

Viola

Requiem

for hard times, that they come again no more

Dennis Báthory-Kitsz

Adagio

11 *p*

19 *mp*

31 *pp* *ppp*

41 *p* *ppp* *ff*

63 *mp* *ff*

86 *pp* *p* *pp* *ppp*

86 *p* *ppp*

2

15

5

3

A B C D E F G pizz.

H Moderato ✱

I

J

K

147

L

ff *fff*

M Adagio

162

mp *pp*

168

mf *p*

175

pp *rit.*

183

N

191

O Adagio

ppp *p*

* Cues to chorus are at barlines, which are shown for coordination. Instrumental entry is before cue letter J, where metrical cues remain independent of choral cues. All join at cadence before letter L.

207 *pp* P

216 *pp*

222

227 Q

235 R *ppp* *ff*

253 S T *mp*

279 U Allegro

287

293

298

303 V Adagio *ff* *ppp*

309 *tr* *tr* *tr* *tr* *tr* **Moderato** *ff*

W **Allegro** *fff*

319

320

321

X

Y *pizz.* **Adagio** *arco* *tr* *ppp*

340 *tr* *tr* *tr* *tr* **Z** **17**

AA **3** *pizz.*

372 **BB** **Moderato** **6** **CC** **Adagio** **14** *p*

Requiem - Viola

DD Adagio arco

ff

10

401 EE

pp

406

411

416 FF

mf

422 GG

ff

428 HH

pp

434

448

II Allegro

ff

454 JJ Adagio

ff

14

KK Adagio

Musical staff for measures 475-481. The staff is in bass clef with a 2/4 time signature. It begins with a piano (*p*) dynamic marking. The music consists of a series of half notes and quarter notes, some with slurs and accents.

482

Musical staff for measures 482-490. The music continues with quarter and eighth notes, featuring slurs and accents.

491

LL

Musical staff for measures 491-496. The music features a melodic line with slurs and a mezzo-piano (*mp*) dynamic marking.

497

Musical staff for measures 497-501. The music consists of a continuous eighth-note pattern with slurs.

502

Musical staff for measures 502-506. The music continues with the eighth-note pattern from the previous staff.

507

Moderato

MM

Musical staff for measures 507-512. The tempo changes to Moderato. The music features a melodic line with slurs and a mezzo-forte (*mf*) dynamic marking. A 5/4 time signature change is indicated.

513

Musical staff for measures 513-519. The music continues with quarter and eighth notes, including slurs and accents.

520

NN Adagio

Musical staff for measures 520-527. The tempo returns to Adagio. The music features a melodic line with slurs and a pianissimo (*pp*) dynamic marking.

528

OO Allegro

Musical staff for measures 528-534. The tempo changes to Allegro. The music features a melodic line with slurs and a 4/4 time signature change.

534 *ff*

535

536

537

538

539

540 **PP** Adagio 4 Allegro *pp*

546

547 *ff* **QQ** Moderato 13

RR *a tempo* *ff*

563 **SS** Adagio 18

583

Musical staff 583-588 in bass clef, 2/4 time signature. The melody consists of eighth and quarter notes, ending with a whole note G#4.

pp

590

Musical staff 590-596 in bass clef, 2/4 time signature. It begins with a double bar line and a '2' above it. The melody features eighth notes and quarter notes with slurs.

ppp

597 *accel.*

TT Allegro molto

Musical staff 597-600 in bass clef, 8/4 time signature. The tempo is marked 'Allegro molto'. The music is highly rhythmic with many sixteenth notes and slurs.

ff

601

Musical staff 601-602 in bass clef, 8/4 time signature. Continuation of the 'Allegro molto' section with sixteenth notes and slurs.

602

Musical staff 602-603 in bass clef, 8/4 time signature. Continuation of the 'Allegro molto' section.

603

Musical staff 603-604 in bass clef, 8/4 time signature. Continuation of the 'Allegro molto' section.

604

Musical staff 604-605 in bass clef, 8/4 time signature. Continuation of the 'Allegro molto' section.

UU Andante

pizz.

605

Musical staff 605-607 in bass clef, 5/4 time signature. The tempo is marked 'Andante'. The music is slower and features dotted rhythms.

mf

608

Musical staff 608-614 in bass clef, 5/4 time signature. Continuation of the 'Andante' section with dotted rhythms.

615

Musical staff 615-616 in bass clef, 5/4 time signature. Continuation of the 'Andante' section.

VV

WW Adagio

11

Musical staff 617-618 in bass clef, 5/4 time signature. The tempo is marked 'Adagio'. The music is very slow and features sustained notes.

arco

mp

p

XX

Musical staff with notes and rests.

647 *pp* YY Moderato

Musical staff with notes and rests.

653 *pp*

Musical staff with notes and rests.

659 ZZ Allegro molto

Musical staff with notes and rests.

664 *fff* *f* *fff* *f* *fff* *f*

Musical staff with notes and rests.

667 AAA *fff* *f*

Musical staff with notes and rests.

669 *fff* *f*

Musical staff with notes and rests.

673 *fff* *f*

Musical staff with notes and rests.

676 *fff* *f*

Musical staff with notes and rests.

680 *fff* *f* *fff* *f* *fff* *f*

Musical staff with notes and rests.

683 *fff* *f* *fff* *f* *fff* *f*

Musical staff with notes and rests.

686 *fff* *fff*

Musical staff with notes and rests.

BBB Andante
espress.

p

698

706

CCC

p

DDD

pp

729

734

EEE

p

744

FFF

749

ppp

754

3

GGG Allegro

Musical staff for GGG Allegro section. It begins with a *fff* dynamic marking. The music features a rapid sixteenth-note scale in the left hand, followed by a melodic line in the right hand with a trill. A fermata is placed over the first two notes of the trill.

HHH

6

III

Musical staff for HHH section. It starts with a *fff* dynamic marking. The left hand plays a six-measure rest, followed by a sixteenth-note scale. The right hand has a trill with a fermata.

774

JJJ Adagio

2

Musical staff for JJJ Adagio section. It begins with a *pp* dynamic marking. The music is in a slower tempo, featuring a melodic line with accents and a two-measure rest.

778

8

3

5

Musical staff for 778 section. It consists of rests in various time signatures: 8 measures in 3/4, 3 measures in 4/4, and 5 measures in 4/4.

796

pp

Musical staff for 796 section. It begins with a *pp* dynamic marking. The music features a melodic line with slurs and accents.

KKK Allegro

Musical staff for KKK Allegro section. It starts with a *fff* dynamic marking and a trill. The music is in a fast tempo, featuring a melodic line with accents and a change in time signature to 3/4.

LLL Adagio

pizz.

mf

Musical staff for LLL Adagio section. It begins with a *mf* dynamic marking and a *pizz.* (pizzicato) instruction. The music is in a slow tempo, featuring a rhythmic pattern of eighth notes.

816

MMM Moderato

8

mp

Musical staff for MMM Moderato section. It starts with a *mp* dynamic marking. The music is in a moderate tempo, featuring a rhythmic pattern of eighth notes and rests in various time signatures.

827

3

6

NNN

8

arco

Musical staff for NNN section. It consists of rests in various time signatures: 3 measures in 4/4, 6 measures in 4/4, and 8 measures in 4/4. The instruction *arco* is present.

846 *mp*

853 **OOO** Andante

853 *mp*

860 Adagio rit. **PPP** Largo senza vib.

860 *pp* *ppp* *mf*

871 *fff* *p* *ppp*

882

893 **QQQ** 3 4

907

919 **RRR** arco normale Adagio Allegro molto *fff* *f*

926

928

930

932

934

936

938

940

942

944

946

948

mf

950

f

SSS Largo 6

p

Requiem - Viola

959 *pp*

968 *ppp* **TTT** *ff* **UUU** Allegro

976

981

986

991

VVV *ff* *p*

WWW Adagio *p* 2

1011 *mp*

1023 *pp* *ppp* **XXX**

1036 *p* *pppp* *pppp* *morendo* **YYY** **ZZZ** Moderato Largo