

I Come With My Face Burnt

Variations in the old style on the Portuguese folksong, *Eu venho dali de cima*

Dennis Báthory-Kitsz

Freely (♩=60)

C Flute

13

20 Moderately (♩=84)

79 Lively (♩=100)

I Come With My Face Burnt

97 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

111 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

120 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

126 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

136 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

145 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Moderately (♩=84)
154 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

176 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

182 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

188 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

196 **Fast** (♩=120) **Moderately** (♩=84)

38 4 2

p

Detailed description: This musical staff covers measures 196 to 244. It begins with a treble clef and a key signature of one flat. The tempo markings are 'Fast' (♩=120) and 'Moderately' (♩=84). The staff contains several measures with rests, indicated by the numbers 38, 4, and 2 above the bars. The piece concludes with a half note G4 and a dynamic marking of *p*.

245 **Freely** (♩=60)

7

Detailed description: This musical staff covers measures 245 to 259. It continues with the same key signature. The tempo marking is 'Freely' (♩=60). The staff features a series of notes with slurs and a dynamic marking of *p* at the end.

260

p

Detailed description: This musical staff covers measures 260 to 267. It contains a sequence of eighth and sixteenth notes with slurs, ending with a dynamic marking of *p*.

268 **Moderately** (♩=84)

pp

Detailed description: This musical staff covers measures 268 to 276. The tempo marking is 'Moderately' (♩=84). The staff contains a mix of note values and rests, with a dynamic marking of *pp* at the end.

277

pp

Detailed description: This musical staff covers measures 277 to 300. It continues with the same key signature and tempo. The staff features a sequence of notes with slurs and a dynamic marking of *pp*.