

Super Flamina Babylonis

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Handwritten musical score for the first system, featuring four staves. The lyrics are: *il-lic se-di-mus et fle-vi-mus fle-vi-mus fle-vi-mus fle-vi-mus fle-vi-mus*. The first staff includes a *slow* marking and a *stagger breathe* instruction. The second and third staves have *il-lic se-di-mus* and *et fle-vi-mus* respectively. The fourth staff has *il-lic se-di-mus et fle-vi-mus, fle-vi-mus, fle-vi-mus, fle-vi-mus, fle-vi-mus fle-vi-mus*. There are various musical notations including slurs, accents, and dynamic markings.

Handwritten musical score for the second system, featuring four staves. The lyrics are: *1. Dum re-cor-da-re mur-tu-i, Dum re-cor-da-re mur-tu-i, re-cor-da-re* and *2. Dum re-cor-da-re*. The first staff has a *ppp* marking. The second and third staves have *1. Dum re-cor-da-re mur-tu-i, Dum re-cor-da-re mur-tu-i, re-cor-da-re*. The fourth staff has *1. Dum-re-cor-da-re mur-tu-i, Dum*. There are various musical notations including slurs, accents, and dynamic markings.

Handwritten musical score for the third system, featuring four staves. The lyrics are: *Sus-pen-di-mus, sus-pen-di-mus or-* and *Si-lor-da-re Si-mur-tu-i Si-re-cor-da-re mur-tu-i Si-on*. The first staff includes a *slow* marking. The second and third staves have *Si-lor-da-re Si-mur-tu-i Si-*. The fourth staff has *re-cor-da-re mur-tu-i Si-on*. There are various musical notations including slurs, accents, and dynamic markings.

[Sop 1,3 (in medio eus...) →]

Sop 2 *mp* qui-a il-lic in ter-ra ga-ver-unt nos

All eighth notes together in this section until instructed to change

Each figure twice before next entrance

[Alto 2,3 (in medio eus...) →]

Alto 2 *mp* qui cap-ti-vos dux-er-

[Tenor 1,3 (in medio eus...) →]

Tenor 2 *mp* qui cap-ti-vos dux-er-

(in medio eus...)

[Bass 1,3 (in medio eus...) →]

Bass 2 *mp* qui-a il-lic in ter-ra ga-ver-unt nos

In medio...

Sop 3 *mp* ver-ba can-ti-or-num et

In medio...

Alto 3 *mp* ver-ba can-ti-or-num et

In medio...

Tenor 3 *mp* qui ab-dux-er-unt nos

In medio...

Bass 3 *mp* qui-ab-dux-er-unt nos

(Wait!)

Sop 1 *f* Hym-num

(Wait!)

Alto 1 *f* in me-di-o e-us

(Wait!)

Tenor 1 *f* in me-di-o e-us

(Wait!)

Bass 1 *f* Hym-num

quia illic...
verba...
hymnum...

Continue through six "hymnum" figures in precise rhythm

Rhythm disintegrates. Decrescendo.

qui captivos...
verba...
in medio eur...

qui captivos...
qui abdux...
in medio...

quia illic...
qui abdux...

cantate nobis de canticis Sion
(whisper) (slowly)

↑↑↑

cantate nobis de canticis Sion
(whisper) (slowly)

↑↑↑

cantate nobis de canticis Sion *solo. 1.*
(whisper) (slowly)

mp Su - per plu -

↑↑↑

cantate nobis de canticis Sion
(whisper) (slowly)

↑↑↑

mi - na Ba - by -

f

1,2,3,7

pp Quo mo - do

1.

pp Quo mo - do

2,3.

pp Quo mo - do

10-

pp

pp nis Quo mo - do

ppp can - ti - cum Do - mi - ni

2,3.

1.

1.

1.

1,2,3.

ppp can - ta - bi - mus

ppp can - ti - cum Do - mi - ni

ppp can - ti - cum Do - mi - ni

ppp can - ti - cum Do - mi - ni

1,2,3.

3.

in ter - ra a - li - e - na

in ter - ra a - li - e - na

in ter - ra a - li - e - na

in ter - ra a - li - e - na

in ter - ra a - li - e - na

6.

fle - vi - mus

for the Organ Rev's Comm 3/7/92