

faux pastiche

in memory of September 11, 2001

untransposed score

David Gunn

duration: 5:15

Clarinet in B \flat

Piano

Violin

Cello

B \flat Cl

Pno

Vln

Vc

$\bullet = 72$

mf

mf

mf

f

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faux pastiche

2

B♭ Cl

Pno

Vln

Vc

7

mf *f* *mp*

B♭ Cl

Pno

Vln

Vc

10

mf *mf*

faux pastiche

The musical score is titled "faux pastiche" and is page 3 of a piece. It features four staves: B \flat Clarinet (B \flat Cl), Piano (Pno), Violin (Vln), and Violoncello (Vc). The score is divided into two systems, with measures 13-15 and 16-18. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The first system (measures 13-15) includes a B \flat Clarinet part with a sixteenth-note run (measures 13-14) and a triplet (measure 15), a Piano part with chords and accents, a Violin part with dynamics *f*, *mf*, and *f*, and a Violoncello part with dynamics *f*, *mp*, and *mf*. The second system (measures 16-18) includes a B \flat Clarinet part with a sixteenth-note run, a Piano part with chords and accents, a Violin part with dynamics *mf*, and a Violoncello part with a sixteenth-note run.

faux pastiche

4

19

B \flat Cl

Pno

Vln

Vc

fp *f*

f

Detailed description: This system covers measures 19 and 20. The B♭ Clarinet part (top) features a melodic line with slurs and accents. The Piano part (middle) has a complex texture with chords and moving lines in both staves, marked with *fp* and *f*. The Violin part (third) plays a rhythmic pattern with accents and a dynamic marking of *f*. The Viola part (bottom) provides a steady accompaniment with slurs.

21

B \flat Cl

Pno

Vln

Vc

f

mf

f

f *mf*

Detailed description: This system covers measures 21 and 22. The B♭ Clarinet part (top) has a melodic line with a triplet in measure 22, marked with *f*. The Piano part (middle) features a complex texture with chords and moving lines, marked with *mf*. The Violin part (third) plays a rhythmic pattern with accents, marked with *mf* and *f*. The Viola part (bottom) provides a steady accompaniment with slurs, marked with *f* and *mf*.

Musical score for measures 24-27, featuring B \flat Clarinet (B \flat Cl), Piano (Pno), Violin (Vln), and Viola (Vc).

Measure 24: B \flat Cl plays a melodic line with slurs. Pno provides harmonic support with chords and arpeggios. Vln plays a melodic line with triplets. Vc plays a bass line with slurs. Dynamics include *mp* for Vln.

Measure 26: B \flat Cl plays a melodic line with slurs and rests. Pno provides harmonic support with chords and arpeggios. Vln plays a melodic line with slurs and rests. Vc plays a bass line with slurs. Dynamics include *mf* for B \flat Cl and Vln. A *8 \flat* marking is present in the Pno part.

Measure 27: B \flat Cl plays a melodic line with slurs. Pno provides harmonic support with chords and arpeggios. Vln plays a melodic line with slurs and rests. Vc plays a bass line with slurs. Dynamics include *mf* for Vln. A *8 \flat* marking is present in the Pno part.

This musical score page, titled "faux pastiche", contains measures 32 and 33. The instrumentation includes Bb Clarinet (Bb Cl), Piano (Pno), Violin (Vln), and Violoncello (Vc).
Measure 32: The Bb Cl part is silent. The Pno part features a complex accompaniment with chords and a bass line of dotted notes. The Vln part has a melodic line with slurs and accents. The Vc part has a melodic line with slurs and accents.
Measure 33: The Bb Cl part has a melodic line with triplets and slurs. The Pno part continues with chords and a bass line. The Vln part has a fast, rhythmic melodic line starting with a *mf* dynamic marking. The Vc part has a melodic line with triplets and slurs.

34

B \flat Cl

Pno

Vln

Vc

f

36

B \flat Cl

Pno

Vln

Vc

mf

f

mf

39

B♭ Cl

Pno

Vln

Vc

f

f

f

41

B♭ Cl

Pno

Vln

Vc

p *f*

mf

mf

p *f*

faux pastiche

10

43

B \flat Cl

Pno

Vln

Vc

mf

f

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

45

B \flat Cl

Pno

Vln

Vc

mp

sim.

mf

f

faux pastiche

47

B \flat Cl

mf

Pno

Vln

Vc

f

mf

mf

49

B \flat Cl

f

mf

Pno

Vln

Vc

f

mf

f

mf

faux pastiche

12

51

B♭ Cl

Pno

Vln

Vc

53

B♭ Cl

Pno

Vln

Vc

faux pastiche

The musical score is divided into two systems, measures 54 and 55.

Measure 54:

- B♭ Cl:** Treble clef, playing a melodic line with eighth notes and slurs.
- Pno:** Grand staff (treble and bass clefs). Treble clef has a melodic line with eighth notes and slurs. Bass clef has a bass line with quarter notes.
- Vln:** Treble clef, mostly silent with a few notes.
- Vc:** Bass clef, playing a bass line with quarter notes and slurs.

Measure 55:

- B♭ Cl:** Treble clef, playing a melodic line with eighth notes and slurs. Dynamics: *f*.
- Pno:** Grand staff. Treble clef has chords with a *gva* (grace note) above. Bass clef has chords. Dynamics: *ff*.
- Vln:** Treble clef, playing triplets of eighth notes. Dynamics: *ff*.
- Vc:** Bass clef, playing a bass line with quarter notes and slurs. Dynamics: *f*.

faux pastiche

14

The musical score is divided into two systems. The first system covers measures 56 to 60, and the second system covers measures 57 to 60. The instruments are B♭ Clarinet (B♭ Cl), Piano (Pno), Violin (Vln), and Viola (Vc). The score includes various musical notations such as triplets, dynamics (mf, f, p, subito p), and a change in time signature from 3/4 to 3/4.

System 1 (Measures 56-60):

- B♭ Cl:** Measures 56-57 feature triplets of eighth notes. Measures 58-60 continue with eighth notes and a long slur.
- Pno:** Measures 56-60 consist of chords and moving lines in both hands, with accents (>) in the bass line.
- Vln:** Measures 56-60 feature a melodic line starting with a *mf* dynamic, including slurs and a triplet in measure 60.
- Vc:** Measures 56-60 feature a melodic line with a triplet in measure 60.

System 2 (Measures 57-60):

- B♭ Cl:** Measure 57 has a *p* dynamic. Measure 60 ends with a 3/4 time signature and a whole rest.
- Pno:** Measure 57 has a *f* dynamic. Measure 60 has a *subito p* dynamic. The right hand has a triplet of eighth notes. A *8vb* marking is present in measure 59, and a *Leg.* marking is in measure 60. An asterisk (*) is at the end of the system.
- Vln:** Measure 57 has a *f* dynamic. Measure 60 ends with a 3/4 time signature and a whole rest.
- Vc:** Measure 57 has a *mf* dynamic. Measure 60 ends with a 3/4 time signature and a whole rest.

59

B \flat Cl

Pno

Vln

Vc

61

B \flat Cl

Pno

Vln

Vc

Red.

p

mf

mf

faux pastiche

16

63

B \flat Cl

Pno

Vln

Vc

65

B \flat Cl

Pno

Vln

Vc

cresc.

67

B \flat Cl

Pno

Vln

Vc

mp

f

Detailed description: This system covers measures 67 and 68. The B \flat Clarinet (B \flat Cl) part starts with a whole rest in measure 67 and enters in measure 68 with a series of eighth notes, marked *mp*. The Piano (Pno) part features a dynamic of *f* in measure 67, with a melodic line in the right hand and a bass line in the left hand. The Violin (Vln) part plays a steady eighth-note accompaniment. The Violoncello (Vc) part has a melodic line in measure 67 and rests in measure 68.

69

B \flat Cl

Pno

Vln

Vc

f

p

mp

p

fp

Detailed description: This system covers measures 69 and 70. The B \flat Clarinet (B \flat Cl) part begins in measure 69 with a dynamic of *f*, then moves to *p* in measure 70. The Piano (Pno) part has a dynamic of *mp* in measure 69 and features complex chordal textures in both hands. The Violin (Vln) part has a dynamic of *p* in measure 69 and enters in measure 70. The Violoncello (Vc) part starts with a dynamic of *fp* in measure 69 and continues with a rhythmic accompaniment of eighth notes.

faux pastiche

18

71

B \flat Cl

Pno

Vln

Vc

73

B \flat Cl

Pno

Vln

Vc

mf *f*

p *f*

mf *f*

System 1 (Measures 76-80):

- B♭ Cl:** Starts at measure 76 with a *f* dynamic. The melody consists of eighth notes in a 3/4 time signature, transitioning to 2/4 and then 3/4. A *dim.* marking is present at the end of the system.
- Pno:** Accompaniment of chords in the right hand and eighth notes in the left hand, matching the time signature changes.
- Vln:** Remains silent until measure 78, then plays a *f* dynamic eighth-note pattern in 2/4 time.
- Vc:** Plays eighth notes in 3/4 time, transitioning to 2/4 and then 3/4. A *dim.* marking is present at the end of the system.

System 2 (Measures 79-83):

- B♭ Cl:** Starts at measure 79 with a *mf* dynamic. Features triplet eighth notes and a slur over the final two notes.
- Pno:** Accompaniment with *mf* dynamic. Includes a *8vb-1* marking in the left hand.
- Vln:** Starts at measure 79 with a *mf* dynamic. Features triplet eighth notes and a slur. A *p* dynamic marking is present in the second measure, followed by a *f* dynamic marking in the third measure.
- Vc:** Starts at measure 79 with a *mf* dynamic. Features eighth notes and a slur. A *p* dynamic marking is present in the second measure.

faux pastiche

20

B♭ Cl

82

Pno

Vln

Vc

f

B♭ Cl

84

Pno

Vln

Vc

faux pastiche

85

B \flat Cl

Pno

Vln

Vc

mf

Musical score for measures 85-89. The B \flat Clarinet part features a melodic line with triplets. The Piano part has a complex accompaniment with triplets. The Violin part has a tremolo accompaniment. The Viola part has a melodic line with triplets. Dynamics include *mf*.

86

B \flat Cl

Pno

Vln

Vc

Musical score for measures 86-90. The B \flat Clarinet part has a melodic line. The Piano part has a complex accompaniment. The Violin part has a melodic line. The Viola part has a melodic line with accents. Time signatures change from 2/4 to 4/4.

faux pastiche

22

broadly

B \flat Cl *mf*

Pno *mf*

Vln *f*

Vc *mf* *f*

B \flat Cl *f*

Pno

Vln

Vc *f* *mf*

This musical score is for a piece titled "faux pastiche" on page 23. It features four staves: Bb Clarinet (Bb Cl), Piano (Pno), Violin (Vln), and Viola (Vc). The score is divided into two systems, with measures 94-96 in the first system and measures 97-99 in the second.

System 1 (Measures 94-96):

- Bb Cl:** Starts at measure 94 with a treble clef. It features triplet eighth notes in measures 94 and 95, and a series of eighth notes with accents in measure 96.
- Pno:** Features a right-hand part with eighth-note triplets and a left-hand part with block chords. Dynamics include *f* and *mf*. Pedal markings are present: *Ped. * Ped. * Ped. * sim.*
- Vln:** Starts at measure 94 with a treble clef. It features eighth-note triplets in measures 94 and 95, and a half note in measure 96. Dynamics include *f* and *mf*.
- Vc:** Starts at measure 94 with a bass clef. It features eighth-note triplets in measures 94 and 95, and a half note in measure 96. Dynamics include *f* and *mf*.

System 2 (Measures 97-99):

- Bb Cl:** Starts at measure 97 with a treble clef. It features a melodic line with dynamics *mf* and *f*.
- Pno:** Features a right-hand part with chords and a left-hand part with block chords. Dynamics include *mf*.
- Vln:** Starts at measure 97 with a treble clef. It features a melodic line with dynamics *f* and *mf*.
- Vc:** Starts at measure 97 with a bass clef. It features a melodic line with dynamics *mf* and a glissando marking (*gliss.*) at the end of measure 99.

faux pastiche

24

100

B♭ Cl

morendo

pp

Pno

morendo

Vln

p

Vc

p

103

B♭ Cl

103

Pno

ppp

Vln

103

Vc

*