

The Help Me Rondo

untransposed

David Gunn

duration: 5 min.

$\bullet = 90$

mysterioso

Clarinet in B \flat

Bass Clarinet

Gong

Piano

Violin

Violoncello

cl

b cl

gong

vln

vc

f *mf* *mf* *p* *mf*

The Help Me Rondo

This musical score is for a piece titled "The Help Me Rondo". It is arranged for a chamber ensemble consisting of Clarinet (cl), Gong, Violin (vln), and Violoncello (vc). The score is divided into two systems, each starting at measure 12.

System 1 (Measures 12-15):
- **Clarinets (cl):** Play a melodic line starting at measure 12 with a five-measure phrase. The key signature has one flat (B-flat).
- **Gong:** Remains silent throughout this system.
- **Violin (vln):** Provides harmonic support with a five-measure phrase in the upper register.
- **Violoncello (vc):** Provides harmonic support with a five-measure phrase in the lower register.

System 2 (Measures 16-19):
- **Clarinets (cl):** Continue the melodic line. Measure 16 features a dynamic marking of *f* (forte) and a tremolo effect. Measure 18 features a dynamic marking of *mf* (mezzo-forte) and a three-measure phrase.
- **Bass Clarinet (b cl):** Enters in measure 16 with a three-measure phrase, marked *mf*.
- **Gong:** Remains silent throughout this system.
- **Violin (vln):** Continue the harmonic support. Measure 16 features a dynamic marking of *f*. Measures 18-19 feature three-measure phrases marked *mf*.
- **Violoncello (vc):** Continue the harmonic support with a three-measure phrase marked *mf*.

This musical score is for the piece "The Help Me Rondo" and is page 3 of the score. It features five staves: Clarinet (cl), Bass Clarinet (b cl), Gong, Violin (vln), and Viola (vc). The score is divided into three systems, each starting with a rehearsal mark (a thick black bar) and a measure number (20, 25, and 29 respectively).

System 1 (Measures 20-24):
- **cl:** Starts with a dynamic marking *v* (accrescendo). Features eighth-note patterns and a triplet of eighth notes in measure 24.
- **b cl:** Remains silent until measure 24, where it plays a triplet of eighth notes.
- **gong:** Plays a single note in measures 20 and 22.
- **vln:** Features a quintuplet of eighth notes in measure 23.
- **vc:** Plays a rhythmic accompaniment of eighth notes, with dynamics *f* (forte) in measure 22 and *mf* (mezzo-forte) in measure 24. A crescendo hairpin is shown between measures 22 and 24.

System 2 (Measures 25-28):
- **cl:** Starts with a dynamic marking *mp* (mezzo-piano). Features eighth-note patterns and a triplet of eighth notes in measure 28.
- **b cl:** Features a triplet of eighth notes in measure 28.
- **vln:** Plays a long, sustained note with a dynamic marking *p* (piano).
- **vc:** Continues the rhythmic accompaniment with a dynamic marking *p* (piano).

System 3 (Measures 29-32):
- **cl:** Features eighth-note patterns and a triplet of eighth notes in measure 31.
- **b cl:** Features a triplet of eighth notes in measure 31.
- **vln:** Plays a long, sustained note with a dynamic marking *f* (forte) in measure 32.
- **vc:** Continues the rhythmic accompaniment.

33

cl

b cl

gong

vln

vc

f

f

mf

36

4+4+3

cl

b cl

vln

vc

f

mf

f

mf

40

cl

b cl

vln

vc

f

mf

sim.

44

cl

b cl

vln

vc

48

cl

b cl

vln

vc

mf

fp *f*

f *mf*

52

cl

b cl

vln

vc

mf

f

55

cl

b cl

mf

vln

vc

f

mp

59

cl

b cl

p

f

p

vln

vc

f

p

ff

66

cl

b cl

mf

vln

vc

mf

f

72

cl *f* *p*

b cl

vln

vc *f* *mf*

Detailed description: This system covers measures 72 to 78. The clarinet part (cl) starts with a forte (*f*) dynamic and a crescendo leading to a piano (*p*) dynamic. The bass clarinet (b cl) provides a steady accompaniment. The violin (vln) and viola (vc) parts feature rhythmic patterns, with the viola starting at a forte (*f*) dynamic and the violin at a mezzo-forte (*mf*) dynamic.

79

cl

b cl

vln

vc *f*

Detailed description: This system covers measures 79 to 86. The clarinet (cl) continues its melodic line. The bass clarinet (b cl) and violin (vln) parts have more active rhythmic figures. The viola (vc) part is marked with a forte (*f*) dynamic.

87

cl

b cl *f* *mf* *f*

vln

vc

Detailed description: This system covers measures 87 to 94. The key signature changes to one flat (B-flat major). The bass clarinet (b cl) part features a triplet of eighth notes and is marked with dynamics of forte (*f*), mezzo-forte (*mf*), and forte (*f*). The violin (vln) and viola (vc) parts continue with their respective parts.

The musical score is divided into two systems. The first system covers measures 93 to 100. The second system covers measures 95 to 100. The instruments are Clarinet (cl), Bass Clarinet (b cl), Gong, Violin (vln), and Viola (vc).

System 1 (Measures 93-100):

- cl:** Starts at measure 93 with a *f* dynamic. At measure 98, the dynamic changes to *mf*.
- b cl:** Starts at measure 93 with a *mf* dynamic.
- gong:** Shows a bar line at measure 94. The instruction "See performance notes" is written above the staff.
- vln:** Starts at measure 93 with a *f* dynamic.
- vc:** Shows a bar line at measure 94.

System 2 (Measures 95-100):

- cl:** Continues from measure 95.
- b cl:** Continues from measure 95.
- gong:** Shows a bar line at measure 96. The instruction "drop music" is written above the staff.
- vln:** Starts at measure 95 with a *mf* dynamic. At measure 100, the dynamic changes to *f*.
- vc:** Starts at measure 95 with a *f* dynamic. At measure 98, the dynamic changes to *mf*.

Performance notes:

Around m.94, the gong player - who also plays the piano part - sedately turns a page of his music, but then looks suddenly startled, as if the music isn't what it's supposed to be. As he shuffles through his music (he should have a full score, unbound, or at least a half dozen pages), he looks increasingly worried. Around m.98, he "accidentally" drops the music on the floor, then scrambles after it. At one point (m.99, perhaps) he yelps "Help! help me!" From there, his actions become more slapstick, such as kicking the music in a harried attempt to pick it up. At m.106 (and not a moment sooner!), he finds the sheet of music he's looking for. At m.107, he dashes to the piano just in time to play the glissando on the fourth beat. At m.114, he has one quarter note rest to dash back to the gong and strike it on the first beat of m.115, so the beater should be handy. For an excellent theatrical moment, the player can fling the beater at the gong at the appropriate time. The final beat on the gong is performed serenely, as before.

98

cl

b cl

vln

vc

mf

f

mf

f

5

101

cl

b cl

f

mf

f

mf

101

pf

101

vln

vc

mf

f

mf

f

This musical score is for 'The Help Me Rondo' and is divided into two systems. The first system covers measures 105 to 108, and the second system covers measures 109 to 112. The instrumentation includes Clarinet (cl), Bass Clarinet (b cl), Piano (pf), Violin (vln), and Viola (vc). The score is written in 3/4 time with a key signature of one flat (B-flat major or D minor).
System 1 (Measures 105-108):
- **Clarinets:** Measure 105 starts with a *f* dynamic. The bass clarinet part features a *ff* dynamic starting in measure 107.
- **Piano:** The piano part is mostly silent, with a *ff* dynamic marking in measure 107 and a *f* dynamic marking in measure 108. A *Glorioso* marking is present above the piano staff in measure 107.
- **Violins:** Measure 105 starts with a *mf* dynamic, which increases to *f* in measure 108.
- **Viola:** The viola part features a *ff* dynamic in measure 107 and a *f* dynamic in measure 108.
System 2 (Measures 109-112):
- **Clarinets:** Measure 109 starts with a *f* dynamic.
- **Piano:** The piano part continues with a steady eighth-note accompaniment.
- **Violins:** The violin part continues with a steady eighth-note accompaniment.
- **Viola:** The viola part continues with a steady eighth-note accompaniment.

This musical score page, titled "The Help Me Rondo" and numbered "11", features six staves. The instruments are: Clarinet (cl), Bass Clarinet (b cl), Gong, Piano (pf), Violin (vln), and Viola (vc). The score is marked with a forte dynamic (*fff*) at the beginning of each staff. The Clarinet and Bass Clarinet parts are in treble and bass clefs, respectively, with various rhythmic patterns and accidentals. The Gong part consists of two vertical strokes. The Piano part is in bass clef, featuring a dense texture of chords and eighth notes. The Violin and Viola parts are in treble and bass clefs, respectively, with melodic lines and slurs. The page contains two measures of music.

113

cl

b cl

gong

pf

vln

vc

mf

mf

ff

o f

sva

116

cl

b cl

gong

vln

vc

mf