

Cello

For Jody Gladding and the Vermont Contemporary Music Ensemble

# Three Elastic Experiences

Dennis Báthory-Kitsz

## I. Hawthorne

1 Slow (♩ = 56)

13

21

*ppp*

*mf* *ppp* *pppp*

## II. Mote

34 Moderate (♩ = c. 108) arco

pizz.

28

69

75

84

103

111

119

130

*mf* *p* *pp*

*mp*

*p*

2140

Three Elastic Experiences

Slow (♩ = 56)

Musical staff 1: Bass clef, measures 140-148. Includes dynamics *pp* and *p*.

149 Fast (♩ = c. 120)  
pizz.

Musical staff 2: Bass clef, measures 149-154. Includes dynamic *mf*.

155

Musical staff 3: Bass clef, measures 155-160.

161

Musical staff 4: Bass clef, measures 161-167. Includes dynamic *f* and *arco*.

168

Musical staff 5: Bass clef, measures 168-175.

176

Musical staff 6: Bass clef, measures 176-182.

183

Slow (♩ = 56)

Musical staff 7: Bass clef, measures 183-191. Includes dynamic *ff*.

192

Musical staff 8: Bass clef, measures 192-201. Includes dynamics *pp*, *mp*, and *p*.

202

Musical staff 9: Bass clef, measures 202-212.

213

Musical staff 10: Bass clef, measures 213-223.

III. Leaf

Slow (♩ = 72)

224

14

10

Musical staff 11: Bass clef, measures 224-233. Includes dynamic *ppp*.