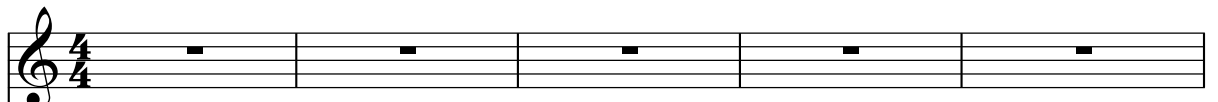


She Who Saves


♩ = 66

(om tare tuttare ture svaha)

Soprano




Horn 1 (part in F)



sempre p

Horn 2 (part in F)

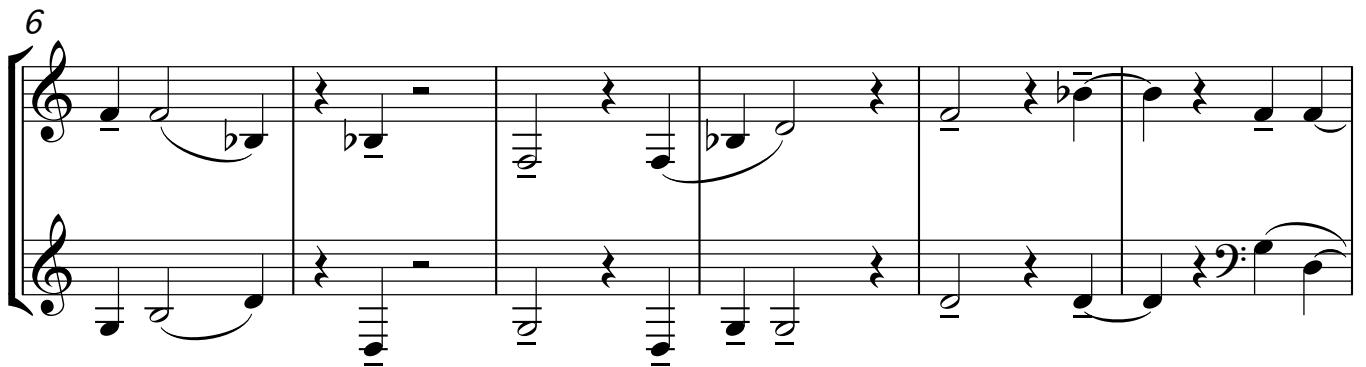


sempre p

Use B^b horn (open). Unusual accidentals indicate untempered harmonics. Hand stop notes to temper the tuning.

Use G horn - (B^b horn 3rd valve). Unusual accidentals indicate untempered harmonics. Hand stop notes to temper the tuning. With arrow up raise the pitch to temper.

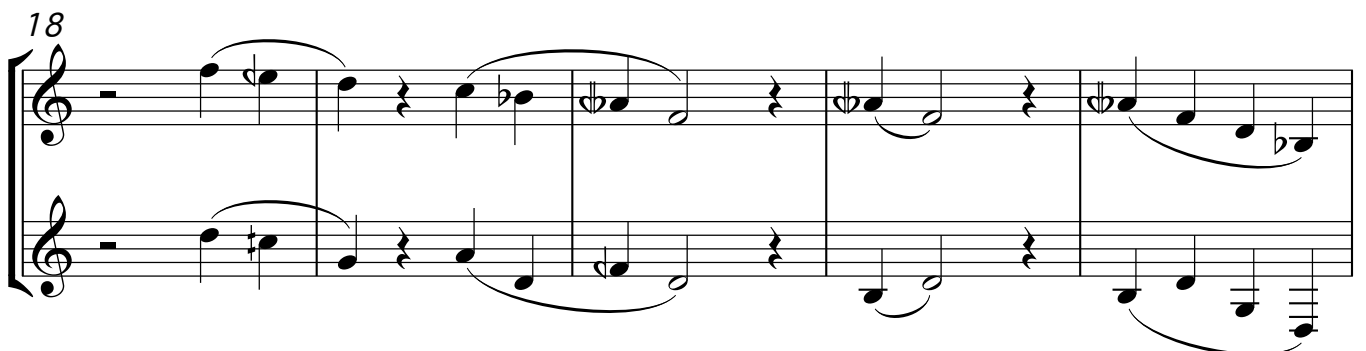
6



12



18



23

om ta-re tut-ta-re tu-re sva-ha om ta-re tut-ta-re tu-re sva- ha,___

26

om ta - re tut-ta-re tu - re sva-ha,___

28

om ta-re tut-ta-re sva - ha, om ta-re tut-ta-re tu-re sva - ha,___

30

om ta-re tut-ta-re tu-re sva - ha_____ om ta-re

32



tut-ta-re tu-re sva-ha, om ta-re tut-ta-re-tu-re sva -

34



ha, om ta-re tut-ta-re tu-re sva-ha, om ta-re tut-ta-re tu-re sva - ha,

36



om ta-re tut-ta-re tu-re sva - ha, om ta-re tut-ta-re tu-re sva - ha,

38



om ta-re tut-ta-re tu-re sva - ha, om ta-re tut-ta-re tu-re sva - ha,

40

om ta-re tut-ta-re tu-re sva-ha, om ta-re tut-ta-re tu-re sva-ha,___

42

om ta-re tut-ta-re

44

tu-re sva-ha, om ta-re tut-ta-re tu-re sva-ha,

46

om ta-re tut-ta-re tu-re sva-ha, om ta-re tut-ta-re tu-re___ sva-ha___

48

Musical staff for measure 48, featuring a vocal line and piano accompaniment. The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a dotted quarter note F4. The piano accompaniment consists of quarter notes G3, A3, B3, C4, B3, A3, G3, and a dotted quarter note F3.

om ta-re tut-ta-re tu-re sva - ha

Piano accompaniment for measures 48 and 49. Measure 48 continues with quarter notes G3, A3, B3, C4, B3, A3, G3, and a dotted quarter note F3. Measure 49 features a whole note chord of G3, B3, and D4, followed by a half note chord of G3, B3, and D4 with a fermata. A plus sign and a circle are positioned above the staff in measure 49.

50

Musical staff for measure 50, featuring a vocal line and piano accompaniment. The vocal line has a whole rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a dotted quarter note F4. The piano accompaniment has a whole rest, followed by quarter notes G3, A3, B3, C4, B3, A3, G3, and a dotted quarter note F3.

om ta-re tut-ta-re tu-re sva - ha,

Piano accompaniment for measures 50 and 51. Measure 50 features a half note chord of G3, B3, and D4, followed by a half note chord of G3, B3, and D4 with a fermata. Measure 51 features a half note chord of G3, B3, and D4, followed by a half note chord of G3, B3, and D4 with a fermata.

52

Musical staff for measure 52, featuring a vocal line and piano accompaniment. The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a dotted quarter note F4. The piano accompaniment consists of quarter notes G3, A3, B3, C4, B3, A3, G3, and a dotted quarter note F3.

om ta-re tut-ta-re tu-re sva - ha, om ta-re tut-ta-re tu-re sva - ha,

Piano accompaniment for measures 52 and 53. Measure 52 features a half note chord of G3, B3, and D4, followed by a half note chord of G3, B3, and D4 with a fermata. Measure 53 features a half note chord of G3, B3, and D4, followed by a half note chord of G3, B3, and D4 with a fermata.

54

Musical staff for measure 54, featuring a vocal line and piano accompaniment. The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a dotted quarter note F4. The piano accompaniment consists of quarter notes G3, A3, B3, C4, B3, A3, G3, and a dotted quarter note F3.

om ta-re tut-ta-re tu-re sva - ha, om ta-re tut-ta-re tu-re sva - ha,

Piano accompaniment for measures 54 and 55. Measure 54 features a half note chord of G3, B3, and D4, followed by a half note chord of G3, B3, and D4 with a fermata. Measure 55 features a half note chord of G3, B3, and D4, followed by a half note chord of G3, B3, and D4 with a fermata.

56

om ta-re tut - ta-re tu-re sva- ha, om ta

58

re tut - ta - re tu - re sva - ha, om

60

ta-re tut-ta-re tu-re sva- ha om ta-re tut-ta-re ti-re sva ha,

64

om ta-re tut-ta-re tu-re sva-ha, om ta-re tut-ta-re tu-re sva- ha,

68

om ta-re tut-ta-re tu-re sva-ha, om ta-re tut-ta-re tu-re sva - ha, om ta-re tut

72

ta-re tu-re sva-ha, om ta-re tut-ta-re tu-re sva-ha, om ta-re tut-ta-re tu-re sva -

76

ha, om ta-re tut-ta-re tu-re sva - ha, om ta-re tut-ta-re tu-re sva-ha, om ta-re

80

tut-ta-re tu-re sva - ha, om ta-re tut-ta-re tu-re sva - ha, om

83

ta-re tut-ta-re tu-re sva - ha, om ta-re tut - ta-re tu-re sva - ha,

This system contains measures 83, 84, and 85. It features a vocal line in treble clef with lyrics, and a piano accompaniment in G major with a 13/8 time signature. The piano part consists of a right-hand melody and a left-hand accompaniment.

86

om

This system contains measures 86 and 87. Measure 86 shows the vocal line with the word "om" and a long note. Measure 87 continues the piano accompaniment with a right-hand melody and a left-hand accompaniment.

88

This system contains measures 88, 89, and 90. It features a vocal line in treble clef and a piano accompaniment in G major with a 13/8 time signature. The piano part consists of a right-hand melody and a left-hand accompaniment.