

TŪRKŪINISTRÁ

25 LANDSCAPE PRELUIDES
FOR PIANO



DENNIS BĀTHORY-KITSZ

WESTLEAF EDITION

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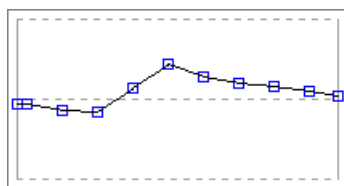
Tirkünistrá is a set of 25 one-minute *préludes* based on photographs taken on my land in Northfield, Vermont, in the autumn of 2002.

Each miniature was created by recomposing the raw material extracted from the design and color information in each photograph, as well as the frequency of changes and densities.

The raw material was extracted many times until it reflected the content of the photograph to the composer's satisfaction, and then roughly worked through 24 modes and scales as reflected through the structure of a folk song.

The rough piece was refined and polished so that listening to all 25 *préludes* exposes the feel of a Vermont autumn.

The photograph for each piece is presented to the right, and to the left is a dynamic map. This map replaces dynamics in the score itself, and leaves it to the performer to sculpt its shape in sound.



Tirkünistrá performance notes:

1. An individual *préludes* or group of *préludes* may be performed, though the order should be kept.
2. Dynamics, as noted above, follow the graphical map. All other expressions are up to the performer.
3. Tempi are flexible, and expressive *rubato* is welcome.

Northfield, Vermont, October 11, 2002. Written for Michael Arnowitt.