

C Score

# Tannerka

*a tanka for a special cat*

by David Ross Gunn

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$\bullet = 72$

Bb clarinet

piano

violin

cello

3

cl

3

pf

3 etc.

3 etc.

vln

3

vc

*f*

6

cl

6

pf

6

vln

6

vc

*f*

This musical score is for the piece "tannerka". It features four staves: Clarinet (cl), Piano (pf), Violin (vln), and Violoncello (vc). The score is divided into two systems, each containing measures 9 through 12.

**System 1 (Measures 9-12):**

- Clarinete (cl):** Remains silent throughout these measures.
- Piano (pf):** Plays a rhythmic accompaniment of eighth-note chords. The texture is consistent across all four measures.
- Violin (vln):** Remains silent throughout these measures.
- Violoncello (vc):** Plays a melodic line starting at measure 9 with a dynamic marking of *f* (forte). The melody consists of eighth and quarter notes, with some phrasing slurs.

**System 2 (Measures 12-15):**

- Clarinete (cl):** Enters at measure 12 with a melodic line, marked with a dynamic of *mf* (mezzo-forte). The melody is primarily eighth notes.
- Piano (pf):** Continues the rhythmic accompaniment. There are some phrasing slurs over the piano accompaniment in measures 12 and 13.
- Violin (vln):** Remains silent until measure 14, where it enters with a melodic line, marked with a dynamic of *mf*.
- Violoncello (vc):** Continues its melodic line from the first system, ending at measure 15.

15

cl

15

pf

15

vln

15

vc

17

cl

17

pf

17

vln

17

vc

*f*

*f*

*p*

*etc.*

*etc.*

20

cl

20

pf

20

vln

20

vc

23

cl

23

pf

23

vln

23

vc



31

cl

mf

31

pf

31

vln

mf

vc

mf

33

cl

33

pf

33

vln

vc

35

cl

35

pf

35

vln

vc

37

cl

37

pf

37

vln

vc

*f*

*mp*

*mp*



40

cl *f*

40

40

40

40

40

43

cl

43

43

43

43

43

46

cl

46

pf

46

vln

vc

49

cl

49

pf

49

vln

vc

*mf*

*f*

*mp*

*mf*

*mf*

*8vb*

*Red. Red. Red. etc.*

52

cl

52

pf

52

vln

52

vc

*mf*

*mf*

55

cl

55

pf

55

vln

55

vc

*mf*

*mf*

*Glissando*

58

cl

58

pf

58

vln

58

vc

61

cl

61

pf

61

vln

61

vc



68

cl *mf*

68

pf

68

vln *mf*

68

vc *mf*

71

cl *mf*

71

pf

71

vln *mf*

71

vc *mf*

73

cl

73

73 *f*

vln

73

vc

17

17

17

17

17

Glissando

75

cl

75 *f* *etc.*

75 *mf* *etc.*

75 *ped.* *ped.* *etc.*

vln

75 *mp* *etc.*

75 *f* *etc.*

78

cl

78

78

78

78

81

cl

81

81

81

81





90

cl

*f*  $\triangleright$

90

pf

90

*etc.*

vln

*f*  $\triangleright$

90

vc

*f*  $\triangleright$

94

cl

*f*  $\triangleright$

94

pf

94

*etc.*

vln

*f*  $\triangleright$

94

vc

*f*  $\triangleright$

16

*f*  $\triangleright$

*mf*  $\triangleright$

*etc.*

*mf*  $\triangleright$

97

cl

97 *mp* *p* *pp*

pf

97

97

vln

97 *mp* *p* *pp*

vc

97 *mp* *p* *pp*

100

cl

100

pf

100

vln

100

vc