

C Score

# Tannerka

*a tanka for a special cat*

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$\bullet = 72$

Bb clarinet

piano

violin

cello

cl

3

pf

3 *etc.*

3 *etc.*

vln

3

vc

*f*

cl

6

pf

6

vln

6

vc

*f*

The musical score is divided into two systems, each starting at measure 9 and 12 respectively. The instruments are Clarinet (cl), Piano (pf), Violin (vln), and Violoncello (vc). The piano part features a complex rhythmic accompaniment with many beamed notes. The violin and cello parts have melodic lines with some rests. Dynamics include *f* (forte) and *mf* (mezzo-forte).

**System 1 (Measures 9-11):**

- cl:** Rests in all measures.
- pf:** Active accompaniment with beamed notes in both hands.
- vln:** Rests in all measures.
- vc:** Melodic line starting at measure 9 with a *f* dynamic. It features eighth and sixteenth notes with some slurs.

**System 2 (Measures 12-14):**

- cl:** Rests in measures 12 and 13; enters in measure 14 with a melodic line starting at *mf*.
- pf:** Active accompaniment continues.
- vln:** Rests in measures 12 and 13; enters in measure 14 with a melodic line starting at *mf*.
- vc:** Melodic line continues from measure 9, ending with a rest in measure 14.

15

cl

15

pf

15

vln

15

vc

17

cl

17

pf

17

vln

17

vc

*f*

*f*

*p*

*etc.*

20

cl

20

pf

20

vln

20

vc

23

cl

23

pf

23

vln

23

vc



31

cl

*mf*

31

pf

31

vln

*mf*

31

vc

*mf*

33

cl

33

pf

33

vln

33

vc

35

cl

pf

vln

vc

3/4

Detailed description: This system contains measures 35 and 36. The clarinet (cl) part features a melodic line with eighth and sixteenth notes. The piano (pf) part consists of chords in the right hand and single notes in the left hand. The violin (vln) part has a melodic line with slurs. The viola (vc) part has a melodic line with slurs. The time signature is 3/4.

37

cl

pf

vln

vc

3/4

*f*

*mp*

*mp*

Detailed description: This system contains measures 37, 38, and 39. Measure 37 starts with a key signature change to one flat (B-flat) and a time signature change to 3/4. The clarinet (cl) part has a few notes. The piano (pf) part has a dense texture of chords in both hands, marked with a forte (*f*) dynamic. The violin (vln) part has a melodic line. The viola (vc) part has a melodic line with a crescendo hairpin and is marked with a mezzo-piano (*mp*) dynamic. The time signature is 3/4.

40

cl *f*

40

40

40

40

40

43

cl

43

43

43

43

43

46

cl

46

pf

46

vln

vc

49

cl

49

pf

49

vln

vc

*mf*

*f*

*mp*

*mf*

*mf*

*8vb*

*Red. Red. Red. etc.*

52

cl

52

pf

52

vln

52

vc

*mf*

*mf*

55

cl

55

pf

55

vln

55

vc

*mf*

*mf*

*Glissando*

58

cl

58

pf

58

vln

58

vc

61

cl

61

pf

61

vln

61

vc



68

cl *mf*

68

pf

68

vln *mf*

68

vc *mf*

71

cl *mf*

71

pf

71

vln *mf*

71

vc *mf*

73

cl

73

pf

73

vln

73

vc

17

17

17

17

17

17

Glissando

75

cl

75

pf

75

vln

75

vc

17

17

17

17

17

17

*f*

*mf*

*mp*

*f*

*etc.*

*etc.*

*etc.*

*etc.*

*etc.*

*etc.*





90

cl

*f*  $\triangleright$

90

pf

90

*etc.*

vln

*f*  $\triangleright$

90

vc

*f*  $\triangleright$

94

cl

*f*  $\triangleright$

94

pf

94

*etc.*

vln

*f*  $\triangleright$

94

vc

*f*  $\triangleright$

16

*f*  $\triangleright$

*mf*  $\triangleright$

*etc.*

*mf*  $\triangleright$

97

cl

97 *mp* *p* *pp*

pf

97

97

vln

97 *mp* *p* *pp*

vc

97 *mp* *p* *pp*

100

cl

100

pf

100

vln

100

vc