

for Jessica Hill

# Foothills

December 2008

David Gunn

duration 4:12

$\bullet = 72$

hillophone

drum kit

percussion

elec guitar

bass guitar

piano

shimmer synth

violin

snare

toms >>>>

bs drm

*f*

*f*

foothills

hill

ride hi-hat crash *f*

drm kt

perc. *f* *sim., ad lib.*

el gtr *mf*

bs gtr *mf*

hill

drm kt

perc.

el gtr

bs gtr

The musical score for "foothills" is presented in two systems. The first system covers measures 10 through 12, and the second system covers measures 13 through 15. The instruments are arranged as follows:

- hill:** Treble clef. Measure 10 starts with a melodic line featuring a triplet of eighth notes. Measure 11 has a whole rest. Measure 12 continues the melodic line with another triplet.
- perc.:** Percussion notation. Measure 10 has a rhythmic pattern of eighth notes. Measure 11 has a whole rest. Measure 12 continues the rhythmic pattern.
- el gtr:** Bass clef. Features a continuous eighth-note accompaniment with a melodic line in the upper register.
- bs gtr:** Bass clef. Features a continuous eighth-note accompaniment.
- shim:** Treble clef. Measures 10 and 11 have whole rests. Measure 12 has a sustained chord marked *f* (forte).
- vln:** Treble clef. Measures 10 and 11 have whole rests. Measure 12 has a sustained eighth-note accompaniment marked *mf* (mezzo-forte).

The second system (measures 13-15) continues the instrumental parts. The **hill** part has a melodic line with a triplet in measure 13. The **perc.** part continues its rhythmic pattern. The **el gtr** and **bs gtr** parts continue their accompaniment. The **shim** part has a sustained chord in measure 14. The **vln** part continues its eighth-note accompaniment.

hill

perc.

el gtr

bs gtr

vln

hill

drm kt

perc.

el gtr

bs gtr

pno

vln

16

18

gong

*f*

*mf*

2

Detailed description: This is a page of a musical score for the piece 'foothills'. The score is arranged in a multi-stem format. The instruments included are: two staves for 'hill' (treble clef), 'perc.' (drum kit), 'el gtr' (electric guitar, bass clef), 'bs gtr' (bass guitar, bass clef), 'vln' (violin, treble clef), 'drm kt' (drum kit), another 'perc.' (percussion), another 'el gtr' (electric guitar, bass clef), another 'bs gtr' (bass guitar, bass clef), 'pno' (piano, grand staff), and another 'vln' (violin, treble clef). The score is divided into two systems. The first system starts at measure 16. The 'hill' part has a melodic line with some accidentals. The 'perc.' part has a rhythmic pattern with 'x' marks. The 'el gtr' part has a bass line with a 'gong' marking and a forte (*f*) dynamic. The 'bs gtr' part has a bass line with a similar rhythmic pattern. The 'vln' part has a steady eighth-note accompaniment. The second system starts at measure 18. The 'hill' part has a more complex melodic line. The 'perc.' part continues with its rhythmic pattern. The 'el gtr' part has a bass line with a 'gong' marking. The 'bs gtr' part continues with its bass line. The 'pno' part has a melodic line starting at measure 18 with a mezzo-forte (*mf*) dynamic. The 'vln' part has a steady eighth-note accompaniment. The page number '4' is in the top left, and the title 'foothills' is in the top center. Measure numbers '16' and '18' are placed at the beginning of their respective systems. Dynamics like *f* and *mf* are indicated. A 'gong' marking is present in the electric guitar part. A '2' is written above the first violin staff.

20

perc.

el gtr

bs gtr

pno

22

hill

perc.

el gtr

bs gtr

pno

vln

24

hill

24

drm kt

toms

bs drm

perc.

24

el gtr

24

bs gtr

24

pno

24

vln

*f*

Detailed description: This is a musical score for a piece titled "foothills", page 6. The score is arranged for a band consisting of the following instruments: hill (harp), drum kit (drm kt), percussion (perc.), electric guitar (el gtr), bass guitar (bs gtr), piano (pno), and violin (vln). The score is divided into two systems, each starting at measure 24. The hill part features a melodic line with a long note in the second system. The drum kit part includes a pattern of eighth notes and a section labeled "toms" with a "bs drm" (bass drum) pattern. The percussion part has a rhythmic pattern of eighth notes. The electric guitar part has a melodic line with bends and a section with a forte (*f*) dynamic. The bass guitar part has a melodic line with bends. The piano part has a complex melodic line with a forte (*f*) dynamic. The violin part has a rhythmic pattern of eighth notes.

The musical score for "foothills" is presented in two systems. The first system covers measures 26 to 28, and the second system covers measures 29 to 31. The instruments are arranged as follows:

- hill:** Treble clef. Measures 26-28 feature a melodic line with eighth-note patterns and a half note. Measures 29-31 continue the melodic development with various intervals and a final flourish.
- drm kt:** Treble clef. Measures 26-28 feature a rhythmic accompaniment with eighth notes and rests. Measures 29-31 continue with similar rhythmic patterns.
- perc.:** Treble clef. Measures 26-28 feature a simple rhythmic pattern of eighth notes. Measures 29-31 feature a more complex pattern with accents.
- el gtr:** Bass clef. Measures 26-28 feature a melodic line with eighth notes and a half note. Measures 29-31 continue with similar melodic patterns.
- bs gtr:** Bass clef. Measures 26-28 feature a simple rhythmic accompaniment of eighth notes. Measures 29-31 continue with similar rhythmic patterns.
- pno:** Grand staff (treble and bass clefs). Measures 26-28 feature a complex accompaniment with eighth notes and a half note. Measures 29-31 continue with similar accompaniment patterns.

A "8vb" marking is present at the bottom right of the score, indicating an octave reduction for the piano part.

This musical score is for the piece "foothills" and is page 8. It features six staves for different instruments: hill, drum kit (drm kt), electric guitar (el gtr), bass guitar (bs gtr), piano (pno), and violin (vln). The score begins at measure 31. The hill part has a melodic line with a triplet of eighth notes in the final measure. The drum kit part consists of a rhythmic pattern of eighth notes and rests. The electric guitar part features a melodic line with slurs and a triplet. The bass guitar part plays a steady eighth-note accompaniment. The piano part has a complex texture with multiple voices and slurs. The violin part plays a rhythmic accompaniment of eighth notes.

This musical score is for the piece "foothills" and is page 9. It features seven staves for different instruments: hill, drum kit (drm kt), percussion (perc.), electric guitar (el gtr), bass guitar (bs gtr), piano (pno), shimmie (shim), and violin (vln). The score is divided into two measures. The first measure (measures 33-34) shows the hill playing a long note, the drum kit and percussion playing rhythmic patterns, the electric guitar playing a melodic line with bends, the bass guitar playing a similar melodic line, the piano playing chords, the shimmie playing a sustained chord, and the violin playing a single note. The second measure (measures 35-36) shows the hill playing a melodic line, the drum kit playing a rhythmic pattern, the percussion playing a rhythmic pattern, the electric guitar playing a melodic line with bends, the bass guitar playing a similar melodic line, the piano playing chords, the shimmie playing a sustained chord, and the violin playing a single note.

The musical score for "foothills" is presented in two systems. The first system covers measures 35 and 36, while the second system covers measures 37 and 38. The instruments are arranged as follows:

- hill:** Treble clef, melodic line with slurs and ties.
- drm kt:** Treble clef, rhythmic accompaniment with 'x' marks above notes.
- perc.:** Treble clef, rhythmic accompaniment with 'x' marks above notes.
- el gtr:** Bass clef, melodic line with slurs and ties.
- bs gtr:** Bass clef, melodic line with slurs and ties.
- pno:** Grand staff (treble and bass clefs), melodic and harmonic accompaniment.

Measure numbers 35, 36, 37, and 38 are indicated at the start of their respective staves. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as treble and bass clefs, notes, rests, slurs, and ties.

This musical score is for the piece "foothills" and is page 11. It features six staves for different instruments: hill, drum kit (drm kt), percussion (perc.), electric guitar (el gtr), bass guitar (bs gtr), and piano (pno). The score is divided into two systems, each starting at measure 39. The hill part is in a treble clef and has a few notes in the second system. The drum kit and percussion parts use standard notation with 'x' marks for drum hits. The electric guitar part is in a bass clef and features a complex, rhythmic pattern with many notes. The bass guitar part is also in a bass clef and has a similar rhythmic pattern. The piano part consists of two staves, with the right hand in a treble clef and the left hand in a bass clef, both playing intricate melodic and harmonic lines.

This musical score is for the piece "foothills" and is page 12. It features seven staves for different instruments: hill, drum kit (drm kt), percussion (perc.), electric guitar (el gtr), bass guitar (bs gtr), piano (pno), and shimmie (shim). The score begins at measure 41. The hill part is in treble clef with a melodic line. The drum kit part uses a standard notation with 'x' marks for hits. The percussion part has a simple rhythmic pattern. The electric guitar part is in bass clef with a melodic line. The bass guitar part is in bass clef with a rhythmic line. The piano part consists of two staves, with the right hand playing a complex melodic line and the left hand playing a rhythmic accompaniment. The shimmie part is in treble clef and remains silent until the end of the piece, where it has a final chord.

43 *pp.*

hill

43

drm kt

43

perc.

43

el gtr

43

bs gtr

43

pno

43

shim

*mf*

Detailed description: This is a musical score for a piece titled "foothills", page 13. The score is arranged in a system with seven staves. From top to bottom, the staves are for: "hill" (treble clef), "drm kt" (drum kit, with x marks for cymbals), "perc." (percussion), "el gtr" (electric guitar, bass clef), "bs gtr" (bass guitar, bass clef), "pno" (piano, grand staff), and "shim" (shamisen, treble clef). The music begins at measure 43. The "hill" part starts with a *pp.* dynamic and a melodic line. The "perc." part has a single note in the first measure. The "el gtr" and "bs gtr" parts play a rhythmic accompaniment. The "pno" part has a melodic line in the right hand and a rhythmic accompaniment in the left hand, with a *mf* dynamic marking. The "shim" part has a melodic line. The score is written in a key with one flat and a 4/4 time signature.

This musical score is for the piece "foothills" and is page 14. It features six staves for different instruments: hill, drum kit (drm kt), electric guitar (el gtr), bass guitar (bs gtr), piano (pno), and shimmie (shim). The score begins at measure 46. The hill part is in treble clef with a melodic line. The drum kit part shows a complex rhythmic pattern with many sixteenth notes and rests. The electric guitar part starts with a forte (f) dynamic and features a melodic line with some bends. The bass guitar part provides a steady bass line with eighth notes. The piano part has a right-hand melody and a left-hand accompaniment of eighth notes. The shimmie part is mostly silent with a few notes.

49

hill

49

drm kt

49

perc.

49

el gtr

49

bs gtr

49

pno

49

shim

49

vln

*f*

*8va*

Detailed description: This is a page of a musical score for the piece 'foothills', page 15. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: 'hill' (treble clef), 'drm kt' (drum kit, with 'x' marks for cymbals), 'perc.' (percussion), 'el gtr' (electric guitar, bass clef), 'bs gtr' (bass guitar, bass clef), 'pno' (piano, grand staff), 'shim' (shamisen, treble clef), and 'vln' (violin, treble clef). The music begins at measure 49. The piano part features a complex texture with arpeggiated chords and a dynamic marking of *f* (forte) in the third measure. The violin part enters in the third measure with a melodic line. The shamisen part has a few notes in the second and third measures. The electric guitar part has a melodic line with a flat sign in the second measure. The bass guitar part has a steady eighth-note accompaniment. The drum kit and percussion parts provide rhythmic support. The 'hill' part has a melodic line with a sharp sign in the first measure.

This musical score is for the piece "foothills" and is page 16. It features eight staves of music for different instruments:

- hill**: Treble clef, melodic line with slurs and a flat in the third measure.
- drm kt**: Treble clef, rhythmic accompaniment with 'x' marks above notes.
- perc.**: Treble clef, mostly rests with a single note in the second measure.
- el gtr**: Bass clef, melodic line with slurs.
- bs gtr**: Bass clef, rhythmic accompaniment with slash marks.
- pno**: Grand staff (treble and bass clefs), complex accompaniment with chords and arpeggios.
- shim**: Treble clef, mostly rests with a single note in the second measure.
- vln**: Treble clef, melodic line with slurs and a fermata in the third measure.





This musical score is for the piece "foothills" and is page 19. It features six staves of music for different instruments: hill, perc., el gtr, bs gtr, pno, and vln. The score begins at measure 61. The hill part is in a treble clef with a melodic line. The perc. part uses a snare drum pattern. The el gtr and bs gtr parts play a rhythmic accompaniment. The pno part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The vln part is in a treble clef and plays a melodic line. The key signature has one sharp (F#) and one flat (Bb), and the time signature is 4/4.

This musical score is for the piece "foothills" and is numbered 20. It features eight staves for different instruments: hill, drum kit (drm kt), percussion (perc.), electric guitar (el gtr), bass guitar (bs gtr), piano (pno), shimmie (shim), and violin (vln). The score begins at measure 64. The hill part has a melodic line with a long note in the second measure. The drum kit and percussion parts provide a rhythmic accompaniment. The electric and bass guitars play a driving eighth-note pattern. The piano part consists of chords and arpeggios. The shimmie part has a sustained chord. The violin part has a melodic line with a long note in the second measure.

66  
hill

66  
drm kt

66  
perc.

66  
el gtr

66  
bs gtr

66  
pno

66  
vln

*f*

*f*

Detailed description: This page of a musical score, titled 'foothills', contains measures 66 through 70. The score is arranged in a vertical stack of staves for various instruments. At the top, the 'hill' part (likely a vocal line) begins with a long note in measure 66. Below it, the 'drm kt' (drum kit) part features a steady rhythmic pattern of eighth notes. The 'perc.' (percussion) part has a single note in measure 66. The 'el gtr' (electric guitar) part has a rest in measure 66 and enters in measure 67 with a series of eighth notes, marked with a forte (*f*) dynamic. The 'bs gtr' (bass guitar) part also has a rest in measure 66 and enters in measure 67 with a similar eighth-note pattern, also marked with a forte (*f*) dynamic. The 'pno' (piano) part consists of two staves, both playing eighth-note patterns with slurs. The 'vln' (violin) part enters in measure 67 with a series of eighth notes. The page number '21' is in the top right corner, and the title 'foothills' is centered at the top.



The musical score for "foothills" is presented in two systems. The first system covers measures 70 and 71, while the second system covers measures 72 and 73. The instruments are arranged as follows:

- hill:** Melodic line in treble clef, featuring eighth and sixteenth notes with various accidentals and phrasing slurs.
- perc.:** Rhythmic accompaniment using 'x' marks for hits and stems for accents.
- el gtr:** Electric guitar part in treble clef, playing a rhythmic pattern of eighth notes with slurs.
- bs gtr:** Bass guitar part in bass clef, playing a rhythmic pattern of eighth notes with slurs.
- pno:** Piano accompaniment in grand staff (treble and bass clefs), mirroring the guitar parts with slurs.
- vln:** Violin part in treble clef, playing a steady eighth-note accompaniment.

Measure numbers 70, 71, 72, and 73 are indicated at the beginning of their respective staves. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

The musical score for 'foothills' is arranged for a large ensemble. It begins at measure 74. The instruments and their parts are as follows:

- hill:** Treble clef, rests in measures 74-75, then plays a melodic line starting in measure 76 with a forte (*ff*) dynamic.
- drm kt:** Treble clef, plays a rhythmic pattern of eighth notes with accents throughout measures 74-76.
- perc.:** Treble clef, plays a rhythmic pattern of eighth notes with accents throughout measures 74-76.
- el gtr:** Treble clef, rests in measures 74-75, then plays a melodic line starting in measure 76 with a forte (*ff*) dynamic.
- bs gtr:** Bass clef, rests in measures 74-75, then plays a melodic line starting in measure 76 with a forte (*ff*) dynamic.
- pno:** Treble and Bass clefs, rests in measures 74-75, then plays a melodic line starting in measure 76 with a forte (*ff*) dynamic.
- shim:** Treble clef, rests in measures 74-76.
- vln:** Treble clef, rests in measures 74-75, then plays a melodic line starting in measure 76 with a forte (*ff*) dynamic.

Additional markings include an *8vb - 1* instruction for the piano part in measure 76. The score concludes with a double bar line at the end of measure 76.