

Les visions de Bellimar

Score

David Gunn

duration: 11:11

♩ = 60

The musical score is written for Flute, Viola, and Piano in 4/4 time. The tempo is marked as ♩ = 60. The score is divided into two systems. The first system (measures 1-4) features the Piano with a melodic line in the right hand starting on a quarter rest, moving up stepwise with eighth notes, and a bass line of whole notes. The Flute and Viola parts are silent. The second system (measures 5-8) features the Flute and Viola with melodic lines. The Flute part begins with a quarter rest followed by eighth notes, while the Viola part begins with a quarter note. The Piano part continues with chords in the right hand and whole notes in the left hand. Dynamics include *mf*, *f*, and *mp*. Trills are indicated with a '3' over the notes.

9

Fl.

Vla.

Pno.

3

3

3

13

Fl.

Vla.

Pno.

5

16

Fl. *f*

Vla. *mf*

Pno.

8vb-----

Detailed description: This system contains measures 16 and 17. The Flute part (Fl.) begins with a rest in measure 16, then plays a melodic line starting in measure 17 with a forte (*f*) dynamic. The Viola part (Vla.) plays a rhythmic accompaniment of eighth notes in measure 16, then a melodic line in measure 17 with a mezzo-forte (*mf*) dynamic, including a triplet of eighth notes. The Piano part (Pno.) features a complex accompaniment with chords and moving lines in both measures, including a triplet of eighth notes in the right hand and a bass line with a fermata in measure 17.

18

Fl.

Vla.

Pno.

Detailed description: This system contains measures 18 and 19. The Flute part (Fl.) plays a melodic line in measure 18, then a more active line in measure 19. The Viola part (Vla.) continues with a rhythmic accompaniment in measure 18, then a melodic line in measure 19. The Piano part (Pno.) features a complex accompaniment with chords and moving lines in both measures, including a triplet of eighth notes in the right hand and a bass line with a fermata in measure 19.

This musical score page contains three systems of music for Flute (Fl.), Viola (Vla.), and Piano (Pno.).

System 1 (Measures 21-22):

- Fl.:** Measures 21-22. Treble clef, key signature of one flat. Features melodic lines with slurs and accents.
- Vla.:** Measures 21-22. Bass clef, key signature of one flat. Features a melodic line with slurs and accents.
- Pno.:** Measures 21-22. Grand staff (treble and bass clefs), key signature of one flat. Features a complex accompaniment with slurs and accents. A dynamic marking of *8vb* is present in the bass line.

System 2 (Measures 23-24):

- Fl.:** Measures 23-24. Treble clef, key signature of two sharps. Features melodic lines with slurs and accents. Dynamic markings *f* and *mp* are present.
- Vla.:** Measures 23-24. Bass clef, key signature of two sharps. Features a melodic line with slurs and accents.
- Pno.:** Measures 23-24. Grand staff, key signature of two sharps. Features a complex accompaniment with slurs and accents. Dynamic markings *f* and *mf* are present.

Musical score for Flute (Fl.), Viola (Vla.), and Piano (Pno.) parts, measures 25-30. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat).

Measures 25-26:

- Fl.:** Starts with a quarter rest, then plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *f* (measures 25-26), *mf* (measures 27-28).
- Vla.:** Starts with a quarter rest, then plays a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Dynamics: *f* (measures 25-26), *mf* (measures 27-28).
- Pno.:** Treble clef: Starts with a quarter rest, then plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef: Starts with a quarter rest, then plays a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Dynamics: *f* (measures 25-26), *f* (measures 29-30).

Measures 27-30:

- Fl.:** Continues with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mf* (measures 27-28), *f* (measures 29-30).
- Vla.:** Continues with a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Dynamics: *mf* (measures 27-28), *pizz.* (measures 29-30).
- Pno.:** Treble clef: Continues with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef: Continues with a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Dynamics: *f* (measures 29-30).

This musical score page contains three systems of music for Flute (Fl.), Viola (Vla.), and Piano (Pno.).

System 1 (Measures 29-32):

- Fl.:** Measures 29-32. Starts with a whole rest in measure 29. Measure 30 begins with a quarter rest followed by a quarter note G4 with a sharp sign, then eighth notes A4, B4, and C5. Measure 31 has eighth notes D5, E5, and F5. Measure 32 has eighth notes G5, A5, and B5.
- Vla.:** Measures 29-32. Measure 29 is marked *arco*. It features a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 30 has a half note G4 with a sharp sign. Measure 31 has a half note A4 with a sharp sign. Measure 32 has a half note B4 with a sharp sign.
- Pno.:** Measures 29-32. Measure 29 has a treble clef with a *mf* dynamic and a bass clef with a *mf* dynamic. The right hand plays eighth notes G4, A4, B4, C5. The left hand plays a whole note G2 with a sharp sign. Measure 30 has a treble clef with a *f* dynamic and a bass clef with a *mf* dynamic. The right hand plays eighth notes A4, B4, C5. The left hand plays a whole note A2 with a sharp sign. Measure 31 has a treble clef with a *f* dynamic and a bass clef with a *mf* dynamic. The right hand plays eighth notes B4, C5. The left hand plays a whole note B2 with a sharp sign. Measure 32 has a treble clef with a *f* dynamic and a bass clef with a *mf* dynamic. The right hand plays eighth notes C5, D5, E5, F5. The left hand plays a whole note C3.

System 2 (Measures 32-35):

- Fl.:** Measures 32-35. Measure 32 has a quarter note G4 with a sharp sign. Measure 33 has a quarter note A4 with a sharp sign. Measure 34 has a quarter note B4 with a sharp sign. Measure 35 has a whole note C5. The tempo changes from 2/4 to 4/4 between measures 34 and 35. A *poco rit.* marking is above measures 32-34, and an *accel.* marking is above measure 35.
- Vla.:** Measures 32-35. Measure 32 has a quarter note G4 with a sharp sign. Measure 33 has a quarter note A4 with a sharp sign. Measure 34 has a quarter note B4 with a sharp sign. Measure 35 has a whole note C5.
- Pno.:** Measures 32-35. Measure 32 has a treble clef with a *f* dynamic and a bass clef with an *8vb f* dynamic. The right hand plays a whole note G4 with a sharp sign. The left hand plays a whole note G2 with a sharp sign. Measure 33 has a treble clef with a *f* dynamic and a bass clef with an *8vb f* dynamic. The right hand plays a whole note A4 with a sharp sign. The left hand plays a whole note A2 with a sharp sign. Measure 34 has a treble clef with a *f* dynamic and a bass clef with an *8vb f* dynamic. The right hand plays a whole note B4 with a sharp sign. The left hand plays a whole note B2 with a sharp sign. Measure 35 has a treble clef with a *f* dynamic and a bass clef with an *8vb f* dynamic. The right hand plays eighth notes C5, D5, E5, F5. The left hand plays eighth notes C3, D3, E3, F3.

The musical score for "Bellimar" on page 7 consists of three systems of staves. The first system (measures 35-68) features a Flute (Fl.) part with a whole note rest, a Viola (Vla.) part with a rhythmic pattern of eighth notes, and a Piano (Pno.) part with a complex rhythmic accompaniment. The second system (measures 69-72) features a Flute part with a melodic line, a Viola part with a rhythmic pattern, and a Piano part with a complex rhythmic accompaniment. The score includes dynamic markings such as *mf* and *fp*, and tempo markings of 64 and 72. A dashed line labeled (8^{vb}) is present at the bottom of each system.

35 $\bullet = 64$ $\bullet = 68$

Fl. *fp*

Vla. *mf*

Pno. *mf*

(8^{vb}) *mf*

37 $\bullet = 72$

Fl. *f*

Vla.

Pno.

(8^{vb})

39

Fl.

Vla.

Pno.

(8^{vb})

41

Fl.

Vla.

Pno.

(8^{vb})

47 *mf* *f* 3+3+3+2 11/16 11/16

49 4/4 4/4 4/4

51 *rit.* ♩ = 60

Fl. *mf*

Vla.

Pno. *f* *mf*

53

Fl.

Vla.

Pno.

This musical score page contains three systems of music for Flute (Fl.), Viola (Vla.), and Piano (Pno.).

System 1 (Measures 55-58):
- **Fl.:** Measure 55 has a fermata. Measures 56-58 feature a melodic line starting with a *mf* dynamic, marked *rit.* (ritardando). A tempo marking of $\bullet = 92$ is shown above measure 58.
- **Vla.:** Measure 55 has a fermata. Measures 56-58 feature a melodic line starting with a *mf* dynamic.
- **Pno.:** Measures 55-58 feature a rhythmic accompaniment. Measure 55 starts with a *f* dynamic. Measure 58 has a *mp* dynamic marking. The bass line has a *mf* dynamic marking below it.

System 2 (Measures 59-62):
- **Fl.:** Measure 59 has a fermata. Measures 60-62 feature a melodic line starting with a *mf* dynamic.
- **Vla.:** Measures 59-62 feature a melodic line starting with a *mf* dynamic.
- **Pno.:** Measures 59-62 feature a rhythmic accompaniment. Measure 61 has a *mf* dynamic marking below it.

63

Fl.

Vla.

Pno.

p *f*

67

Fl.

Vla.

Pno.

mp *ff*

$\bullet = 88$

72

Fl.

mp

♩ = 84

Vla.

Pno.

mp

f

76

Fl.

Vla.

Pno.

86

Fl.

Vla.

Pno.

mf

f *mp*

88

Fl.

Vla.

Pno.

mp *f*

f

91

Fl.

Vla.

Pno.

93

Fl.

Vla.

Pno.

This musical score page contains three systems of music for Flute (Fl.), Viola (Vla.), and Piano (Pno.).

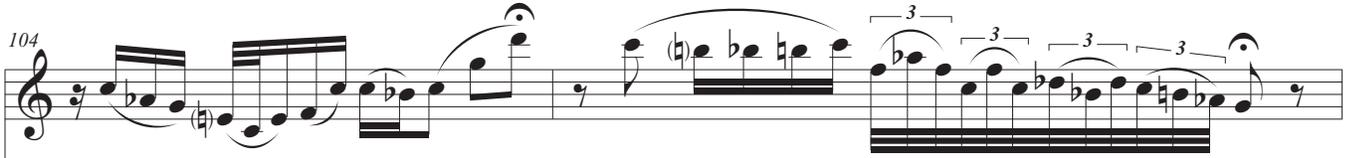
- System 1 (Measures 94-95):**
 - Fl.:** Starts at measure 94 with a tempo marking of $\bullet = 56$. The music features a melodic line with a triplet of eighth notes in measure 95. The dynamic is *mf*.
 - Vla.:** Starts at measure 94 with a melodic line that includes a triplet of eighth notes in measure 95.
 - Pno.:** Starts at measure 94 with a complex accompaniment. A dynamic marking of *8vb* is indicated with a dashed line.
- System 2 (Measures 96-97):**
 - Fl.:** Starts at measure 96 with a melodic line. The dynamic is *f*. The system concludes with a *rit.* (ritardando) marking.
 - Vla.:** Starts at measure 96 with a melodic line.
 - Pno.:** Starts at measure 96 with a complex accompaniment.

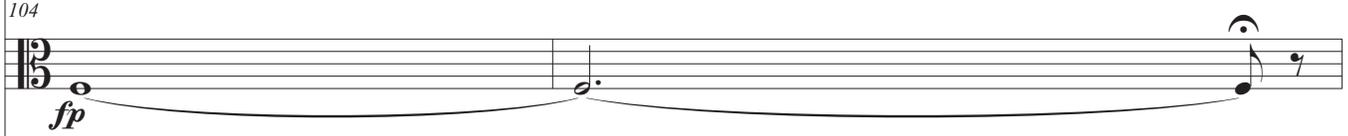
This musical score page, titled "Bellimar" and numbered "19", contains three systems of music for Flute (Fl.), Viola (Vla.), and Piano (Pno.).

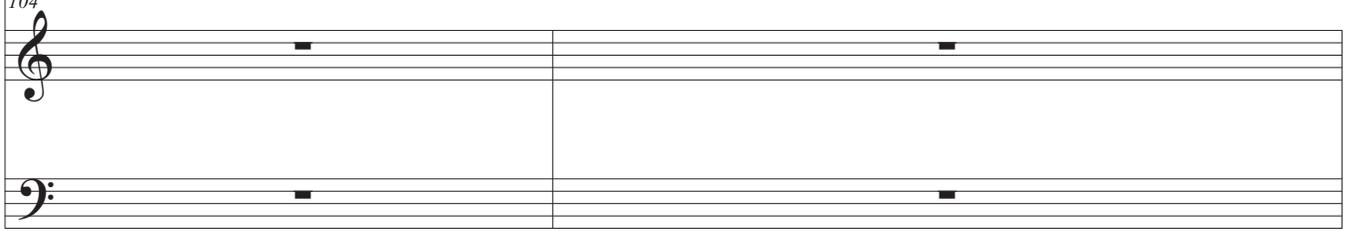
System 1 (Measures 98-101):
- **Fl.:** Starts at measure 98 with a tempo marking of $\bullet = 92$. The music begins with a rest, followed by a series of notes with slurs and accents. A dynamic marking of *mf* is present. The tempo changes to $\bullet = 88$ and includes a *rit.* (ritardando) marking.
- **Vla.:** Starts at measure 98 with a dynamic marking of *mf*. The part features a melodic line with slurs and accents, transitioning to a dynamic marking of *f* (forte).
- **Pno.:** Features a left-hand accompaniment with eighth-note patterns and a right-hand part with chords. A dynamic marking of *mf* is shown. A *8vb* (8va below) marking is present at the end of the system.

System 2 (Measures 102-103):
- **Fl.:** Starts at measure 102 with a tempo marking of $\bullet = 60$ and a *quasi cadenza* marking. The part is highly technical, featuring sixteenth-note runs with slurs and accents. It includes a quintuplet (5) and a triplet (3).
- **Vla.:** Features a long, sustained note with a dynamic marking of *mp* (mezzo-piano).
- **Pno.:** Features a long, sustained chord with a dynamic marking of *mp*.

104

Fl. 

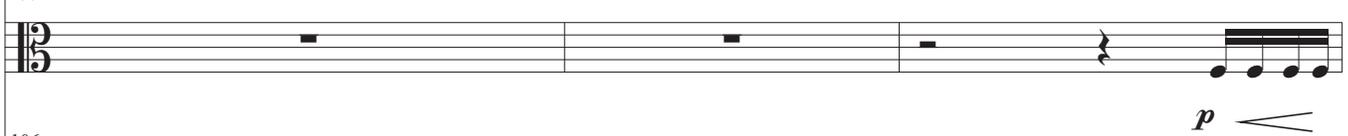
Vla. 

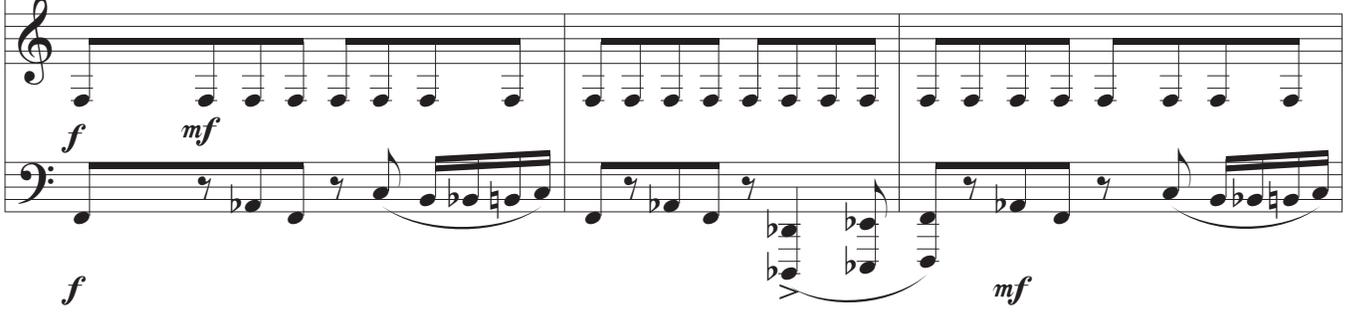
Pno. 

$\bullet = 80$

106

Fl. 

Vla. 

Pno. 

Musical score for the piece "Bellimar", measures 109-112. The score is arranged for Flute (Fl.), Viola (Vla.), and Piano (Pno.).

Measures 109-111:

- Flute (Fl.):** Melodic line with eighth and sixteenth notes, slurs, and accents.
- Viola (Vla.):** Melodic line with eighth and sixteenth notes, slurs, and accents. A dynamic marking of *f* is present at the start.
- Piano (Pno.):** Accompanying texture with chords and moving lines in both staves. A dynamic marking of *f* is present at the start.

Measure 112:

- Flute (Fl.):** Melodic line with slurs and accents. A dynamic marking of *fp* is present.
- Viola (Vla.):** Melodic line with slurs and accents.
- Piano (Pno.):** Accompanying texture with chords and moving lines in both staves. A dynamic marking of *f* is present.

The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *fp*). A triplet of eighth notes is indicated in measure 110 of the Viola part.

This musical score page contains three systems of music for Flute (Fl.), Viola (Vla.), and Piano (Pno.).

- System 1 (Measures 114-115):**
 - Fl.:** Starts at measure 114 with a dynamic of *f*. It features a melodic line with slurs and accents. A *mf* dynamic is indicated at the start of measure 115. A triplet of eighth notes is marked with a '3' in measure 115. The line concludes with a slur over a descending eighth-note scale.
 - Vla.:** Starts at measure 114 with a dynamic of *f*. It features a melodic line with slurs and accents. An *8va* marking is present above the staff in measure 115. A triplet of eighth notes is marked with a '3' in measure 115. The line concludes with a slur over a descending eighth-note scale.
 - Pno.:** Features a rhythmic accompaniment of eighth notes in both staves, with slurs and accents.
- System 2 (Measures 116-117):**
 - Fl.:** Starts at measure 116 with a dynamic of *f*. It features a melodic line with slurs and accents. The line concludes with a slur over a descending eighth-note scale.
 - Vla.:** Starts at measure 116 with a dynamic of *f* and an *8va* marking. It features a melodic line with slurs and accents. A triplet of eighth notes is marked with a '3' in measure 117. The line concludes with a slur over a descending eighth-note scale.
 - Pno.:** Features a rhythmic accompaniment of eighth notes in both staves, with slurs and accents.

This musical score page contains three systems of music for Flute (Fl.), Viola (Vla.), and Piano (Pno.).

- System 1 (Measures 119-121):**
 - Fl.:** Treble clef, key signature of one flat. Starts at measure 119 with a *mf* dynamic. Features eighth-note patterns and slurs.
 - Vla.:** Bass clef, key signature of one flat. Starts at measure 119 with a *mf* dynamic. Features eighth-note patterns and slurs.
 - Pno.:** Grand staff (treble and bass clefs). Starts at measure 119. The bass line includes a dynamic marking of *8^{vb}-f* with a slur, and *mf* is indicated below the staff.
- System 2 (Measures 122-124):**
 - Fl.:** Treble clef, key signature of one flat. Starts at measure 122 with a *f* dynamic, followed by *mf*, and ends with a *f* dynamic.
 - Vla.:** Bass clef, key signature of one flat. Starts at measure 122 with a *f* dynamic.
 - Pno.:** Grand staff, key signature of one flat. Starts at measure 122. The bass line ends with a double bar line and a repeat sign.

125

Fl. *mf* *fp* *f*

Vla. *mf* *f* *8va*

Pno.

128

Fl.

Vla. *mf* *quasi cadenza*

Pno.

molto rit. ♩ = 60

130

Fl.

Vla.

Pno.

134

The musical score is divided into two systems. The first system covers measures 130-133, and the second system covers measures 134-137. The tempo is marked 'molto rit.' with a metronome marking of 60. The key signature has one flat. The time signature changes from 3/4 to 4/4. Dynamics include *mf* and *f*. The piano part has a long sustained note in the first system and a rhythmic accompaniment in the second system.

Musical score for the piece "Bellimar", measures 141-145. The score is arranged for Flute (Fl.), Viola (Vla.), and Piano (Pno.).

Measures 141-144:

- Flute (Fl.):** Starts at measure 141 with a tempo marking of $\bullet = 88$. The melody features eighth-note patterns with slurs and accents. An *accel.* marking is present at the end of the section, leading to a tempo change to $\bullet = 96$.
- Viola (Vla.):** Mirrors the flute's melody in the lower register, marked *mf*.
- Piano (Pno.):** Provides harmonic support with chords and a bass line. A triplet of eighth notes is marked with a *f* dynamic.

Measures 145-148:

- Flute (Fl.):** Resumes at measure 145 with a tempo marking of $\bullet = 108$. The melody is marked *f*.
- Viola (Vla.):** Continues the melodic line, also marked *f*.
- Piano (Pno.):** Features a steady eighth-note bass line in the left hand and chords in the right hand.

149 *f* = 104

Fl.

Vla.

Pno.

152 = 92

Fl.

Vla.

Pno.

This musical score page contains three systems of music for Flute (Fl.), Viola (Vla.), and Piano (Pno.).

System 1 (Measures 160-161):
- **Fl.:** Treble clef, starting at measure 160. Dynamics: *mp*. Includes a triplet of eighth notes in measure 161.
- **Vla.:** Bass clef, starting at measure 160. Dynamics: *mp*. Includes a triplet of eighth notes in measure 161.
- **Pno.:** Grand staff (treble and bass clefs), starting at measure 160. Dynamics: *mf*. The right hand has a triplet of eighth notes in measure 161. The left hand plays a steady eighth-note accompaniment.

System 2 (Measures 162-163):
- **Fl.:** Treble clef, starting at measure 162. Dynamics: *f*, *mf*, *fp*, *f*. Includes a triplet of eighth notes in measure 162 and a *rit.* marking. A tempo change to $\text{♩} = 64$ is indicated above measure 163.
- **Vla.:** Bass clef, starting at measure 162. Dynamics: *mp*. Includes a triplet of eighth notes in measure 162.
- **Pno.:** Grand staff, starting at measure 162. Dynamics: *f*, *mf*. The right hand has a triplet of eighth notes in measure 162. The left hand continues with eighth-note accompaniment.

This musical score page contains two systems of music for Flute (Fl.), Viola (Vla.), and Piano (Pno.).

System 1 (Measures 165-171):

- Flute (Fl.):** Measures 165-171. Starts with a melodic line in the key of B-flat major. Measure 169 features a triplet of eighth notes. The piece concludes with a half note in measure 171.
- Viola (Vla.):** Measures 165-171. Provides a harmonic accompaniment with a dynamic marking of *f* (forte) at the beginning.
- Piano (Pno.):** Measures 165-171. Features a bass line with chords and a dynamic marking of *f* (forte) in measure 169.

System 2 (Measures 167-171):

- Flute (Fl.):** Measures 167-171. Starts with a rest in measure 167, then enters in measure 168 with a dynamic marking of *mf* (mezzo-forte). The piece ends with a half note in measure 171.
- Viola (Vla.):** Measures 167-171. Starts with a rest in measure 167, then enters in measure 168 with a dynamic marking of *mf* (mezzo-forte).
- Piano (Pno.):** Measures 167-171. Features a bass line with chords and a dynamic marking of *mf* (mezzo-forte) in measure 167. The piece concludes with a dynamic marking of *mp* (mezzo-piano) in measure 171.

169

Fl.

Vla.

Pno.

Musical score for measures 169-170. The Flute (Fl.) and Viola (Vla.) parts feature melodic lines with triplets. The Piano (Pno.) accompaniment consists of chords in the right hand and single notes in the left hand.

171

Fl.

Vla.

Pno.

Musical score for measures 171-173. The Flute (Fl.) part includes a sextuplet and dynamic markings (*mp*, *f*). The Viola (Vla.) part has dynamic markings (*f*, *mp*, *f*). The Piano (Pno.) accompaniment has dynamic markings (*mf*).

This musical score page contains two systems of music for Flute (Fl.), Viola (Vla.), and Piano (Pno.).

System 1 (Measures 176-177):

- Flute (Fl.):** Treble clef, key signature of one flat. Measure 176 starts with a half note Bb, followed by quarter notes Bb, A, and G. Measure 177 features a half note G with an accent (>) and a fermata, followed by a half note F# with an accent (>) and a fermata. The dynamic is *mf*.
- Viola (Vla.):** Bass clef, key signature of one flat. Measure 176 contains a sixteenth-note pattern: Bb, A, G, F, E, D, C, Bb. Measure 177 contains a half note G with an accent (>) and a fermata, followed by a half note F# with an accent (>) and a fermata. The dynamic is *mp*, which increases to *f* by the end of the system.
- Piano (Pno.):** Treble and Bass clefs, key signature of one flat. Measure 176 has a treble part with a half note Bb and a bass part with a half note Bb. Measure 177 has a treble part with a half note G with an accent (>) and a fermata, and a bass part with a half note G with an accent (>) and a fermata. The dynamic is *f*.

System 2 (Measures 178-180):

- Flute (Fl.):** Treble clef, key signature of one flat. Measure 178 has a half note G with an accent (>) and a fermata, followed by a half note F# with an accent (>) and a fermata. Measure 179 has a half note G with an accent (>) and a fermata, followed by a half note F# with an accent (>) and a fermata. Measure 180 has a half note G with an accent (>) and a fermata, followed by a half note F# with an accent (>) and a fermata.
- Viola (Vla.):** Bass clef, key signature of one flat. Measure 178 has a half note G with an accent (>) and a fermata, followed by a half note F# with an accent (>) and a fermata. Measure 179 has a half note G with an accent (>) and a fermata, followed by a half note F# with an accent (>) and a fermata. Measure 180 has a half note G with an accent (>) and a fermata, followed by a half note F# with an accent (>) and a fermata. The dynamic is *mf*.
- Piano (Pno.):** Treble and Bass clefs, key signature of one flat. Measure 178 has a treble part with a half note G with an accent (>) and a fermata, and a bass part with a half note G with an accent (>) and a fermata. Measure 179 has a treble part with a half note F# with an accent (>) and a fermata, and a bass part with a half note F# with an accent (>) and a fermata. Measure 180 has a treble part with a half note G with an accent (>) and a fermata, and a bass part with a half note G with an accent (>) and a fermata.

179 *accel.*

Fl.

Vla.

Pno.

f

f

$\bullet = 76$

181

Fl.

Vla.

Pno.

f *mf*

f *mf*

mf *f*

mf

Detailed description: This page of a musical score for the piece 'Bellimar' contains measures 179 through 181. The score is arranged for three instruments: Flute (Fl.), Viola (Vla.), and Piano (Pno.).
- **Measure 179:** The Flute and Viola parts feature a melodic line with a series of eighth notes, starting with a sharp sign and ending with a flat sign. The Piano part consists of a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present in the piano part. An *accel.* (accelerando) instruction is placed above the flute staff.
- **Measure 180:** The Flute and Viola parts continue with the melodic line. The Piano part maintains the eighth-note accompaniment. A dynamic marking of *f* is shown in the piano part.
- **Measure 181:** The Flute and Viola parts play a melodic phrase that concludes with a double bar line. The Piano part continues with the eighth-note accompaniment. Dynamic markings of *f* and *mf* (mezzo-forte) are indicated for both the flute and viola parts. A tempo marking of $\bullet = 76$ is shown below the piano part.
The score includes various musical notations such as slurs, ties, and dynamic markings.

accel. ♩ = 80

183

Fl.

f

Vla.

f *ff* *sva*

Pno.

ff *f*

186

Fl.

ff

Vla.

186 *sva*

Pno.

188

Fl.

f *ff*

Vla.

f *ff*

Pno.

191

Fl.

f

Vla.

Pno.

Detailed description of the musical score: The score is for three instruments: Flute (Fl.), Viola (Vla.), and Piano (Pno.). It covers measures 188 to 191. The Flute part (measures 188-191) features a melodic line with slurs and dynamic markings of *f* and *ff*. The Viola part (measures 188-191) has a similar melodic line with accents and dynamic markings of *f* and *ff*. The Piano part (measures 188-191) consists of a complex accompaniment with chords and moving lines in both the right and left hands. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and articulation marks.

This musical score page contains three systems of music for Flute (Fl.), Viola (Vla.), and Piano (Pno.).

- System 1 (Measures 193-195):** The Flute part begins at measure 193 with a melodic line featuring eighth and sixteenth notes, marked *8va* and *f*. The Viola part also starts at measure 193 with a similar melodic line, also marked *8va* and *f*. The Piano part consists of a rhythmic accompaniment of chords in the right hand and a bass line in the left hand.
- System 2 (Measures 196-198):** The Flute part continues with a melodic line, marked *8va* and *f*. The Viola part continues with a melodic line, marked *8va* and *f*. The Piano part continues with the same rhythmic accompaniment, marked *ff*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 3/4.

199 $\bullet = 76$

Fl. *ff*

Vla. *ff* *f* *8va*

Pno.

201 *mf* *f* *8va*

Fl.

Vla.

Pno. *8vb*

This musical score page contains three systems of music for Flute (Fl.), Viola (Vla.), and Piano (Pno.).

- System 1 (Measures 203-204):**
 - Fl.:** Treble clef, starting at measure 203. Notes: Bb4, Bb4, A4, Bb4, Bb4, A4, G4. Dynamics: *ff*.
 - Vla.:** Bass clef, starting at measure 203. Notes: G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3. Dynamics: *ff*. Includes an *8va* marking above the first measure.
 - Pno.:** Grand staff (treble and bass clefs). Treble clef has a melodic line with slurs. Bass clef has a harmonic accompaniment of chords. Dynamics: *ff*.
- System 2 (Measures 205-206):**
 - Fl.:** Treble clef, starting at measure 205. Notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics: *fff*. Includes an *8va* marking above the second measure.
 - Vla.:** Bass clef, starting at measure 205. Notes: G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3. Dynamics: *fff*. Includes an *8va* marking above the second measure.
 - Pno.:** Grand staff, starting at measure 205. Treble clef has a melodic line with slurs. Bass clef has a harmonic accompaniment of chords. Dynamics: *fff*.