

A Boss's Day Special
for Jessica Hill [3]

Toast

David Gunn

duration: 3:40

♩ = 120

sax

guitar

piano

bass 1

bass 2

drums

p <

sax 5 *f*

gtr 5

pno 5

bs 1 5

bs 2 5

drms 5 *fz mf sim., ad lib.*

sax 9

gtr 9

pno 9

bs 1 9

bs 2 9

drms 9

This musical score is for the piece "toast" and is page 3 of the score. It features six staves: saxophone (sax), guitar (gtr), piano (pno), bass 1 (bs 1), bass 2 (bs 2), and drums (drms). The score is divided into two systems, with measures 13-16 in the first system and measures 17-20 in the second system. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The saxophone part begins in measure 13 with a melodic line. The guitar part provides a rhythmic accompaniment. The piano part features a complex texture with multiple voices. The bass parts provide a steady harmonic foundation. The drums play a consistent pattern of eighth notes.

21

sax

gtr

pno

bs 1

bs 2

drms

sim., ad lib.

25

sax

gtr

pno

bs 1

bs 2

drms

29

sax

gtr

pno

bs 1

bs 2

drms

32

sax

gtr

pno

bs 1

bs 2

drms

sim., ad lib.

35

sax

gtr

pno

bs 1

bs 2

drms

Musical score for measures 35-38. The saxophone and guitar parts play a melodic line with eighth and quarter notes. The piano part features a complex accompaniment with many accidentals. The basses play a steady eighth-note pattern. The drums play a simple backbeat pattern.

39

sax

gtr

pno

bs 1

bs 2

drms

Musical score for measures 39-42. The saxophone and guitar parts play a melodic line with eighth and quarter notes. The piano part features a complex accompaniment with many accidentals. The basses play a steady eighth-note pattern. The drums play a simple backbeat pattern.

43

sax

gtr

pno

bs 1

bs 2

drms

47

sax

gtr

pno

bs 1

bs 2

drms

p

fz *mf* *sim., ad lib.*

Detailed description: This is a page of a musical score for a piece titled "toast". The page is numbered 7. The score is arranged for six instruments: saxophone, guitar, piano, bass 1, bass 2, and drums. The music is divided into two systems. The first system starts at measure 43 and ends at measure 46. The second system starts at measure 47 and ends at measure 50. The saxophone part has melodic lines with some rests. The guitar part features a rhythmic pattern of eighth notes. The piano part has a complex texture with many sixteenth notes. The bass 1 part has a steady eighth-note line. The bass 2 part has a similar eighth-note line. The drums play a consistent pattern of eighth notes. Dynamics include piano (*p*), fortissimo (*fz*), mezzo-forte (*mf*), and *sim., ad lib.* (simulacrum, ad libitum). There are also some performance markings like a hairpin and a star symbol.

51

sax

gtr

pno

bs 1

bs 2

drms

53

sax

gtr

pno

bs 1

bs 2

drms

sim., ad lib.

57

sax

gtr

pno

bs 1

bs 2

drms

61

sax

gtr

pno

bs 1

bs 2

drms

64

sax

gtr

pno

bs 1

bs 2

drms

sim., ad lib.

68

sax

gtr

pno

bs 1

bs 2

drms

This musical score is for the piece "toast" and is page 11. It features six staves: saxophone (sax), guitar (gtr), piano (pno), bass 1 (bs 1), bass 2 (bs 2), and drums (drms). The score is divided into two systems, each starting at measure 72. The first system covers measures 72-75, and the second system covers measures 76-79. The saxophone part has melodic lines with some rests. The guitar part features a steady eighth-note accompaniment. The piano part has a complex texture with chords and moving lines in both hands. The bass 1 part plays a rhythmic eighth-note pattern, while the bass 2 part plays a similar but slightly different rhythmic pattern. The drums play a consistent eighth-note pattern in the first system, which then changes to a more sparse pattern in the second system, marked with a slash and the instruction "sim., ad lib.".

80

sax

gtr

pno

bs 1

bs 2

drms

84

sax

gtr

pno

bs 1

bs 2

drms

87

sax

gtr

pno

bs 1

bs 2

drms

90

sax

gtr

pno

bs 1

bs 2

drms

The musical score is arranged in a system of six staves. The top staff is for saxophone (sax), the second for guitar (gtr), the third and fourth for piano (pno), the fifth for bass 1 (bs 1), the sixth for bass 2 (bs 2), and the seventh for drums (drms). The score is divided into two systems, with measures 94-96 in the first system and measures 97-99 in the second. The saxophone part begins at measure 94 with a rest, followed by a melodic line starting at measure 95. The guitar part has a rest at measure 94 and then plays a rhythmic pattern of eighth notes. The piano part features a complex accompaniment with chords and moving lines in both hands. The bass 1 part plays a steady eighth-note line, while the bass 2 part provides a simple harmonic accompaniment. The drums play a consistent pattern of eighth notes with some accents. The second system starts at measure 97, where the saxophone has a melodic phrase with a slur. The guitar continues its rhythmic pattern. The piano part has a more active accompaniment. The bass 1 part continues its eighth-note line, and the bass 2 part continues its accompaniment. The drums play a similar pattern to the first system. The score concludes at measure 99 with a double bar line and a fermata over the final notes.

sim., ad lib.

100

sax

gtr

pno

bs 1

bs 2

drms

103

sax

gtr

pno

bs 1

bs 2

drms

♩ = 124 accel.

♩ = 126

107 $\bullet = 128$ $\bullet = 130$

sax

gtr

pno

bs 1

bs 2

drms

gong

fz

Detailed description of the musical score: The score is for a piece titled 'toast' on page 16. It features six staves: saxophone (sax), guitar (gtr), piano (pno), bass 1 (bs 1), bass 2 (bs 2), and drums (drms). The saxophone part starts at measure 107 with a tempo of 128 bpm and changes to 130 bpm. The guitar and piano parts provide harmonic support. The bass parts play a steady groove. The drum part includes a 'gong' effect and a forte (fz) dynamic marking. The score concludes with a double bar line.