

*to T. L. Read*

# Thièle

Dennis Báthory-Kitsz

The musical score consists of five staves of music, each with a unique set of dynamics and performance instructions. Staff I starts with a dynamic of *p* and includes markings such as *moderately slow*, *sul pont.*, *ord.*, *IV held back...*, *faster*, and *a tempo*. Staff II features *mp* dynamics and markings like *vib.*, *senza vib.*, *gliss.*, *sul pont.*, *ord.*, and *III*. Staff III contains *pp* dynamics and *vib.* markings. Staff IV includes *vib.*, *ppp* dynamics, and a 5:4 time signature. Staff V ends with a dynamic of *mp* and markings *senza vib.*, *vib.*, and *gliss.*.

*sul pont.*

I II I II I II I *gliss.*

*p*

II *ord. senza vib.* *pizz. gliss.*

*arco* *b* *vib. pizz.* *faster arco* *3:2*

*pp* *mf* *p*

*gliss.* *gliss.* *7:4* *7:4*

*mp* *mf*

IV *gliss.* III *....* *gliss.* *gliss.*

*f*

*sul pont.* *arco*

IV *pizz.* III *pizz.* *sfp* *p* *pp*

*slow con sord.*

*ord.* *rall...* *rall...* III *gliss.*

*p* *mp* IV *vib.*

*senza vib.*

*gliss.*      *p*

*push ahead*  
*senza sord.*      *senza vib.*      *vib.*      *senza vib.*

*vib.*      *mf*      *mp*

*push ahead*  
*vib.*      IV      III      IV      ....

*mf*      *gliss.*      *f*

. . . hold back . . .

*3:2*

*mf*

Tempo I

*spicc.*      *port.*      *port.*

*8va*      *8va*      *(loco)*      *col legno bat.*

*pp*      *ppp*      *pppp*

*arco*  
*sul pont.*

*ord.*

*(light)*

*(light)*

*(light)*

*vib.... senza vib.*

*pp*

*con sord.*

*vib.*      *widen vib.*      *senza vib.*

*p*

*gliss.*

*vib.*  
*senza sord.*

*pizz.*

*mf*

*3:2*

II      I

*slow, accel., ad lib.*

*hasty*

*mf*

*precipitous*

This page contains six staves of musical notation for a string instrument, likely cello or double bass. The notation includes various performance techniques and dynamics. Staff 1 starts with 'arco' and 'sul pont.' markings, followed by a dynamic 'p' and a 'vib.... senza vib.' instruction. Staff 2 begins with 'pp'. Staff 3 features 'con sord.', 'vib.', 'widen vib.', and 'senza vib.' markings, with a dynamic 'p' and a 'gliss.' instruction. Staff 4 includes 'vib.' and 'senza sord.' markings, along with 'pizz.' and 'mf' dynamics. Staff 5 shows a '3:2' time signature change, followed by 'II' and 'I' markings. Staff 6 ends with 'hasty' and 'precipitous' markings. The music consists primarily of eighth and sixteenth note patterns, with some sustained notes and rests.

*relieved*

*decel.*

*8va*

*15ma*

*a tempo*

*8va*

*spicc.*

*mp*

*p*

*sul pont.*

*ppp*

*gliss.*

*ord.*

*pizz.*

*arco*

*gliss.*

*gliss.*

*senza vib.*

*gliss.*

*slow gliss*

The musical score consists of five staves of music for a bowed string instrument. The first staff begins with a dynamic of *decel.*, followed by *8va* and *15ma* markings. The second staff starts with *a tempo* and *8va*. The third staff features *spicc.* dynamics. The fourth staff includes *mp*, *p*, and *sul pont.* markings, with a dynamic transition to *ppp*. The fifth staff contains *gliss.*, *ord.*, *pizz.*, *arco*, *gliss.*, *gliss.*, *senza vib.*, *gliss.*, and *slow gliss* instructions. The music is written in common time with various key signatures and accidentals.