

The Flutes of our Labours

Score

David Gunn

duration: 7:30

Flute 1 *mf*

Flute 2 *mf*

Violin I *mf*

Violin II *mf*

Viola

Cello *mf*

Double Bass *mf*

$\text{♩} = 80$

Musical score for measures 7-12. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Fl. 1:** Measures 7-12. Includes triplets and a dynamic marking of *mf* in measure 10.
- Fl. 2:** Measures 7-12. Includes triplets and a dynamic marking of *mf* in measure 10.
- Vln. I:** Measures 7-12. Includes a *senza vibrato* marking in measure 10.
- Vln. II:** Measures 7-12. Includes a *senza vibrato* marking in measure 10.
- Vla.:** Measures 7-12. Includes a *senza vibrato* marking in measure 10 and a dynamic marking of *mf* in measure 10.
- Vc.:** Measures 7-12. Includes a dynamic marking of *mf* in measure 10.
- D.B.:** Measures 7-12. Includes a dynamic marking of *mf* in measure 10.

Musical score for measures 13-18. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Fl. 1:** Measures 13-18. Includes triplets and dynamic markings of *mf* in measures 14 and 18.
- Fl. 2:** Measures 13-18. Includes triplets and dynamic markings of *mf* in measures 14 and 18.
- Vln. I:** Measures 13-18. Includes triplets and dynamic markings of *mp* in measure 14 and *p* in measure 18.
- Vln. II:** Measures 13-18. Includes triplets and dynamic markings of *mp* in measure 14 and *p* in measure 18.
- Vla.:** Measures 13-18. Includes triplets and dynamic markings of *mp* in measure 14 and *p* in measure 18.
- Vc.:** Measures 13-18. Includes a dynamic marking of *mp* in measure 18.
- D.B.:** Measures 13-18. Includes a dynamic marking of *mp* in measure 18.

20

Fl. 1

Fl. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

26

Fl. 1

Fl. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

mf

mf

mp

mp

mp

mp

Musical score for measures 30-32. The score includes parts for Fl. 1, Fl. 2, Vln. I, Vln. II, Vla., Vc., and D.B. Measure 30 is marked with a first ending bracket and a repeat sign. The music features various rhythmic patterns and melodic lines across the instruments.

Musical score for measures 33-36. The score includes parts for Fl. 1, Fl. 2, Vln. I, Vln. II, Vla., Vc., and D.B. Measure 33 is marked with a first ending bracket and a repeat sign. Dynamic markings such as *f* and *mf* are present throughout the section. The music continues with complex rhythmic and melodic textures.

38 *accel.* $\text{♩} = 88$

Fl. 1 *mf*

Fl. 2 *mf*

Vln. I *f*

Vln. II

Vla. *mp*

Vc. *mp*

D.B.

44

Fl. 1 *mf*

Fl. 2 *mf*

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

D.B. *mf*

Musical score for measures 49-52. The score includes parts for Fl. 1, Fl. 2, Vln. I, Vln. II, Vla., Vc., and D.B. The key signature has one flat (B-flat). Measure 49 starts with a dynamic of *f*. Measure 50 has a dynamic of *f*. Measure 51 has a dynamic of *mf*. Measure 52 has a dynamic of *mf*.

Musical score for measures 53-56. The score includes parts for Fl. 1, Fl. 2, Vln. I, Vln. II, Vla., Vc., and D.B. The key signature changes to two flats (B-flat and E-flat) at measure 55. Measure 53 starts with a dynamic of *f*. Measure 54 has a dynamic of *f*. Measure 55 has a dynamic of *f*. Measure 56 has a dynamic of *f*.

58

Fl. 1

Fl. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

62

Fl. 1

Fl. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

67

Fl. 1 *ff*

Fl. 2 *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

mf

73

Fl. 1 *mf*

Fl. 2 *mf*

Vln. I

Vln. II

Vla. *f*

Vc. *f*

D.B. *f*

f

mf

77

Fl. 1

Fl. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

8^{va}

Detailed description: This system contains measures 77 through 80. It features six staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The Flute 1 part has a melodic line with a trill in measure 79. The Violin I part has a complex, fast-moving line with a trill in measure 79, marked with an 8va. The Viola part has a rhythmic pattern of eighth notes. The Double Bass part has a rhythmic pattern of eighth notes with accents.

81

Fl. 1

Fl. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

3 3

Detailed description: This system contains measures 81 through 84. It features the same six staves as the previous system. The Flute 1 part has a melodic line with a trill in measure 81. The Violin I part has a complex, fast-moving line with a trill in measure 81, marked with an 8va. The Viola part has a rhythmic pattern of eighth notes. The Double Bass part has a rhythmic pattern of eighth notes with accents. There are triplets in the Violin I part in measures 82 and 83.

84

Fl. 1

Fl. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

89

Fl. 1

Fl. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

93

Fl. 1

Fl. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

This block contains the musical score for measures 93 through 97. It features six staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (D.B.). The music is written in a key with one sharp (F#) and a 2/4 time signature. Measures 93-95 show the instruments entering with various rhythmic patterns, including eighth and sixteenth notes. Measures 96-97 feature a dynamic marking of *ff* (fortissimo) and include accents and slurs over the notes. The bass line in the D.B. part provides a steady accompaniment with eighth notes.

98

Fl. 1

Fl. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

This block contains the musical score for measures 98 through 102. It features the same six staves as the previous block. Measures 98-100 show the instruments continuing their rhythmic patterns, with some notes marked with accents. Measures 101-102 feature a dynamic marking of *ff* and include accents and slurs. The overall texture is dense with many notes, particularly in the upper staves.

112

Fl. 1

f *mf*

Fl. 2

f *mf*

Vln. I

mf

Vln. II

mf

Vla.

Vc.

D.B.

118

Fl. 1

Fl. 2

Vln. I

fp *fp* *fp*

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 124-127. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Fl. 1:** Starts with a rest, then plays a melodic line with trills and triplets, marked *f*.
- Fl. 2:** Plays a rhythmic accompaniment of eighth notes, marked *f*.
- Vln. I:** Plays a sustained note, marked *fp*.
- Vln. II:** Plays a sustained note, marked *fp*.
- Vla.:** Plays a sustained note, marked *fp*.
- Vc.:** Plays a sustained note, marked *fp*.
- D.B.:** Plays a sustained note, marked *fp*.

Musical score for measures 128-131. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Fl. 1:** Starts with a rest, then plays a melodic line with trills and triplets, marked *f*.
- Fl. 2:** Plays a rhythmic accompaniment of eighth notes, marked *f*.
- Vln. I:** Plays a sustained note, marked *fp*.
- Vln. II:** Plays a sustained note, marked *fp*, then transitions to a melodic line marked *mf*.
- Vla.:** Plays a sustained note, marked *fp*.
- Vc.:** Plays a sustained note, marked *fp*.
- D.B.:** Plays a sustained note, marked *fp*.

Musical score for measures 143-147. The score includes parts for Fl. 1, Fl. 2, Vln. I, Vln. II, Vla., Vc., and D.B. The key signature has one flat (B-flat). Measure 143 features a first flute part with a triplet of eighth notes marked *f*. The second flute part has a triplet of eighth notes marked *f*. Violin I has a triplet of eighth notes marked *f*. Violin II has a triplet of eighth notes marked *f*. Viola has a triplet of eighth notes marked *f*. Violoncello has a triplet of eighth notes marked *f*. Double Bass has a triplet of eighth notes marked *f*. The dynamic *mf* is indicated in measures 144 and 145. A hairpin crescendo is shown in measures 143 and 144. A hairpin decrescendo is shown in measures 145 and 146. A hairpin crescendo is shown in measures 146 and 147.

Musical score for measures 148-152. The score includes parts for Fl. 1, Fl. 2, Vln. I, Vln. II, Vla., Vc., and D.B. The key signature has one sharp (F-sharp). Measure 148 features a first flute part with a triplet of eighth notes marked *f*. The second flute part has a triplet of eighth notes marked *f*. Violin I has a triplet of eighth notes marked *f*. Violin II has a triplet of eighth notes marked *f*. Viola has a triplet of eighth notes marked *f*. Violoncello has a triplet of eighth notes marked *f*. Double Bass has a triplet of eighth notes marked *f*. The dynamic *mf* is indicated in measures 149 and 150. A hairpin crescendo is shown in measures 148 and 149. A hairpin decrescendo is shown in measures 150 and 151. A hairpin crescendo is shown in measures 151 and 152.

Musical score for measures 153-160. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Fl. 1:** Starts with a treble clef and a key signature of one sharp (F#). It features eighth-note patterns with accents and triplets. Dynamics range from *mf* to *f*. Tempo markings include $\bullet = 88$, $\bullet = 84$, and $\bullet = 80$.
- Fl. 2:** Starts with a treble clef and a key signature of one sharp (F#). It features eighth-note patterns with accents and triplets. Dynamics range from *mf* to *f*.
- Vln. I:** Starts with a treble clef and a key signature of one sharp (F#). It features eighth-note patterns with accents. Dynamics range from *mp* to *f*. A *div.* marking is present above the staff.
- Vln. II:** Starts with a treble clef and a key signature of one sharp (F#). It features eighth-note patterns with accents. Dynamics range from *mp* to *f*. A *cresc.* marking is present.
- Vla.:** Starts with an alto clef and a key signature of one sharp (F#). It features eighth-note patterns with accents. Dynamics range from *mp* to *f*.
- Vc.:** Starts with a bass clef and a key signature of one sharp (F#). It features eighth-note patterns with accents. Dynamics range from *mf* to *f*.
- D.B.:** Starts with a bass clef and a key signature of one sharp (F#). It features eighth-note patterns with accents. Dynamics range from *mf* to *f*.

Musical score for measures 160-167. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Fl. 1:** Starts with a treble clef and a key signature of one sharp (F#). It features a *rit.* marking and a *mf* dynamic. It then transitions to a *fp* dynamic and ends with a *ff* dynamic. An *accel.* marking is present above the staff.
- Fl. 2:** Starts with a treble clef and a key signature of one sharp (F#). It features eighth-note patterns with accents. Dynamics range from *mf* to *ff*.
- Vln. I:** Starts with a treble clef and a key signature of one sharp (F#). It features eighth-note patterns with accents. Dynamics range from *mf* to *ff*.
- Vln. II:** Starts with a treble clef and a key signature of one sharp (F#). It features eighth-note patterns with accents. Dynamics range from *mf* to *ff*.
- Vla.:** Starts with an alto clef and a key signature of one sharp (F#). It features eighth-note patterns with accents. Dynamics range from *mf* to *ff*.
- Vc.:** Starts with a bass clef and a key signature of one sharp (F#). It features eighth-note patterns with accents. Dynamics range from *mf* to *ff*.
- D.B.:** Starts with a bass clef and a key signature of one sharp (F#). It features eighth-note patterns with accents. Dynamics range from *mf* to *ff*.