

QUIBBLING WITH QUOKKAS

C Score

duration: 6:50

David Gunn

$\bullet = 90$ 4+4+3

B \flat Clarinet

Bassoon

Marimba

Piano

Cello

mf

mf

4

B \flat clar

Bsn

Mrb

Pno

Vlc

7

B \flat clar

Bsn

Mrb

Pno

Vlc

11

B♭ clar

Bsn

Mrb

Pno

Vlc

15

B♭ clar

Bsn

Mrb

Pno

Vlc

3+3+3+2

B♭ clar

19 *mf*

Bsn

19 *f*

Mrb

19 *f*

Pno

19

Vlc

19

B♭ clar

22 *mf*

Bsn

22

Mrb

22

Pno

22

Vlc

22

This musical score is for the piece "quokkas" and is page 5. It features five staves: B♭ clarinet, Bassoon, Maracas, Piano, and Violin. The score is divided into two systems, with measures 25-27 in the first system and measures 28-30 in the second. The B♭ clarinet part includes triplet markings and slurs. The Bassoon part features slurs and a fermata. The Maracas part consists of rhythmic patterns in both treble and bass clefs. The Piano part has a steady eighth-note accompaniment in both hands. The Violin part provides a melodic line with slurs and fermatas.

This musical score is for the piece "quokkas" and is divided into two systems. The first system covers measures 30 to 31, and the second system covers measures 32 to 33. The score is written for five instruments: B♭ clarinet, Bassoon, Maracas, Piano, and Violoncello. The key signature is one sharp (F#) and the time signature is 4/4. The B♭ clarinet part features a melodic line with slurs and accents. The Bassoon part provides a harmonic accompaniment with slurs. The Maracas part consists of rhythmic patterns in the right hand and rests in the left hand. The Piano part features a complex rhythmic accompaniment with slurs and accents. The Violoncello part provides a harmonic accompaniment with slurs and accents.

System 1 (Measures 30-31):

- B♭ clarinet:** Measures 30-31. Melodic line with slurs and accents.
- Bsn:** Measures 30-31. Harmonic accompaniment with slurs.
- Mrb:** Measures 30-31. Rhythmic accompaniment in the right hand, rests in the left hand.
- Pno:** Measures 30-31. Complex rhythmic accompaniment with slurs and accents.
- Vlc:** Measures 30-31. Harmonic accompaniment with slurs and accents.

System 2 (Measures 32-33):

- B♭ clarinet:** Measures 32-33. Melodic line with slurs and accents.
- Bsn:** Measures 32-33. Harmonic accompaniment with slurs.
- Mrb:** Measures 32-33. Rhythmic accompaniment in the right hand, rests in the left hand.
- Pno:** Measures 32-33. Complex rhythmic accompaniment with slurs and accents.
- Vlc:** Measures 32-33. Harmonic accompaniment with slurs and accents.

This musical score is for the piece "quokkas" and is page 7. It features five staves: B♭ clarinet, Bassoon, Maracas, Piano, and Violoncello. The score is divided into two systems. The first system covers measures 34 to 36, and the second system covers measures 37 to 40. The B♭ clarinet part includes triplet markings in measures 34-36. The Piano and Violoncello parts feature a consistent eighth-note accompaniment. The Maracas part consists of rhythmic patterns. The second system begins with a forte (*f*) dynamic marking for the B♭ clarinet, Piano, and Violoncello parts.

System 1 (Measures 39-41):

- B♭ clarinet:** Treble clef, melodic line with slurs and triplets.
- Bassoon:** Bass clef, melodic line with slurs and triplets.
- Maracas:** Treble and bass clefs, rhythmic accompaniment.
- Piano:** Treble and bass clefs, rhythmic accompaniment with slurs.
- Violoncello:** Bass clef, melodic line with slurs and triplets.

System 2 (Measures 42-45):

- B♭ clarinet:** Treble clef, rests in measures 42-43, then melodic line starting in measure 44. Dynamics: *mf*, *f*. Tempo marking: ♩ = 96.
- Bassoon:** Bass clef, melodic line with slurs and accents (>). Dynamics: *mf*.
- Maracas:** Treble and bass clefs, rhythmic accompaniment. Dynamics: *mf*.
- Piano:** Treble and bass clefs, rhythmic accompaniment. Dynamics: *mf*.
- Violoncello:** Bass clef, rhythmic accompaniment. Dynamics: *mp*.

47

B♭ clar

Bsn

Mrb

Pno

Vlc

54

B♭ clar

Bsn

Mrb

Pno

Vlc

This musical score is for the piece "quokkas" and spans measures 62 to 70. It is arranged for a chamber ensemble consisting of B♭ clarinet, Bassoon, Maracas, Piano, and Violin. The score is written in a key signature of one flat (B♭ major or D minor) and a 4/4 time signature. The B♭ clarinet and Bassoon parts feature melodic lines with various articulations and dynamics. The Maracas part provides a rhythmic accompaniment. The Piano part includes both harmonic and melodic elements, with some passages featuring triplets. The Violin part provides a melodic line that often mirrors the woodwind parts. The score is divided into two systems, with the first system covering measures 62-69 and the second system covering measures 70-70.

Musical score for 'quokkas', page 11, measures 78-85. The score is arranged for five instruments: B♭ clarinet, Bassoon, Maracas, Piano, and Violin. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems, each containing five staves. The first system covers measures 78-84, and the second system covers measures 85-90. The B♭ clarinet part is mostly silent in the first system, with some activity in the second. The Bassoon part has a melodic line with slurs. The Maracas part provides a rhythmic accompaniment with a steady eighth-note pattern. The Piano part features a complex texture with multiple voices, including a prominent bass line with slurs. The Violin part has a melodic line with slurs and some rests.

This musical score is for the piece "quokkas" and consists of two systems of staves. The instruments are B♭ clarinet, Bassoon, Maracas, Piano, and Violoncello. The first system begins at measure 92. The B♭ clarinet part features a melodic line with triplets and slurs. The Bassoon part has a rhythmic accompaniment with slurs. The Maracas part provides a steady accompaniment. The Piano part has a complex texture with chords and moving lines. The Violoncello part has a melodic line with slurs. The second system begins at measure 100. The B♭ clarinet part continues with a melodic line. The Bassoon part has a rhythmic accompaniment. The Maracas part provides a steady accompaniment. The Piano part has a complex texture with chords and moving lines. The Violoncello part has a melodic line with slurs.

107

B♭ clar

Bsn

Mrb

Pno

Vlc

115

B♭ clar

Bsn

Mrb

Pno

Vlc

This musical score is for the piece "quokkas" and is divided into two systems. The first system covers measures 123 to 131, and the second system covers measures 132 to 139. The instruments are arranged as follows:

- B♭ clarinet:** Features melodic lines with triplets and slurs in measures 123-131, and a more active line in measures 132-139.
- Bassoon:** Provides harmonic support with slurs and triplets in measures 123-131, and a rhythmic pattern of eighth notes in measures 132-139.
- Maracas:** Plays a steady, rhythmic accompaniment throughout both systems.
- Piano:** Provides harmonic accompaniment with chords and moving lines in both systems.
- Violoncello:** Features a melodic line with slurs and triplets in measures 123-131, and a more active line in measures 132-139.

The score includes various musical notations such as slurs, triplets, and dynamic markings. The key signature is one flat (B♭), and the time signature is 4/4.

138

B♭ clar

Bsn

Mrb

Pno

Vlc

145

B♭ clar

Bsn

Mrb

Pno

Vlc

153 $\bullet = 140$

B♭ clar

Bsn

Mrb

Pno

Vlc

157

B♭ clar

Bsn

Mrb

Pno

Vlc

mp

160

B♭ clar

Bsn

Mrb

Pno

Vlc

163

B♭ clar

Bsn

Mrb

Pno

Vlc

f

f

Detailed description: This page of a musical score, titled 'quokkas', contains measures 160 through 163. The score is arranged in five systems, each with five staves. The instruments are B♭ clarinet, Bassoon, Maracas (Mrb), Piano (Pno), and Violoncello (Vlc). The key signature has two flats (B♭ and E♭), and the time signature is 4/4. Measure 160 begins with a treble clef for the B♭ clarinet and bass clef for the Bassoon. The Maracas part starts with a forte (*f*) dynamic and a complex rhythmic pattern. The Piano part features a steady eighth-note accompaniment in the bass clef. The Violoncello part has a melodic line with some slurs. Measure 163 shows a change in dynamics for the woodwinds and Maracas, with both marked *f*. The Maracas part continues with its rhythmic pattern, while the Piano part remains consistent. The Violoncello part continues its melodic line.

System 1 (Measures 166-169):

- Bb clarinet:** Measures 166-169. Measure 169 features a triplet of eighth notes.
- Bassoon:** Measures 166-169. Measure 169 is marked *f*.
- Piano:** Measures 166-169. Measure 169 is marked *mf*.
- Violoncello:** Measures 166-169.
- Mrb (Piano):** Measures 166-169.

System 2 (Measures 170-173):

- Bb clarinet:** Measures 170-173. Measure 170 is marked *f*, and measure 171 is marked *mf*.
- Bassoon:** Measures 170-173. Measure 171 is marked *mf*.
- Piano:** Measures 170-173. Measure 171 is marked *mf*.
- Violoncello:** Measures 170-173. Measure 170 is marked *f*, and measure 171 is marked *mf*.
- Mrb (Piano):** Measures 170-173.

174

B♭ clar

Bsn

Mrb

Pno

Vlc

176

B♭ clar

Bsn

Mrb

Pno

Vlc

This musical score is for the piece "quokkas" and is divided into two systems. The first system covers measures 179 to 181, and the second system covers measures 182 to 184. The instruments are B♭ clarinet, Bassoon, Piano, and Violin. The score is written in a key signature of one flat (B♭) and a common time signature (C). The B♭ clarinet and Bassoon parts feature complex rhythmic patterns with many sixteenth notes and slurs. The Piano part consists of chords and arpeggiated figures, often with accents. The Violin part plays a steady eighth-note accompaniment. The second system begins at measure 182, where the B♭ clarinet and Bassoon parts have more melodic lines, while the Piano and Violin continue their accompaniment.

185

B♭ clar

Bsn

Mrb

Pno

Vlc

188

B♭ clar

Bsn

Mrb

Pno

Vlc

192

B♭ clar

Bsn

Mrb

Pno

Vlc

195

B♭ clar

Bsn

Mrb

Pno

Vlc

f

mf

mp

198

B♭ clar

Bsn

Mrb

Pno

Vlc

201

B♭ clar

Bsn

Mrb

Pno

Vlc

f

205

B♭ clar

Bsn

Mrb

Pno

Vlc

208

B♭ clar

Bsn

Mrb

Pno

Vlc

This musical score page contains five systems of staves for different instruments. The first system (measures 220-225) includes B♭ clarinet, Bassoon, Maracas, Piano, and Violoncello. The B♭ clarinet and Bassoon parts feature melodic lines with triplets and slurs, starting at measure 220. The Maracas part consists of rhythmic patterns in the right hand and sustained notes in the left hand. The Piano part features a complex texture with chords and triplets in both hands. The Violoncello part has a melodic line with triplets. The second system (measures 226-226) includes B♭ clarinet, Bassoon, Maracas, Piano, and Violoncello. The B♭ clarinet and Bassoon parts have sustained notes with slurs. The Maracas part has sustained notes in the right hand and a triplet in the left hand. The Piano part has sustained notes in the right hand and a triplet in the left hand. The Violoncello part has sustained notes with a triplet. Dynamics include *mf* and *p.*. The score concludes with a double bar line at the end of each system.