

Transposed Score

Fall In Arches

David Gunn

duration: 6:30

$\bullet = 60$

The score is for a woodwind ensemble in 4/4 time. It features seven parts: Solo Piccolo, C Flute 1, C Flute 2, C Flute 3, C Flute 4, Alto Flute, and Bass Flute. The Solo Piccolo part is mostly silent. C Flute 1 has a solo section starting in the first measure with a forte (*f*) dynamic, playing a melodic line with slurs and ties. C Flute 2 enters in the third measure with a solo section, also marked *f*. C Flute 3 enters in the third measure with a solo section, marked *mf*. C Flute 4, Alto Flute, and Bass Flute are silent throughout the score.

Fall In Arches

4

This musical score is for the piece "Fall In Arches" and is marked with the number "4". It features seven staves for woodwind instruments: Piccolo (pic), Flute 1 (fl 1), Flute 2 (fl 2), Flute 3 (fl 3), Flute 4 (fl 4), Alto Flute (alt fl), and Bass Flute (bs fl). The score is divided into two systems, with measures 17-19 on the first system and measures 20-22 on the second system. The Piccolo part begins at measure 17 with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. Flute 1 and 2 have complex melodic lines with various dynamics including *f*, *mf*, and *f*. Flute 3 also features intricate passages with *f* and *mf* dynamics. Flute 4 and the Alto Flute play more melodic, sustained lines, with the Alto Flute marked *mp* in measure 19. The Bass Flute provides a steady accompaniment, marked *mf* in measure 17 and *f* in measure 21. The score includes various musical notations such as slurs, accents, and dynamic markings.

23

pic *mf*

fl 1 *f* *mf* *mp*

fl 2 *mf* *f* *mf* *f*

fl 3 *mf* *f*

fl 4 *f*

alt fl *mf*

bs fl *mf*

27

pic *p* *mp* *f*

fl 1 *mf* *f* *mp* *mf*

fl 2 *p* *mp* *f* *mf*

fl 3 *p* *mp* *mf*

fl 4 *p* *f* *mp* *mf*

alt fl *f* *mf*

bs fl *f* *mf*

Fall In Arches

6

31

mf *f* *mf*

pic
fl 1
fl 2
fl 3
fl 4
alt fl
bs fl

Detailed description: This system contains measures 31, 32, and 33. The Piccolo part (pic) starts with a *mf* dynamic, playing a rhythmic pattern of eighth notes with slurs. In measure 32, it transitions to a *f* dynamic. The Flute 1 (fl 1) part is silent in measure 31 and enters in measure 32 with a *f* dynamic, playing a melodic line with slurs. Flute 2 (fl 2) and Flute 3 (fl 3) also enter in measure 32 with a *f* dynamic. Flute 4 (fl 4) and Alto Flute (alt fl) enter in measure 31 with a *mf* dynamic, playing a steady eighth-note pattern. Bass Flute (bs fl) enters in measure 31 with a *mf* dynamic, playing a melodic line. Dynamics change to *mf* for the Piccolo and Flute 1 parts in measure 33.

34

mf *mp* *mf* *mf*

pic
fl 1
fl 2
fl 3
fl 4
alt fl
bs fl

Detailed description: This system contains measures 34, 35, and 36. The Piccolo part (pic) starts in measure 34 with a *mf* dynamic, playing a melodic line with slurs. Flute 1 (fl 1) enters in measure 34 with a *mf* dynamic. Flute 2 (fl 2) enters in measure 34 with a *mf* dynamic. Flute 3 (fl 3) enters in measure 34 with a *mf* dynamic. Flute 4 (fl 4) enters in measure 34 with a *mf* dynamic. Alto Flute (alt fl) enters in measure 34 with a *mf* dynamic. Bass Flute (bs fl) enters in measure 34 with a *mf* dynamic. In measure 35, the Piccolo part changes to a *mp* dynamic. In measure 36, the Piccolo part changes to a *mf* dynamic.

36

pic *mp*

fl 1 *mf* *p* *f*

fl 2 *mf* *p*

fl 3 *p* *mf*

fl 4 *f* *mf* *mf*

alt fl *f* *mp* *mf*

bs fl *mf* *p* *mf*

Detailed description: This block contains the first system of music, measures 36 through 39. It features seven staves: Piccolo (pic), Flute 1 (fl 1), Flute 2 (fl 2), Flute 3 (fl 3), Flute 4 (fl 4), Alto Flute (alt fl), and Bass Flute (bs fl). The key signature has one flat (B-flat). Measure 36 starts with a treble clef and a key signature change to one flat. The Piccolo part has a melodic line with accents. Flute 1 has a rhythmic pattern of eighth notes. Flute 2 has a sustained note with a slur. Flute 3 has a complex sixteenth-note pattern. Flute 4 has a melodic line starting with a forte dynamic. Alto Flute has a rhythmic pattern. Bass Flute has a melodic line. Dynamics include *mp*, *mf*, *p*, *f*, and *mf*. There are slurs and accents throughout.

40

pic

fl 1

fl 2 *mf*

fl 3

fl 4

alt fl *f*

bs fl

Detailed description: This block contains the second system of music, measures 40 through 43. It features the same seven staves as the first system. Measure 40 starts with a treble clef and a key signature change to one flat. The Piccolo part is silent. Flute 1 has a melodic line. Flute 2 has a complex sixteenth-note pattern starting with a mezzo-forte dynamic. Flute 3 has a melodic line. Flute 4 has a melodic line. Alto Flute has a rhythmic pattern starting with a forte dynamic. Bass Flute has a melodic line. Dynamics include *mf* and *f*. There are slurs and accents throughout.

Fall In Arches

This musical score is for the piece "Fall In Arches" and is page 8. It features a woodwind section with the following parts: Piccolo (pic), Flute 1 (fl 1), Flute 2 (fl 2), Flute 3 (fl 3), Flute 4 (fl 4), Alto Flute (alt fl), and Bass Flute (bs fl). The score is divided into two systems, with the first system starting at measure 44 and the second system starting at measure 49. The key signature has one flat (B-flat), and the time signature is 3/4. The first system (measures 44-48) shows the Piccolo playing a rhythmic pattern of eighth notes. Flute 1 and Flute 2 have melodic lines with triplets and slurs. Flute 3 and Flute 4 play similar melodic lines. The Alto Flute and Bass Flute play a steady eighth-note accompaniment. Dynamics include *mf*, *f*, and *mp*. The second system (measures 49-53) features a more complex texture. The Piccolo plays a rapid sixteenth-note pattern. Flute 1 and Flute 2 have more active melodic lines with slurs and dynamics ranging from *p* to *mf*. Flute 3 and Flute 4 continue with their melodic parts. The Alto Flute and Bass Flute maintain their accompaniment. Dynamics include *mf*, *p*, and *mp*.

53

mf

mf

mf

9/16

57 [4+2+3; 16th note stays the same]

f

f

f

mp

mp

9/16

Fall In Arches

10

This musical score is for the piece "Fall In Arches" and is page 10. It features a woodwind ensemble consisting of Piccolo (pic), Flute 1 (fl 1), Flute 2 (fl 2), Flute 3 (fl 3), Flute 4 (fl 4), Alto Flute (alt fl), and Bass Flute (bs fl). The score is divided into two systems, each starting at measure 62. The first system (measures 62-65) features a Piccolo part with a melodic line and rests, while the other instruments play rhythmic patterns. Dynamics include *f* (forte) for the flutes and *f* for the bass flute. The second system (measures 66-69) shows the Piccolo playing a more active melodic line with a triplet in measure 68, while the other instruments continue with their rhythmic accompaniment. Dynamics for the second system include *mp* (mezzo-piano) for the Piccolo, *f* for the Flute 1, and *mf* (mezzo-forte) for the other flutes. The key signature has one sharp (F#) and the time signature is 4/4.

69

pic

fl 1

fl 2

fl 3

fl 4

alt fl

bs fl

72

mf

p mf f

p

mf

f

mf

mf

mf

Detailed description: This is a page of a musical score for the piece 'Fall In Arches', page 11. The score is written for a woodwind ensemble consisting of Piccolo (pic), Flute 1 (fl 1), Flute 2 (fl 2), Flute 3 (fl 3), Flute 4 (fl 4), Alto Flute (alt fl), and Bass Flute (bs fl). The music is in 4/4 time and begins at measure 69. The key signature has one sharp (F#). The score is divided into two systems. The first system (measures 69-71) features a Piccolo part with a melodic line and rests. Flute 1 has a melodic line with a slur and a fermata. Flute 2 has a rhythmic pattern with a triplet and a quintuplet. Flute 3 has a rhythmic pattern with a slur and a fermata. Flute 4 has a rhythmic pattern with a slur and a fermata. Alto Flute and Bass Flute have rhythmic patterns with slurs and fermatas. Dynamics include *f* (forte) for Flute 2, Flute 3, Flute 4, and Bass Flute. The second system (measures 72-74) features a Piccolo part with a melodic line and rests. Flute 1 has a melodic line with a slur and a fermata, with dynamics *p* (piano) and *mf* (mezzo-forte). Flute 2 has a rhythmic pattern with a slur and a fermata, with dynamics *p* and *f*. Flute 3 has a rhythmic pattern with a slur and a fermata, with dynamics *mf* and *f*. Flute 4 has a rhythmic pattern with a slur and a fermata, with dynamics *mf* and *f*. Alto Flute and Bass Flute have rhythmic patterns with slurs and fermatas, with dynamics *mf* and *f*.

Fall In Arches

12

This musical score is for the piece "Fall In Arches" and covers measures 76 through 79. The instrumentation includes Piccolo (pic), Flute 1 (fl 1), Flute 2 (fl 2), Flute 3 (fl 3), Flute 4 (fl 4), Alto Flute (alt fl), and Bass Flute (bs fl). The score is written in treble clef with a key signature of one sharp (F#).
Measures 76-79:
- Piccolo: Features a complex rhythmic pattern of sixteenth notes with slurs and accents. Dynamics range from *mf* to *f*.
- Flute 1: Plays a melodic line with slurs and accents, starting with a *mf* dynamic.
- Flute 2: Plays a melodic line with slurs and accents, starting with a *mf* dynamic.
- Flute 3: Plays a melodic line with slurs and accents, starting with a *mf* dynamic.
- Flute 4: Plays a melodic line with slurs and accents, starting with a *mf* dynamic.
- Alto Flute: Plays a melodic line with slurs and accents, starting with a *mf* dynamic.
- Bass Flute: Plays a melodic line with slurs and accents, starting with a *mf* dynamic.
Measures 79-82:
- Piccolo: Continues with a complex rhythmic pattern of sixteenth notes with slurs and accents. Dynamics range from *mf* to *f*.
- Flute 1: Plays a melodic line with slurs and accents, starting with a *f* dynamic.
- Flute 2: Plays a melodic line with slurs and accents, starting with a *mf* dynamic.
- Flute 3: Plays a melodic line with slurs and accents, starting with a *mf* dynamic.
- Flute 4: Plays a melodic line with slurs and accents, starting with a *mf* dynamic.
- Alto Flute: Plays a melodic line with slurs and accents, starting with a *mf* dynamic.
- Bass Flute: Plays a melodic line with slurs and accents, starting with a *mf* dynamic.

82

pic *mp*

fl 1 *mf*

fl 2 *mf* *mp* *mf*

fl 3 *mp* *mf*

fl 4 *mp* *mf*

alt fl *mp*

bs fl *mp*

87

pic *mp* *mf*

fl 1 *mf*

fl 2 *mf*

fl 3 *mf*

fl 4 *mf*

alt fl *mf*

bs fl *mf*

Fall In Arches

14

Musical score for measures 90-92. The score is for a woodwind section with parts for Piccolo (pic), Flute 1 (fl 1), Flute 2 (fl 2), Flute 3 (fl 3), Flute 4 (fl 4), Alto Flute (alt fl), and Bass Flute (bs fl). The time signature is 9/16. Dynamics include *mf*, *mp*, and *f*. Flute 4 has an *8va* marking. The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Musical score for measures 93-96. The score continues with the same woodwind parts. The time signature changes to 9/16. Dynamics include *f* and *mp*. Flute 1 has a whole rest. Flute 2 has a *mp* dynamic. Flute 3 has a *mp* dynamic. Flute 4 has a *mp* dynamic. Alto Flute has a *mf* dynamic. Bass Flute has a *mf* dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

97 *mp*

pic

97 *solo*
f

fl 1

97 *mf*

fl 2

97 *mf*

fl 3

97 *mf*

fl 4

97

alt fl

97

bs fl

100 [3+3+3] *rit.* ♩ = 56

pic

100 *tutti*

fl 1

100 *solo*
mf

fl 2

100 *mf*

fl 3

100 *mf*

fl 4

100 *mf*

alt fl

100

bs fl

accel.

$\bullet = 64$

105 *mp* *tutti* *ff* *ff* *f* *ff*

105 *ff* *ff* *f* *ff*

105 *ff* *ff* *f* *ff*

105 *ff* *ff* *f* *ff*

105 *f* *ff* *f* *ff*

105 *f* *ff* *f* *ff*