{vb})

forbidden flute

fl 256

pno

sim.

fl 258

mf *f* *mp* *mf*

mf *fp*

fl 260

f

sim. *mf*

fl 262

f

8vb -268vb 8vb

forbidden flute

The musical score is divided into three systems, each with a flute (fl) and piano (pno) part. The piano part consists of two staves.

System 1 (Measures 265-268):
The flute part begins at measure 265 with a melodic line. Dynamics include *mp* and *mf*. The piano part features a bass line with a dotted line and *8vb* marking, and a treble line with chords. Dynamics include *mp* and *mf*.

System 2 (Measures 267-270):
The flute part continues with triplets and a *f* dynamic. The piano part has a *ff* dynamic in the treble line. Measure 267 is marked with *f*.

System 3 (Measures 269-272):
The flute part features a long triplet run with *f* and *ff* dynamics. The piano part has a *fff* dynamic in the treble line.