

Billions of Brazilians

David Gunn

duration: 5:05

♩ = 104

Flute

Alto Sax.

Horn in F

Trumpet in B \flat

Trombone

Marimba

Percussion 1/2

Percussion 3/4

Percussion 5/6

Double Bass

pp

cresc. poco a poco

Percussionists enter from offstage.

perc. 1/2

perc 3/4

Musical notation for percussion parts 1/2 and 3/4, measures 5-8. Perc 1/2 features a steady eighth-note pattern with 'x' marks above the notes. Perc 3/4 features a melodic line with eighth and quarter notes, and a lower line with eighth-note patterns.

Mrb.

perc. 1/2

perc 3/4

perc 5/6

Musical notation for Mrb. and percussion parts 1/2, 3/4, and 5/6, measures 9-12. The Mrb. part has a treble and bass clef, with notes appearing in the final two measures. Perc 1/2 continues with eighth notes and 'x' marks. Perc 3/4 continues with its melodic line and eighth-note accompaniment. Perc 5/6 features a complex eighth-note pattern with 'x' marks.

12

B \flat tpt

mf

Mrb.

perc. 1/2

sim., ad lib

perc 3/4

sim., ad lib

perc 5/6

sim., ad lib

16

alt sx

B \flat tpt

Mrb.

Vadup uftitl all are onstage.

alt sx

B \flat tpt

Mrb.

19

fl

alt sx

23

mf

hn

B \flat tpt

tbn

23

mf

Mrb.

23

26

alt sx

B \flat tpt

Mrb.

This system contains measures 26, 27, and 28. The alt saxophone part (bass clef) begins with a whole rest in measure 26, followed by a melodic line in measures 27 and 28. The B \flat trumpet part (treble clef) plays a rhythmic pattern of eighth notes with slurs and accents throughout. The mallets (Mrb.) part consists of two staves: the right hand plays chords of eighth notes, and the left hand plays a steady eighth-note bass line.

29

fl

alt sx

hn

B \flat tpt

tbn

This system contains measures 29, 30, and 31. The flute part (treble clef) plays a melodic line with accents in measures 29 and 30, then rests in measure 31. The alt saxophone part (treble clef) plays a melodic line with slurs and accents. The horn part (treble clef) plays a rhythmic pattern of eighth notes with accents. The B \flat trumpet part (treble clef) plays a melodic line with slurs and accents. The tuba part (bass clef) plays a rhythmic pattern of eighth notes with accents.

29

Mrb.

This system contains measures 29, 30, and 31 for the mallets (Mrb.). The right hand plays chords of eighth notes, and the left hand plays a steady eighth-note bass line, continuing the pattern from the previous system.

alt sx

B^b tpt

Mrb.

32

fl

alt sx

hn

B^b tpt

tbn

Mrb.

35

Billions of Brazilians

38

fl

alt sx

38

hn

B^b tpt

tbn

38

Mrb.

Detailed description: This page of a musical score, titled "Billions of Brazilians", is page 7. It contains six staves of music. The first staff is for Flute (fl), starting at measure 38 with a melodic line featuring eighth and sixteenth notes, some with accents, and a slur over the first two measures. The second staff is for Alto Saxophone (alt sx), with a similar melodic line. The third staff is for Horn (hn), showing a few notes with rests. The fourth staff is for B-flat Trumpet (B^b tpt), with a melodic line. The fifth staff is for Trombone (tbn), with a few notes and rests. The sixth staff is for Mallets (Mrb.), with a rhythmic accompaniment of eighth notes in both hands. The score is in a key with one flat and a 4/4 time signature.

The musical score is arranged in six staves. The first staff is for flute (fl), the second for alto saxophone (alt sx), the third for horn (hn), the fourth for B♭ trumpet (B♭ tpt), the fifth for trombone (tbn), and the sixth for mallets (Mrb.).

- fl:** Melodic line with eighth-note patterns and slurs, starting at measure 40.
- alt sx:** Melodic line with eighth-note patterns and slurs, starting at measure 40.
- hn:** Sparse melodic line with quarter notes and rests, starting at measure 40.
- B♭ tpt:** Melodic line with eighth-note patterns and slurs, starting at measure 40.
- tbn:** Sparse melodic line with quarter notes and rests, starting at measure 40.
- Mrb.:** Rhythmic accompaniment with eighth-note patterns in both hands, starting at measure 40.

Dynamic marking: 40

Billions of Brazilians

This musical score is for the piece "Billions of Brazilians" and is page 9. It features six staves for different instruments: flute (fl), alto saxophone (alt sx), horn (hn), B♭ trumpet (B♭ tpt), trombone (tbn), and mallets (Mrb.). The score is divided into two measures, with a measure number of 42 at the beginning of each. The flute part has a melodic line with slurs and accents. The alto saxophone part has a rhythmic pattern with slurs. The horn part has a simple melodic line. The B♭ trumpet part has a rhythmic pattern with slurs. The trombone part has a simple melodic line. The mallets part has a rhythmic pattern with slurs.

44

fl

alt sx

B \flat tpt

tbn

Mrb.

f

mf

Detailed description: This is a page of a musical score for the piece 'Billions of Brazilians'. The page is numbered 10. The score is arranged in five systems. The first system contains staves for flute (fl), alto saxophone (alt sx), B-flat trumpet (B \flat tpt), and tuba (tbn). The second system contains the grand piano (Mrb.) with both treble and bass clefs. The music begins at measure 44. The flute and tuba parts have melodic lines, while the saxophone and trumpet parts have rests. The piano accompaniment features a complex rhythmic pattern in the right hand and a steady eighth-note bass line in the left hand. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte).

48

fl

alt sx

hn

B^b tpt

tbn

Mrb.

This musical score page contains measures 48 through 51. The instruments are arranged as follows: Flute (fl), Alto Saxophone (alt sx), Horn (hn), Trumpet in B-flat (B^b tpt), Trombone (tbn), and Maracas (Mrb.). The flute part has rests in measures 48-50 and a triplet of eighth notes in measure 51. The alto saxophone, horn, and trumpet parts play a melodic line with slurs and ties. The trombone part has rests in measures 48-50 and a triplet of eighth notes in measure 51. The maracas part consists of a steady eighth-note accompaniment in both hands.

Musical score for measures 52-54. The score includes parts for flute (fl), alto saxophone (alt sx), horn (hn), B♭ trumpet (B♭ tpt), trombone (tbn), and mallets (Mrb.).

- fl:** Measure 52 is a whole rest. Measure 53 is a whole rest. Measure 54 features a fluttertongue effect, indicated by a dashed line and the text "fluttertongue".
- alt sx:** Measures 52-54 contain a melodic line with slurs and ties.
- hn:** Measures 52-54 contain a melodic line with slurs and ties.
- B♭ tpt:** Measures 52-54 contain a melodic line with slurs and ties.
- tbn:** Measures 52-54 contain a melodic line with slurs and ties.
- Mrb.:** Measures 52-54 contain a rhythmic accompaniment with chords and eighth notes.

Musical score for measures 55-56. The score includes parts for flute (fl), horn (hn), and trombone (tbn).

- fl:** Measures 55-56 feature a melodic line with slurs and ties, continuing the fluttertongue effect from measure 54.
- hn:** Measures 55-56 contain a melodic line with slurs and ties.
- tbn:** Measures 55-56 contain a melodic line with slurs and ties.

57

fl

alt sx

57

hn

B^b tpt

tbn

d.b.

mf

mf

61

alt sx

61

hn

B^b tpt

tbn

d.b.

solo, ad lib.

perc. 1/2
perc. 3/4
perc. 5/6

f

perc. 1/2
perc. 3/4
perc. 5/6
d.b.

mf

pizz.

ff

cymbal

perc. 1/2
perc. 3/4
perc. 5/6
d.b.

Musical score for measures 75-77, titled "Billions of Brazilians". The score is arranged for a full orchestra and includes the following parts:

- fl** (Flute): Measures 75-77. Measure 75 is a whole rest. Measure 76 has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. Measure 77 has a melodic line starting with a quarter note E5, followed by quarter notes D5, C5, and a quarter rest.
- alt sx** (Alto Saxophone): Measures 75-77. Measure 75 is a whole rest. Measure 76 is a whole rest. Measure 77 has a melodic line starting with a quarter note G3, followed by eighth notes F3, E3, D3, and a quarter note C3.
- hn** (Horn): Measures 75-77. Measure 75 is a whole rest. Measure 76 has a melodic line starting with a quarter note G3, followed by eighth notes A3, B3, C4, and a quarter note D4. Measure 77 has a whole note G3.
- B^b tpt** (B-flat Trumpet): Measures 75-77. Measure 75 is a whole rest. Measure 76 is a whole rest. Measure 77 has a melodic line starting with a quarter note G3, followed by eighth notes F3, E3, D3, and a quarter note C3.
- tbn** (Tuba): Measures 75-77. Measure 75 is a whole rest. Measure 76 has a melodic line starting with a quarter note G2, followed by eighth notes A2, B2, C3, and a quarter note D3. Measure 77 has a whole note G2.
- Mrb.** (Maracas): Measures 75-77. Measure 75 is a whole rest. Measure 76 is a whole rest. Measure 77 has a rhythmic pattern of eighth notes G2, A2, B2, C3, D3, E3, F3, G3.
- perc. 1/2** (Percussion 1/2): Measures 75-77. Measure 75 has a rhythmic pattern of eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 76 has a rhythmic pattern of eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 77 has a whole rest.
- perc. 3/4** (Percussion 3/4): Measures 75-77. Measure 75 has a rhythmic pattern of eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 76 has a rhythmic pattern of eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 77 has a whole rest.
- perc. 5/6** (Percussion 5/6): Measures 75-77. Measure 75 has a rhythmic pattern of eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 76 has a rhythmic pattern of eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 77 has a whole rest.
- d.b.** (Double Bass): Measures 75-77. Measure 75 has a quarter note G2. Measure 76 has a quarter note A2. Measure 77 has a quarter note B2.

Dynamic markings: *mf* (mezzo-forte) and *ff* (fortissimo). Performance instructions: *sim., ad lib* (simile, ad libitum).

alt sx

78

hn

78

B \flat tpt

78

tbn

78

Mrb.

78

d.b.

78

Detailed description: This page of a musical score, numbered 16, is titled "Billions of Brazilians". It contains six staves of music. The first staff is for alto saxophone (alt sx), the second for horn (hn), the third for B-flat trumpet (B \flat tpt), the fourth for tuba (tbn), the fifth for mallets (Mrb.), and the sixth for double bass (d.b.). Each staff begins with a measure number of 78. The alto saxophone, B-flat trumpet, and tuba parts feature complex rhythmic patterns with eighth and sixteenth notes, often beamed together. The horn part consists of a steady eighth-note pattern. The mallets part provides a harmonic accompaniment with chords in the right hand and a rhythmic pattern in the left hand. The double bass part has a sparse, rhythmic line with rests.

81

alt sx

81

hn

B^b tpt

tbn

81

Mrb.

81

d.b.

Detailed description: This page of a musical score, titled 'Billions of Brazilians', contains measures 81 through 83. The score is arranged for a large ensemble. The instruments and their parts are: Alt Saxophone (alt sx), Horn (hn), B♭ Trumpet (B^b tpt), Trombone (tbn), Mallets (Mrb.), and Double Bass (d.b.). The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 81 features a complex rhythmic pattern with many sixteenth notes. Measure 82 shows a change in the horn and trombone parts, with some notes beamed together. Measure 83 continues the rhythmic complexity. The mallet part consists of chords in the right hand and a steady eighth-note pattern in the left hand. The double bass part has a simple eighth-note line.

84

alt sx

hn

B^b tpt

tbm

Mrb.

d. b.

87

alt sx

tbm

Mrb.

mf

f

90

fl

alt sx

hn

B^b tpt

tbn

Mrb.

mf

fluttersongue

Detailed description: This page of a musical score contains measures 90, 91, and 92. The score is for a full band and includes parts for flute (fl), alto saxophone (alt sx), horn (hn), B-flat trumpet (B^b tpt), trombone (tbn), and mallets (Mrb.). Measure 90 starts with a tempo marking of 90. The flute part has a rest in measure 90 and a fluttertongue passage in measure 92, indicated by a dashed line and the word 'fluttersongue'. The alto saxophone, horn, and mallets play a rhythmic pattern of eighth notes in measure 90. The B-flat trumpet part is marked *mf* and plays a melodic line. The trombone part plays a rhythmic pattern of eighth notes. The mallets play a rhythmic pattern of eighth notes. The key signature has two sharps (F# and C#) and the time signature is 4/4.

This musical score is for the piece "Billions of Brazilians" and is page 20. It features six staves for different instruments: flute (fl), alto saxophone (alt sx), horn (hn), B♭ trumpet (B♭ tpt), trombone (tbn), and double bass (d.b.). The score begins at measure 93. The flute part starts with a melodic line that is repeated in the following measures. The alto saxophone, horn, and B♭ trumpet parts enter in measure 94 with a rhythmic accompaniment. The trombone part has a few notes in measure 93 and then joins the rhythmic accompaniment in measure 94. The double bass part also joins the rhythmic accompaniment in measure 94. Dynamic markings include *f* (forte) for the flute, saxophone, horn, and trumpet; *mf* (mezzo-forte) for the trombone and double bass; and *arco* for the double bass. The score is written in a key with one sharp (F#) and a common time signature.

This musical score is for the piece "Billions of Brazilians" and is located on page 21. It features a variety of instruments and dynamic markings. The instruments listed are flute (fl), alto saxophone (alt sx), horn (hn), B♭ trumpet (B♭ tpt), trombone (tbn), mallets (Mrb.), and double bass (d.b.). The score is divided into measures, with a measure number of 97 indicated at the beginning of each staff. The dynamic markings include *f* (forte) and *mf* (mezzo-forte). The notation includes various musical symbols such as notes, rests, and slurs.

100

fl

alt sx

100

hn

B \flat tpt

tbn

cresc. poco a poco

100

Mrb.

Detailed description: This page of a musical score for 'Billions of Brazilians' features six staves. The first five staves are for woodwinds and brass: flute (fl), alto saxophone (alt sx), horn (hn), B-flat trumpet (B \flat tpt), and tuba (tbn). The sixth staff is for the mallet percussion (Mrb.), consisting of two sub-staves. The music is in 4/4 time with a key signature of one flat. The flute and alto saxophone parts are highly rhythmic, with the flute playing a melodic line and the saxophone providing a harmonic accompaniment. The horn and B-flat trumpet parts play a similar rhythmic pattern, while the tuba provides a steady bass line. The mallet percussion part consists of a rhythmic pattern of eighth notes in both hands. The score is marked with a dynamic of *ff* (fortissimo) at the beginning of each system and includes the instruction *cresc. poco a poco* (crescendo poco a poco) between the tuba and mallet percussion staves.

This musical score page contains measures 103, 104, and 105. The instruments and their parts are as follows:

- fl** (Flute): Measures 103-105. Measure 103 has a whole rest. Measures 104 and 105 feature a melodic line with eighth notes and slurs.
- alt sx** (Alto Saxophone): Measures 103-105. Measure 103 has a whole rest. Measures 104 and 105 feature a melodic line with eighth notes and slurs.
- hn** (Horn): Measures 103-105. Measure 103 has a whole rest. Measures 104 and 105 have whole rests.
- B^b tpt** (B-flat Trumpet): Measures 103-105. Measure 103 has a rhythmic pattern of eighth notes. Measures 104 and 105 feature a melodic line with eighth notes and slurs.
- tbn** (Tuba): Measures 103-105. Measures 103 and 105 have a rhythmic pattern of eighth notes. Measure 104 has a melodic line with eighth notes and slurs.
- Mrb.** (Maracas): Measures 103-105. The top staff has a rhythmic pattern of eighth notes. The bottom staff has a steady eighth-note accompaniment.

This musical score page, numbered 24, is titled "Billions of Brazilians". It features seven staves of music for various instruments, starting at measure 106. The instruments are: flute (fl), alto saxophone (alt sx), horn (hn), B♭ trumpet (B♭ tpt), trombone (tbn), mallets (Mrb.), and double bass (d.b.). The flute and alto saxophone parts are highly active, with the flute playing a melodic line and the saxophone providing a rhythmic accompaniment. The horn and B♭ trumpet parts play a similar rhythmic pattern. The trombone part is mostly silent, with a few notes in the first measure. The mallets play a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The double bass part is mostly silent, with a few notes in the first measure. A dynamic marking of *f* (forte) is placed below the mallets staff, with a hairpin indicating a crescendo. The score is written in a key signature of one sharp (F#) and a common time signature (C).

109

fl

alt sx

109

hn

B \flat tpt

tbn

109

Mrb.

109

perc. 1/2

109

perc 3/4

109

perc 5/6

109

d.b.

f

sim., ad lib

dim. poco a poco

f

sim., ad lib

dim. poco a poco

f

sim., ad lib

dim. poco a poco

Percussionists leave stage.

115

perc. 1/2

perc. 3/4

perc. 5/6

ff

ff

ff