

Locomotives stalking a leopard in a china closet

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leopard improvisation ♩ = 110

perc 1

perc 2

perc 3

perc 4

perc 5

playback

locomotive whistle (20 sec.)

percussion 1 = keyboard synthesizer or array of hand instruments [the leopard]

percussion 2 = 5 tuned drums

percussion 3 = 1 something else

percussion 4 = 2 different something elses

percussion 5 = 1 entirely different something else

The rhythms noted in the improvised sections are suggestions, only.

3

The musical score is organized into six staves, each with a label on the left: leo, p 2, p 3, p 4, p 5, and pbk. The score is divided into three measures by vertical bar lines. Above the first measure of each staff, there is a '3' and the word 'improvisation' in italics. The leo staff contains a single horizontal line with a small black rectangle. The p 2, p 3, p 4, and p 5 staves contain complex rhythmic patterns with various note values, rests, and 'x' marks. The pbk staff contains a single horizontal line with a small black rectangle. The overall layout is clean and professional, typical of a musical manuscript.

leopard improvisation

6

leo

6

p 2

6

p 3

6

p 4

6

p 5

6

pbk

glass break 1 (2 sec.)

10

leo

10

improvisation

p 2

10

improvisation

p 3

10

improvisation

p 4

10

improvisation

p 5

10

pbk

Detailed description: This is a musical score for a piece titled 'locomotives'. The score is arranged in a system with six staves. The top staff is labeled 'leo' and contains a few notes and rests. The next five staves are labeled 'p 2', 'p 3', 'p 4', and 'p 5'. Each of these five staves begins with a '10' and contains musical notation with notes, rests, and 'x' marks. The word 'improvisation' is written in italics in the middle of each of these five staves. The bottom staff is labeled 'pbk' and contains a few notes and rests. The score is divided into three measures by vertical bar lines.

locomotives

13

leo

13

p 2

13

p 3

13

p 4

13

p 5

13

pbk

13

6

locomotives

leopard improvisation

16

leo

16

p 2

16

p 3

16

p 4

16

p 5

16

pbk

glass break 2 (3 sec.)

Detailed description: This musical score is for a piece titled 'locomotives'. It features six staves: 'leo', 'p 2', 'p 3', 'p 4', 'p 5', and 'pbk'. The 'leo' staff has a double bar line at the beginning of the second measure. The 'p 2' through 'p 5' staves contain rhythmic patterns with 'x' marks. The 'leo' staff has a section labeled 'leopard improvisation' starting in the third measure. The 'pbk' staff has a section labeled 'glass break 2 (3 sec.)' starting in the second measure. All staves have a '16' above the first measure.

locomotives

20

leo

20

p 2

20

improvisation

p 3

20

improvisation

p 4

20

improvisation

p 5

20

improvisation

pbk

20

23

leo

p 2

p 3

p 4

p 5

pbk

23

23

23

23

23

locomotives

26

leo

p 2

p 3

p 4

p 5

pbk

The musical score for 'locomotives' is presented in a multi-staff format. It includes a conductor part (leo) and five percussion parts (p 2, p 3, p 4, p 5) and a keyboard part (pbk). The score is divided into three measures. The conductor part (leo) has a single note in each measure. The percussion parts (p 2, p 3, p 4, p 5) have complex rhythmic patterns with various note values and rests. The keyboard part (pbk) has a single note in each measure.

29

leo

29

p 2

29

p 3

29

p 4

29

p 5

29

glass break 3 (3 sec.)

pbk

p

ff

ff

ff

ff

locomotives

33

The musical score is arranged in a system of six staves. The top staff is labeled 'leo' and contains a melodic line with eighth notes and rests. The second staff is labeled 'p 2' and features a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is labeled 'p 3' and has a similar rhythmic pattern. The fourth staff is labeled 'p 4' and also features a rhythmic pattern with 'x' marks. The fifth staff is labeled 'p 5' and contains a rhythmic pattern with 'x' marks. The bottom staff is labeled 'pbk' and shows a tuba part with a few notes and rests. A dynamic marking of *p* is placed in the second measure of the 'leo' staff. The time signature 6/4 is indicated at the end of each staff.

locomotives

37

leo

37

p 2

37

p 3

37

p 4

37

p 5

37

pbk

39 *leopard improvisation*

leo

39 *improvisation*

p 2

39 *improvisation*

p 3

39 *improvisation*

p 4

39 *improvisation*

p 5

39

pbk

locomotives

42

leo

42

p 2

42

p 3

42

p 4

42

p 5

42

pbk

45

leo

45

p 2

45

p 3

45

p 4

45

p 5

45

pbk

leopard improvisation

glass break 4 (8 sec.)

locomotives

49 $\bullet = 70$ *accel.* $\bullet = 80$ $\bullet = 90$ $\bullet = 100$

leo

49 *imitate speeding up locomotive*

p 2

49 *imitate speeding up locomotive*

p 3

49 *imitate speeding up locomotive*

p 4

49 *imitate speeding up locomotive*

p 5

49 *loco leaves (30 sec.)* -----

pbk

54 $\bullet = 110$

leo

54 *improvisation*

p 2

54 *improvisation*

p 3

54 *improvisation*

p 4

54 *improvisation*

p 5

54

pbk

Detailed description: This is a musical score for a piece titled 'locomotives'. The score is arranged for five piano parts (p2, p3, p4, p5) and a percussion part (pbk). The tempo is marked as 110. Each piano part is labeled with '54' and the word 'improvisation'. The piano parts feature complex rhythmic patterns with many 'x' marks, likely indicating specific rhythmic values or accents. The percussion part (pbk) is mostly silent, with a few notes indicated by 'x' marks. The score is divided into three measures, with a double bar line at the end of the third measure.

locomotives

57

leo

p 2

p 3

p 4

p 5

pbk

60

//

The musical score is arranged in a system with six staves. The staves are labeled as follows from top to bottom: 'leo', 'p 2', 'p 3', 'p 4', 'p 5', and 'pbk'. Each of the first five staves begins with a tempo marking of '60'. The score is divided into three measures by vertical bar lines. A double bar line with two slashes (//) is placed above the second measure. In the third measure, the dynamics '*ff*' are written below the first four staves. The 'p 5' staff includes a series of accents (>) above the notes in the third measure. The 'pbk' staff contains a single note in the first measure and rests in the second and third measures. The instruction 'train whistle 2 (1 sec.)' is written below the 'pbk' staff in the second measure.