

Clarinet

Commissioned by Dov Schiller

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Andrébretonized  
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# Diese Welt ist so Schön

Dennis Báthory-Kitsz

$\text{♩} = 66$   
1

*mp*

4

6

8

*p*

5:4 3:2 5:4 3:2

13

5:4

18

*mp*

*p*  $\curvearrowright$  *mf*

24

4:3 5:4 3:2

*p*

29

3:2

*mp*

34  $\overbrace{\hspace{2cm}}^{9:8}$   $\overbrace{\hspace{1cm}}^{3:2}$   $\text{♩} = 84$

39  $\overbrace{\hspace{1.5cm}}^{6:7}$  *p*

46  $\overbrace{\hspace{1.5cm}}^{5:4}$

52 *rall...* *p*

57  $\text{♩} = 60$   $\overbrace{\hspace{1cm}}^{5:4}$   $\overbrace{\hspace{1cm}}^{5:4}$   $\overbrace{\hspace{1.5cm}}^{6:4}$

62  $\overbrace{\hspace{1.5cm}}^{5:4}$   $\overbrace{\hspace{1.5cm}}^{5:4}$   $\overbrace{\hspace{1cm}}^{5:4}$

Detailed description: This musical score is written for a single melodic line in treble clef. It consists of six staves of music. The first staff begins at measure 34 with a tempo marking of quarter note = 84. It features a 9:8 time signature for the first two measures, followed by a 3:2 time signature for the next two measures. The second staff starts at measure 39 with a 6:7 time signature and a dynamic marking of *p*. The third staff starts at measure 46 with a 5:4 time signature. The fourth staff starts at measure 52 with a *rall...* marking and a dynamic marking of *p*. The fifth staff starts at measure 57 with a tempo marking of quarter note = 60 and contains three time signature changes: 5:4, 5:4, and 6:4. The sixth staff starts at measure 62 and contains two 5:4 time signatures. The piece concludes with a double bar line and a repeat sign.