

for Jessica Hill [2]

Monadnock

David Gunn

duration 3:06

marimba

drums

guitar

bass

harp

piano

♩ = 120

mf

sim. ad lib.

f

mar *f* *sim. ad lib.*

drums

gtr *f*

bass

harp

pno

mar *mf*

drums

gtr *mf*

bass *mf*

harp

pno *f*

This musical score is for the piece "monadnock" and is page 3 of the score. It features a multi-instrument ensemble including maracas, drums, guitar, bass, harp, and piano. The score is divided into two systems, with the first system covering measures 12-14 and the second system covering measures 15-17. The maracas part is written in a treble clef and features a complex, rhythmic pattern of chords and eighth notes. The drums part is written in a grand staff and consists of a simple, repetitive rhythmic pattern. The guitar part is written in a treble clef and features a melodic line with eighth notes and rests. The bass part is written in a bass clef and features a simple, repetitive rhythmic pattern. The harp part is written in a treble clef and consists of a simple, repetitive rhythmic pattern. The piano part is written in a grand staff and features a complex, rhythmic pattern of chords and eighth notes. The score is written in a key signature of one flat and a time signature of 4/4.

12

mar

drums

gtr

bass

harp

pno

15

mar

drums

gtr

bass

harp

pno

This musical score is for the piece "monadnock" and is divided into two systems. The first system covers measures 17 to 18, and the second system covers measures 19 to 21. The instruments are arranged as follows:

- mar (maracas):** Measures 17-18 feature a rhythmic pattern of eighth notes. In measure 19, it plays a more complex rhythmic pattern with sixteenth notes and rests. Measures 20-21 continue with a similar pattern.
- drums:** Measures 17-18 are marked with a double slash (/), indicating a drum solo or a specific drum pattern. Measures 19-21 feature a complex, syncopated drum pattern with many rests.
- gtr (guitar):** Measures 17-18 play a series of eighth notes. Measures 19-21 play a series of eighth notes with some rests.
- bass:** Measures 17-18 play a series of eighth notes. Measures 19-21 play a series of eighth notes with some rests.
- harp:** Measures 17-18 are marked with a double slash (/), indicating a harp solo or a specific harp pattern. Measures 19-21 play a series of eighth notes.
- pno (piano):** Measures 17-18 play a series of eighth notes. Measures 19-21 play a series of eighth notes with some rests.

22

mar

22

drums

22

gtr

22

bass

22

harp

22

pno

25

mar

25

drums

25

gtr

25

bass

25

harp

25

pno

28

mar

drums

gtr

bass

harp

pno

31

mar

drums

gtr

bass

harp

pno

This musical score page, titled "monadnocker" and numbered "7", contains measures 34 through 40. The score is arranged for a six-piece ensemble: maracas (mar), drums, guitar (gtr), bass, harp, and piano (pno).
Measures 34-36: The maracas play a rhythmic pattern of eighth notes. The drums feature a complex pattern of eighth notes with many rests. The guitar plays a bass line in the lower register, while the bass line is in the upper register. The harp and piano play chords and melodic lines. A triplet of eighth notes is marked in the harp part at measure 35.
Measures 37-40: The maracas play a more active pattern. The drums continue with a similar rhythmic texture. The guitar and bass lines are more prominent. The harp part is mostly silent. The piano part features a series of chords, with a dynamic marking of *f* (forte) at measure 37 and *mp* (mezzo-piano) at measure 39.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- mar (maracas):** Measures 40-42 feature a rhythmic pattern of eighth notes with a key signature of one flat. Measure 43 is mostly silent, with a final measure (44) featuring a complex rhythmic pattern of sixteenth notes.
- drums:** Measures 40-42 and 43-45 contain rests with a slash and a vertical line through it, indicating a specific drum pattern or silence.
- gtr (guitar):** Measures 40-42 feature a melodic line with a key signature of one flat. Measure 43 starts with a whole rest, followed by a melodic line in measures 44-45.
- bass:** Measures 40-42 feature a steady eighth-note bass line. Measures 43-45 continue this pattern.
- harp:** Measures 40-42 are silent. Measures 43-45 feature a melodic line with a key signature of one flat.
- pno (piano):** Measures 40-42 feature a complex accompaniment with chords and eighth notes. Measures 43-45 continue this accompaniment.

Measure numbers 40, 43, and 44 are indicated at the beginning of their respective staves. The instruction *sim. ad lib.* is written below the drum staff in measure 40.

This musical score page contains measures 46 through 50 for the piece 'monadnocker'. The score is arranged in a system of staves for various instruments: maracas (mar), drums, guitar (gtr), bass, harp, and piano (pno).
Measures 46-48: The maracas play a steady eighth-note pattern. The drums have a complex rhythmic pattern with many rests. The guitar is silent. The bass line consists of eighth notes with a descending melodic line. The harp features triplet patterns in the first two measures. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.
Measure 49: The maracas continue with a similar pattern. The drums are silent, with the instruction 'sim. ad lib.' written below the staff. The guitar plays a complex, fast-moving melodic line with a triplet in the final measure. The bass line continues with eighth notes. The harp plays a melodic line with some accidentals. The piano accompaniment remains consistent with the previous measures.
Measure 50: The maracas play a descending eighth-note pattern. The drums are silent. The guitar continues with a complex melodic line. The bass line continues with eighth notes. The harp plays a melodic line. The piano accompaniment continues with chords and a bass line.

This musical score is for the piece "monadnock" and is divided into two systems. The first system begins at measure 52 and the second at measure 56. The instruments and their parts are as follows:

- mar (maracas):** The first system features a complex rhythmic pattern with many sixteenth notes and some triplets. The second system has a more melodic line with some accidentals.
- drums:** The first system has a sparse pattern with rests and occasional cymbal hits. The second system has a consistent rhythmic pattern of cymbal hits.
- gtr (guitar):** The first system has a melodic line with many sixteenth notes and some triplets. The second system has a more melodic line with some accidentals.
- bass:** The first system has a simple rhythmic pattern of eighth notes. The second system has a simple rhythmic pattern of eighth notes.
- harp:** The first system has a melodic line with many sixteenth notes and some triplets. The second system has a more melodic line with some accidentals.
- pno (piano):** The first system has a simple rhythmic pattern of eighth notes. The second system has a simple rhythmic pattern of eighth notes.

60

mar

drums

gtr

bass

harp

pno

65

mar

drums

gtr

bass

harp

pno

sim. ad lib.

70

mar

drums

gtr

bass

harp

pno

73

mar

drums

gtr

bass

harp

pno

solo, ad lib.

Detailed description: This page of a musical score, titled 'monadnock', contains measures 70 through 73. The score is arranged for a multi-instrument ensemble. The instruments and their parts are: Maracas (mar), Drums (drums), Guitar (gtr), Bass (bass), Harp (harp), and Piano (pno). Measures 70-73 are in a 3/4 time signature. The key signature has one sharp (F#). The maracas part features a rhythmic pattern of eighth notes. The drums part includes a section of rests followed by a dense pattern of eighth notes. The guitar part consists of a steady eighth-note accompaniment. The bass part provides a simple harmonic foundation with quarter and eighth notes. The harp part uses chords and moving lines. The piano part is divided into two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. A 'solo, ad lib.' section is indicated for the drums in measures 73-74.

77

mar

drums

gtr

bass

harp

pno

sim. ad lib.

f

80

mar

drums

gtr

bass

harp

pno

This musical score page contains measures 83 through 86. The instruments and their parts are as follows:

- mar (maracas):** Measures 83-85 feature rhythmic patterns with eighth and sixteenth notes. Measure 86 begins with a rest, followed by a melodic phrase.
- drums:** Measures 83-85 have rests. Measure 86 features a complex rhythmic pattern of cymbal and snare hits, with a *solo, ad lib.* section indicated by a horizontal line.
- gtr (guitar):** Measures 83-85 have a steady eighth-note accompaniment. Measure 86 features a melodic line with some chromaticism.
- bass:** Measures 83-85 have a steady eighth-note accompaniment. Measure 86 features a melodic line with some chromaticism.
- harp:** Measures 83-85 have a steady eighth-note accompaniment. Measure 86 features a melodic line with a triplet of eighth notes.
- pno (piano):** Measures 83-85 have a steady eighth-note accompaniment. Measure 86 features a melodic line with some chromaticism.

This musical score is for the piece "monadnocker" and spans measures 89 to 92. It is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- mar (maracas):** Measures 89-91 feature a rhythmic pattern of eighth notes. Measure 92 has a melodic line of quarter notes.
- drums:** Measures 89-91 feature a complex, syncopated rhythmic pattern. Measure 92 features a simpler, steady rhythmic pattern.
- gtr (guitar):** Measures 89-91 feature a melodic line with some chords. Measure 92 features a melodic line with some chords.
- bass:** Measures 89-91 feature a melodic line with some chords. Measure 92 features a melodic line with some chords.
- harp:** Measures 89-91 feature a melodic line with some chords. Measure 92 features a melodic line with some chords.
- pno (piano):** Measures 89-91 feature a melodic line with some chords. Measure 92 features a melodic line with some chords.

The score is written in a single system for each instrument, with the piano part split into two staves. The key signature and time signature are not explicitly shown but are implied by the notation.