

A Fanfare for Peace: The Lily and the Thorn

A Fanfare for the Vermont Bicentennial, 1791-1991
Commissioned by the Vermont Philharmonic Orchestra

Dennis Báthory-Kitsz

♩ = 120

A

15 15

B

31 *p* 5 5 5 5 5 5 5

33 5 5 5 5 5 5 5

35 5 5 5 5 5 5 5

37 5 5 5 5 5 5 5

39 5 5 5 5 5 5 5

41 5 5 5 5 5 5 5

43 5 5 5 5 5 5 5

45 5 5 5 5 5 5 5 *tr* *tr* *tr* *tr*

Detailed description of the musical score: The score is for Bassoon 1. It begins with a tempo marking of quarter note = 120. Section A, marked with a box 'A', contains two measures of whole rests, each labeled with the number '15'. Section B, marked with a box 'B', starts at measure 31 and continues to measure 45. It features a series of eighth-note patterns, each with a '5' below it indicating the finger. The music is marked with a piano 'p' dynamic. Section B includes several trills, indicated by 'tr' above the notes in measures 45, 46, 47, and 48. The key signature has one flat (B-flat), and the time signature is 4/4.

48 *tr* *tr* *tr* *tr* *tr* *tr* *tr*

5 5 5 5 5 5

51 *tr* *tr* *tr* *tr* *tr*

pp

C

55

ppp (non trem.)

63 **3**

mf

D

72

mp *mf* *ff*

E

82 **3**

85

F

92

101 **6** *accel.* *rit.* *accel.* *rit.* **4**

ppp *pppp*