

Playball!

duration 2:15

for the Marshfield Little League

David Gunn

♩ = 82

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- oboe**: Treble clef, 4/4 time, rests in all three measures.
- clarinet**: Treble clef, 4/4 time, rests in all three measures.
- bassoon**: Bass clef, 4/4 time, rests in all three measures.
- keyboard**: Treble clef, 4/4 time. Measures 1 and 2 are rests. Measure 3 begins with a *mf* dynamic and features a melodic line of eighth notes with slurs and accidentals.
- harp**: Treble clef, 4/4 time. Measures 1 and 2 are rests. Measure 3 begins with a *mf* dynamic and features a melodic line of eighth notes.
- synthesizer**: Treble clef, 4/4 time, rests in all three measures.
- violin**: Treble clef, 4/4 time. Measures 1 and 2 are rests. Measure 3 begins with a *mp* dynamic and features a melodic line of half notes with slurs.
- double bass**: Bass clef, 4/4 time. Measures 1 and 2 are rests. Measure 3 begins with a *mp* dynamic and features a melodic line of half notes with slurs.

4

oboe

4

clar

mf

4

bsn

mf

4

kybd

p

4

hp

p

4

synth

4

vln

4

dbl bs

Detailed description: This is a page of a musical score for the piece 'playball', page 2. The score is arranged in a system with eight staves. From top to bottom, the instruments are: oboe, clarinet, bassoon, keyboard, harp, synth, violin, and double bass. The oboe part starts with a whole rest in the first measure and a half note in the second. The clarinet and bassoon parts play a melodic line with a slur over the first four notes and a dynamic marking of *mf*. The keyboard part features a complex rhythmic pattern of eighth notes with a dynamic marking of *p*. The harp part plays a simple eighth-note accompaniment with a dynamic marking of *p*. The synth part has a whole rest in both measures. The violin part has a whole note in the first measure and a half note in the second, with a dynamic marking of *p*. The double bass part has a whole note in the first measure and a half note in the second, with a dynamic marking of *p*. The number '4' is written above the first measure of each staff, likely indicating a measure rest or a specific performance instruction.

6

oboe

clar

bsn

kybd

hp

synth

vln

dbl bs

p

p

Detailed description: This page of a musical score, titled 'playball', is page 3. It features eight staves for different instruments: oboe, clarinet, bassoon, keyboard, harp, synth, violin, and double bass. The oboe, clarinet, and bassoon parts are marked with a '6' at the beginning of the first measure. The keyboard part features a complex, multi-voice texture with many notes. The harp part consists of a steady eighth-note pattern. The synth part has a few notes. The violin and double bass parts are marked with a '6' and feature long, sustained notes with a 'p' (piano) dynamic marking. The score is written in treble and bass clefs with various musical notations including slurs, ties, and accidentals.

ochoe *f*

clar *f*

bsn

kybd *mp* *sim.*

hp

synth *f*

vln *mf*

dbl bs *mf*

Detailed description: This is a page of a musical score for the piece 'playball', page 4. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: oboe (treble clef), clarinet (treble clef), bassoon (bass clef), keyboard (treble clef), harp (treble clef), synth (bass clef), violin (treble clef), and double bass (bass clef). The oboe, clarinet, and bassoon parts are mostly silent, with only a few notes in the second measure. The keyboard part features a melodic line with slurs and dynamic markings of *mp* and *sim.*. The harp part has a rhythmic accompaniment. The synth part has a sustained chord with a dynamic marking of *f*. The violin part has a sustained chord with a dynamic marking of *mf*. The double bass part has a sustained chord with a dynamic marking of *mf*. The score is divided into two measures by a vertical bar line.

13

oboe

13

clar

13

bsn

13

kybd

13

hp

13

synth

13

8^{va}

vln

mf

13

dbl bs

mf

p

p

p

mf

mf

Detailed description: This page of a musical score, numbered 6, is titled 'playball'. It features eight staves for different instruments: oboe, clarinet, bassoon, keyboard, harp, synth, violin, and double bass. The oboe, clarinet, and bassoon parts are marked with a first ending bracket (13) and a dynamic marking of *p* (piano). The keyboard part has a first ending bracket (13) and features a complex rhythmic pattern with eighth notes and slurs. The harp part has a first ending bracket (13) and consists of a simple melodic line. The synth part has a first ending bracket (13) and a sustained note. The violin part has a first ending bracket (13), a dynamic marking of *mf* (mezzo-forte), and an 8va (octave up) marking. The double bass part has a first ending bracket (13) and a dynamic marking of *mf*. The score is written in treble and bass clefs with a key signature of one sharp (F#).

15

oboe

mf

p

clar

mf

p

bsn

15

kybd

15

hp

15

synth

15

(*sva*)

vln

p

15

dbl bs

p

19

oboe

19

clar

19

bsn

19

kybd

19

hp

19

synth

19

vln

19

dbl bs

p

p

Detailed description: This page of a musical score, titled 'playball', is page 9. It features eight staves for different instruments: oboe, clarinet, bassoon, keyboard, harp, synth, violin, and double bass. The score is divided into two measures. The first measure (measures 19-20) contains the following: oboe and clarinet play a half note G4 (with a sharp sign) followed by a half note G4 with a fermata; bassoon plays a whole rest; keyboard plays a sequence of eighth notes with slurs and accents; harp plays a sequence of eighth notes with slurs and accents; synth and violin play a half note G4 with a fermata. The second measure (measures 21-22) contains: oboe and clarinet play a half note G4 with a sharp sign followed by a quarter note G4 with a fermata; bassoon plays a whole rest; keyboard continues with eighth notes; harp continues with eighth notes; synth and violin play a half note G4 with a fermata. The double bass staff has a whole note G2 with a fermata. Dynamics include *p* (piano) markings at the end of the second measure for the violin and double bass.

21

oboe

21

clar

21

bsn

21

kybd

21

hp

21

synth

21

8^{va}

vln

21

dbl bs

Detailed description: This page of a musical score contains measures 21 and 22. The score is for a piece titled 'playball'. The instruments listed are oboe, clarinet, bassoon, keyboard, harp, synth, violin, and double bass. Measure 21 starts with a repeat sign. The oboe, clarinet, and bassoon parts play sustained notes. The keyboard part features a rhythmic pattern of eighth notes with slurs. The harp part plays a sequence of chords. The synth part plays sustained notes. The violin part has a long note with an 8va marking and a dashed line above it. The double bass part plays a sustained note. Measure 22 continues the sustained notes for the oboe, clarinet, bassoon, synth, violin, and double bass.

♩ = 84

25

oboe *f*

clar *mf*

bsn *mf*

kybd *sim.*

hp

synth

vln *mf*

dbl bs *mf*

27

oboe

clar

bsn

kybd

hp

synth

vln

dbl bs

8va

Detailed description: This page of a musical score, titled 'playball', contains measures 27 through 30. The score is arranged in a grand staff with eight staves. The instruments are: oboe (top), clarinet, bassoon, keyboard, harp, synth, violin, and double bass. The key signature has one sharp (F#). The oboe part features a melodic line with a long note in measure 28. The clarinet and bassoon provide harmonic support with various rhythmic patterns. The keyboard part has a dense, repetitive texture. The harp part has a melodic line with many accidentals. The synth part is mostly silent. The violin part has a melodic line with a long note in measure 28 and a dynamic marking of *8va* in measure 30. The double bass part has a rhythmic pattern with many accidentals.

32

oboe

clar

bsn

kybd

hp

synth

vln

dbl bs

p

f

f

f

p

mf

f

8va

8va

Detailed description: This page of a musical score, titled 'playball', is page 15. It features eight staves for different instruments: oboe, clarinet, bassoon, keyboard, harp, synth, violin, and double bass. The score is divided into three measures. The oboe part starts with a dynamic of *p* and changes to *f* in the second measure. The clarinet and bassoon parts also feature a dynamic change from *p* to *f*. The keyboard part has a complex melodic line with a *f* dynamic and an *8va* marking. The harp part has a rhythmic accompaniment. The synth part is silent. The violin part starts with a *p* dynamic and changes to *mf*. The double bass part has a steady bass line. The number '32' is written at the beginning of each staff.

44

oboe

44

clar

p

44

bsn

44

kybd

pp

sim.

44

hp

44

synth

44

vln

44

dbl bs

pp

Detailed description: This page of a musical score, titled 'playball', contains measures 44 and 45. The score is arranged in a system of eight staves. The instruments are: oboe, clarinet, bassoon, keyboard, harp, synth, violin, and double bass. Measure 44 begins with a dynamic marking of *p* (piano) for the clarinet. The keyboard part features a melodic line with slurs and a *sim.* (sostenuto) marking. The harp part has a rhythmic accompaniment. The violin part has a long slur across both measures. The double bass part has a long slur across both measures. The oboe, clarinet, and bassoon parts have rests in measure 45. The keyboard part continues with a melodic line in measure 45, marked *pp* (pianissimo). The harp part has a rest in measure 45. The violin part has a long slur across both measures. The double bass part has a long slur across both measures.

