

Alto

For Jody Gladding and the Vermont Contemporary Music Ensemble

# Three Elastic Experiences

Dennis Báthory-Kitsz

## I. Hawthorne

Slow (♩ = 56)

1

5

(Hhaa)

Detailed description: This block contains the first line of music for 'I. Hawthorne'. It starts with a treble clef and a 4/4 time signature. The first measure has a whole rest. The second measure has a whole note G4. The third measure has a whole note A4. The fourth measure has a whole rest. The fifth measure has a whole note B4. The sixth measure has a whole note C5. The seventh measure has a whole rest. The eighth measure has a whole note D5. The ninth measure has a whole note E5. The tenth measure has a whole note F5. The eleventh measure has a whole note G5. A fermata is placed over the final G5. A '5' is written above the first measure. The vocalization '(Hhaa)' is written below the first measure.

12

5

Detailed description: This block contains the second line of music for 'I. Hawthorne', measures 12-22. It continues with a treble clef and 4/4 time signature. Measure 12 has a whole rest. Measure 13 has a quarter note G4. Measure 14 has a quarter note A4. Measure 15 has a quarter note B4. Measure 16 has a quarter note C5. Measure 17 has a quarter note D5. Measure 18 has a quarter note E5. Measure 19 has a quarter note F5. Measure 20 has a quarter note G5. Measure 21 has a quarter note A5. Measure 22 has a quarter note B5. A fermata is placed over the final B5. A '5' is written above measure 19. A hairpin crescendo is shown below the staff from measure 16 to 22.

23

4

*mf* *pp*

Detailed description: This block contains the third line of music for 'I. Hawthorne', measures 23-33. It continues with a treble clef and 4/4 time signature. Measure 23 has a quarter note G4. Measure 24 has a quarter note A4. Measure 25 has a quarter note B4. Measure 26 has a quarter note C5. Measure 27 has a quarter note D5. Measure 28 has a quarter note E5. Measure 29 has a quarter note F5. Measure 30 has a quarter note G5. Measure 31 has a quarter note A5. Measure 32 has a quarter note B5. Measure 33 has a quarter note C6. A fermata is placed over the final C6. A '4' is written above measure 30. A hairpin crescendo is shown below the staff from measure 23 to 33, starting at *mf* and ending at *pp*.

## II. Mote

Moderate (♩ = c. 108)

34

15

*mp* (O)

Detailed description: This block contains the first line of music for 'II. Mote', measures 34-54. It starts with a treble clef and a 4/4 time signature. Measure 34 has a whole rest. Measure 35 has a whole note G4. Measure 36 has a quarter note A4. Measure 37 has a quarter note B4. Measure 38 has a quarter note C5. Measure 39 has a quarter note D5. Measure 40 has a quarter note E5. Measure 41 has a quarter note F5. Measure 42 has a quarter note G5. Measure 43 has a quarter note A5. Measure 44 has a quarter note B5. Measure 45 has a quarter note C6. Measure 46 has a quarter note B5. Measure 47 has a quarter note A5. Measure 48 has a quarter note G5. Measure 49 has a quarter note F5. Measure 50 has a quarter note E5. Measure 51 has a quarter note D5. Measure 52 has a quarter note C5. Measure 53 has a quarter note B4. Measure 54 has a quarter note A4. A fermata is placed over the final A4. A '15' is written above measure 35. The dynamic *mp* and a circled 'O' are written below measure 35.

55

Detailed description: This block contains the second line of music for 'II. Mote', measures 55-60. It continues with a treble clef and 4/4 time signature. Measure 55 has a quarter note G4. Measure 56 has a quarter note A4. Measure 57 has a quarter note B4. Measure 58 has a quarter note C5. Measure 59 has a quarter note D5. Measure 60 has a quarter note E5.

61

Detailed description: This block contains the third line of music for 'II. Mote', measures 61-67. It continues with a treble clef and 4/4 time signature. Measure 61 has a quarter note G4. Measure 62 has a quarter note A4. Measure 63 has a quarter note B4. Measure 64 has a quarter note C5. Measure 65 has a quarter note D5. Measure 66 has a quarter note E5. Measure 67 has a quarter note F5.

68

8

Detailed description: This block contains the fourth line of music for 'II. Mote', measures 68-82. It continues with a treble clef and 4/4 time signature. Measure 68 has a quarter note G4. Measure 69 has a quarter note A4. Measure 70 has a quarter note B4. Measure 71 has a quarter note C5. Measure 72 has a quarter note D5. Measure 73 has a quarter note E5. Measure 74 has a quarter note F5. Measure 75 has a quarter note G5. Measure 76 has a quarter note A5. Measure 77 has a quarter note B5. Measure 78 has a quarter note C6. Measure 79 has a quarter note B5. Measure 80 has a quarter note A5. Measure 81 has a quarter note G5. Measure 82 has a quarter note F5. A fermata is placed over the final F5. An '8' is written above measure 81.

83

*mp*

Detailed description: This block contains the fifth line of music for 'II. Mote', measures 83-89. It continues with a treble clef and 4/4 time signature. Measure 83 has a quarter note G4. Measure 84 has a quarter note A4. Measure 85 has a quarter note B4. Measure 86 has a quarter note C5. Measure 87 has a quarter note D5. Measure 88 has a quarter note E5. Measure 89 has a quarter note F5. The dynamic *mp* is written below measure 83.

90

Detailed description: This block contains the sixth line of music for 'II. Mote', measures 90-99. It continues with a treble clef and 4/4 time signature. Measure 90 has a quarter note G4. Measure 91 has a quarter note A4. Measure 92 has a quarter note B4. Measure 93 has a quarter note C5. Measure 94 has a quarter note D5. Measure 95 has a quarter note E5. Measure 96 has a quarter note F5. Measure 97 has a quarter note G5. Measure 98 has a quarter note A5. Measure 99 has a quarter note B5.

298

# Three Elastic Experiences

20

127

*p*

*mp*

137

*rit.*

*pp*

Slow (♩ = 56)      Fast (♩ = c. 120)

Tongue clicks (low, medium, high)\*

146

*mf*

152

157

162

167

172

177

182

Slow (♩ = 56)

11

Three Elastic Experiences

197

207 *p*

216

*pppp*

III. Leaf  
Slow (♩ = 72)

224

*pp*

Pitch whisper (on "F" sound) ...

233 Tongue to roof of mouth (on "L" sound) ...

242 Leaving

253 Pitch whisper (on "F" sound) ...

*ppp* *pppp*