

for Vermont Virtuosi

The Third Highway

Score
(alto flute untransposed)

by David Gunn

Duration: 12:30

♩ = 80

Flute-Alto Flute

Violin

Piano

fl/alt fl

vn

pno

fl/alt fl

10

mf

3

pno

mp

fl/alt fl

14

14

3

pno

This musical score is for the piece "third hwy" and is page 3. It features three staves: fl/alt fl, vn, and pno. The score is divided into two systems, with measures 18-20 in the first system and measures 21-24 in the second system.

System 1 (Measures 18-20):

- fl/alt fl:** Starts at measure 18 with a whole rest. In measure 19, it plays a half note G4. In measure 20, it plays a half note A4. Dynamic: *mf*.
- vn:** Starts at measure 18 with a half note G4. In measure 19, it plays a half note A4. In measure 20, it plays a triplet of eighth notes: G4, A4, B4. Dynamic: *mp*.
- pno:** Starts at measure 18 with a half note G3. In measure 19, it plays a half note A3. In measure 20, it plays a half note B3. Dynamic: *mp*.

System 2 (Measures 21-24):

- fl/alt fl:** Starts at measure 21 with a half note G4. In measure 22, it plays a half note A4. In measure 23, it plays a half note B4. In measure 24, it plays a half note C5. Dynamic: *f* in measure 21, *mf* in measure 23.
- vn:** Starts at measure 21 with a half note G4. In measure 22, it plays a half note A4. In measure 23, it plays a triplet of eighth notes: G4, A4, B4. In measure 24, it plays a half note C5. Dynamic: *mf*.
- pno:** Starts at measure 21 with a half note G3. In measure 22, it plays a half note A3. In measure 23, it plays a half note B3. In measure 24, it plays a half note C4. Dynamic: *mf*.

fl/alt fl

24

3

f

vn

24

3

mp

mf

pno

24

f

mf

24

fl/alt fl

27

vn

27

3

pno

27

27

This musical score page contains three systems of music for three instruments: fl/alt fl, vn, and pno. The first system covers measures 29-30, and the second system covers measures 31-32. The key signature has one flat (B-flat), and the time signature is 4/4. The first system begins with measure 29. The fl/alt fl part starts with a *mf* dynamic and features a melodic line with eighth and sixteenth notes, including a triplet in measure 30. The vn part starts with a *f* dynamic in measure 29 and a *mf* dynamic in measure 30, playing a similar melodic line. The pno part provides harmonic support with chords and arpeggiated figures. The second system begins with measure 31. The fl/alt fl part starts with a *f* dynamic and includes a triplet in measure 32. The vn part starts with a *f* dynamic in measure 31 and a *mf* dynamic in measure 32. The pno part continues with harmonic accompaniment, including a triplet in measure 32. Dynamics include *mf*, *f*, and *mp*.

6

third hwy

Musical score for three instruments: fl/alt fl, vn, and pno. The score is divided into two systems, measures 34-35 and 36-39. The key signature has two flats (B-flat and E-flat). The first system (measures 34-35) features a melodic line in the fl/alt fl and vn parts, with the pno providing harmonic support. The second system (measures 36-39) continues the melodic development with more complex rhythmic patterns and triplets in the pno part. A dynamic marking of *f* (forte) is present in the pno part at measure 35. The score includes various musical notations such as slurs, ties, and triplets.

third hwy

fl/alt fl 38

vn 38

f mp

pno 38

f mp

Sub-----

fl/alt fl 40

f mp

rit. a tempo

vn 40

mf mp f mf

pno 40

f mf

This musical score page contains three systems of music for flute/alt flute, violin, and piano. The first system covers measures 43-45, and the second system covers measures 46-48. The flute part features complex melodic lines with slurs and dynamic markings of *f*, *mp*, *f*, *mf*, and *p*. The violin part includes a triplet in measure 46. The piano accompaniment consists of chords and moving lines in both hands, with a dynamic marking of *mf* in measure 47. A dashed line labeled *8va* indicates an octave transposition for the piano's right hand in the second system.

fl/alt fl

43

f *mp*

vn

43

pno

43

fl/alt fl

46

f *mf* *p*

vn

46

3

8va

pno

46

mf

fl/alt fl

48

f *mp* *f* *mp*

vn

48

f *mp* *f* *mf*

pno

48

f *mf*

fl/alt fl

51

vn

51

pno

51

mp

third hwy

fl/alt fl

53

mf

vn

53

3

pno

53

mf

mp

53

fl/alt fl

55

f

mf <

vn

55

f

pno

55

mf

f

mf

55

mf

f

This musical score page contains three systems of music for flute/alt flute, violin, and piano. The first system covers measures 58-59, and the second system covers measures 60-61. The flute/alt flute part features melodic lines with accents and slurs, starting at a forte (*f*) dynamic in measure 58 and moving to mezzo-forte (*mf*) in measure 60. The violin part provides harmonic support with eighth-note patterns and slurs, starting at mezzo-forte (*mf*) in measure 60 and reaching forte (*f*) in measure 61. The piano accompaniment consists of block chords in the right hand and a steady eighth-note bass line in the left hand, with dynamics ranging from mezzo-forte (*mf*) to forte (*f*).

System 1 (Measures 58-59):

- fl/alt fl:** Measure 58 starts with a forte (*f*) dynamic. The melody includes slurs and accents. Measure 59 continues the melodic line.
- vn:** Measures 58-59 feature eighth-note patterns with slurs and a triplet in measure 59.
- pno:** Measures 58-59 consist of block chords in the right hand and a steady eighth-note bass line in the left hand. A forte (*f*) dynamic is indicated in measure 59.

System 2 (Measures 60-61):

- fl/alt fl:** Measure 60 starts with a mezzo-forte (*mf*) dynamic. The melody includes slurs and accents. Measure 61 continues the melodic line, ending with a forte (*f*) dynamic.
- vn:** Measures 60-61 feature eighth-note patterns with slurs and a triplet in measure 60. A forte (*f*) dynamic is indicated in measure 61.
- pno:** Measures 60-61 consist of block chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics are mezzo-forte (*mf*) in measure 60, and forte (*f*), mezzo-forte (*mf*), and forte (*f*) in measure 61.

fl/alt fl

62

vn

62

pno

62

62

mf

f

fl/alt fl

64

vn

64

pno

64

64

mf

f

f

f

This musical score page contains three systems of music for flute/alt flute, violin, and piano. The first system (measures 66-72) features a melodic line in the flute/alt flute and violin parts, and a complex accompaniment in the piano. The flute/alt flute part starts at measure 66 with a *mp* dynamic and a crescendo leading to a *f* dynamic. The violin part follows a similar dynamic path. The piano part has a *mp* dynamic in the right hand and a *fp* dynamic in the left hand. The second system (measures 68-72) shows the flute/alt flute part with dynamics of *p*, *mf*, and *mp*. The violin part has *mp* and *mf* dynamics, including a triplet in measure 72. The piano part continues with a consistent accompaniment pattern.

fl/alt fl

70

f

vn

70

f

pno

70

f

fl/alt fl

72

rit.

mp *f*

• = 64

vn

72

mp *f*

pno

72

mf *f*

76

fl/alt fl

mf

76

vn

76

pno

mf

76

80

fl/alt fl

mp *mf*

80

vn

mf

80

pno

80

This musical score page contains three systems of music for flute/alt flute, violin, and piano. The first system covers measures 83-85, and the second system covers measures 86-88. The flute part features melodic lines with slurs and triplets, starting with a dynamic of *f* and moving to *mf*. The violin part has a similar melodic line with triplets, also starting with *f* and moving to *mf*. The piano accompaniment consists of chords and triplets in both hands, with a dynamic of *f*. The second system continues these parts, with the flute and violin parts moving to a dynamic of *f*. The piano accompaniment continues with complex rhythmic patterns and triplets.

89 *mp* *rit.* *f*

fl/alt fl

vn

pno

92 *f* *mf*

fl/alt fl

vn

pno

fl/alt fl

95

mp

vn

95

mp

f

pno

95

f

8vb

fl/alt fl

98

f

mf

f

mf

f

vn

98

mf

f

mf

f

pno

98

mf

fl/alt fl 102 *mf* *f*

vn 102 *mp* *f*

pno 102 *f*

fl/alt fl 105 *accel.* ♩ = 80 *mf* *f*

vn 105 *f* *mf*

pno 105 *f* *mf*

This musical score page contains three systems of music for flute/alt flute, violin, and piano. The first system covers measures 108-110. The flute part (fl/alt fl) features melodic lines with slurs and accents, marked *mp*. The violin part (vn) includes triplets and slurs, marked *mf*. The piano part (pno) consists of a right-hand part with chords and a left-hand part with a steady eighth-note accompaniment, marked *f* and *mf*. The second system covers measures 110-112. The flute part is marked *f*. The violin part is marked *f*. The piano part has a right-hand part with chords and a left-hand part with a steady eighth-note accompaniment, marked *f*, *mf*, and *f*.

112

fl/alt fl

mf

mf

f

pno

114

fl/alt fl

f

mp

f

vn

f

mp

f

pno

mp

third hwy

♩ = 76

rit. poco a poco

♩ = 72

fl/alt fl

116

mf

vn

116

mf

pno

116

f

116

fl/alt fl

119

♩ = 68

♩ = 64

rit.

♩ = 80

alto flute

119

mf

vn

119

p

pno

119

mp

mf

mp

119

124

fl/alt fl

124

vn

mp

124

pno

127

fl/alt fl

127

vn

mf mp mf

127

pno

130

fl/alt fl

130

vn

mp

f > mf

3

pno

130

134

fl/alt fl

134

vn

mp

mf

mf

mp

mf

pno

134

mf

138

fl/alt fl

3

f

mf

vn

3

f

mp

f

p

8va

pno

138

f

3

3

138

♩ = 84

141

fl/alt fl

141

vn

8va

mf

141

pno

mf

141

fl/alt fl

144

3

3

vn

mp *mf* *mp*

pno

fl/alt fl

146

vn

mf

pno

third hwy

27

148

fl/alt fl

148

vn

148

pno

rit.

mf

150

fl/alt fl

150

vn

150

pno

fp

mp

p sotto voce

p

mf

mp

60

154

fl/alt fl

mf

vn

mp

pno

mf

8vb

157

fl/alt fl

f

mf

vn

mf

f

mf

f

pno

f

mf

f

160

fl/alt fl

mf

160

vn

mf

160

pno

mf

162

fl/alt fl

162

vn

162

pno

167 **C flute**
fl/alt fl *mf*

167 *mf*
vn

167 *mf*
pno

169
fl/alt fl

169
vn

169
pno

fl/alt fl

171

f

vn

171

f *mf*

pno

171

fl/alt fl

173

mf

vn

173

pno

173

This musical score is for the piece "third hwy" on page 33, covering measures 175 to 177. It features three staves: fl/alt fl, vn, and pno. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system (measures 175-176) has a dynamic range from *f* to *mf*. The second system (measures 177) has a dynamic range from *f* to *mf*. The fl/alt fl part includes slurs and accents. The vn part includes slurs and accents. The pno part includes slurs and accents. The score is written in treble clef for the fl/alt fl and vn parts, and in grand staff for the pno part.

third hwy

$\bullet = 76$

fl/alt fl

179

mf *rit.* *f* *mf*

vn

179

f *mf*

pno

179

f

fl/alt fl

182

3

3

3

3

vn

182

3

3

3

3

pno

182

mf

f

3

3

3

3

184

fl/alt fl

vn

pno

186

fl/alt fl

vn

pno

f *mp* *mf*

third hwy

fl/alt fl

188

f

vn

188

mf

pno

188

f

fl/alt fl

190

accel.

f

vn

190

f *mf* *f*

pno

190

f

fl/alt fl

192

vn

mp

mf

mp

mf

pno

192

mf

192

fl/alt fl

194

mf

f

vn

194

mp

mf

mp

f

pno

194

194

196

fl/alt fl

mf

vn

mf

pno

fp

fp

196

198

fl/alt fl

mp

vn

mp

pno

fp

fp

198

fl/alt fl

200

f *mf*

vn

200

f

pno

200

f *mf*

200

f *mf*

8vb -

fl/alt fl

202

vn

202

mf

pno

202

202

f *mf*

8vb -

40

third hwy

fl/alt fl

203

vn

203

pno

203

203

f mf

f mf

fl/alt fl

205

f

vn

205

pno

205

205

42

third hwy

$\bullet = 64$

fl/alt fl

213

vn

213

pno

213

mf *f* *mf*

8^{va}

fl/alt fl

215

vn

215

pno

215

f *mp* *f*

f *mf*

217

fl/alt fl

3 rit. = 84

f *mf*

217

vn

mp *mf* *mp* *f*

217

pno

3

220

fl/alt fl

f *mf*

220

vn

mf *f*

220

pno

3

44

third hwy

fl/alt fl

222

f *mf* *mp*

vn

222

mf *f* *mf*

pno

222

224

accel.

fl/alt fl

224

f

vn

224

f *mf* *f*

pno

224

f *mf*

♩ = 88

third hwy

45

227

fl/alt fl

mf

vn

mp

pno

f

mf

229

fl/alt fl

f

vn

f

pno

ff

f

8vb

46

third hwy

fl/alt fl

231

vn

231

pno

231

231

8vb

fl/alt fl

233

vn

233

pno

233

233

8vb

3

3

3

third hwy

47

fl/alt fl

235

ff

vn

235

ff

pno

235

f

ff

235

8vb

fl/alt fl

237

fff

vn

237

fff

pno

237

fff

237