

Total Time 20:30
I. 6:50 / II. 8:30 / III. 5:10

Commissioned by Telmo Gadea and La Banda de Música de Grau Gandia

(Transposed Score)

Crosscut

Concerto for Piano and Wind Ensemble

Dennis Báthory-Kitsz

I

1 $\text{♩} = 108$

Piccolo

Flute 1-2

Oboe

English horn in F

Clarinet in E-flat

Clarinet 1-2 in B-flat

Clarinet 3 in B-flat

Alto Sax 1-2 in E-flat

Tenor Sax 1-2 in B-flat

Baritone Sax in E-flat

Horn 1-2 in F

Horn 3-4 in F

Trumpet 1-2 in B-flat

Cornet 1-2 in B-flat

Trombone 1-2

Trombone 3

Bass Trombone

Euphonium in B-flat treble

Bass (Tuba)

Percussion 1

Percussion 2

Percussion 3

Piano

Br.Sx.

Hn. 1-2

Hn. 3-4

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Pno.



Cl. 1-2

Cl. 3

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Pno.

12

Hn. 1-2

Hn. 3-4

Pno.



14

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

Hn. 1-2

Hn. 3-4

Euph.

Bass

Pno.

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Pno.

f

8va

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Pno.

mf

mf

mf

fff

fff

Picc.

Ob.

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Pno.

ff

23

The score is for page 23, marked with a rehearsal sign. The instruments are:

- Picc.: Treble clef, one flat.
- Fl. 1-2: Treble clef, one flat.
- Ob.: Treble clef, one flat.
- E.H.: Treble clef, one flat.
- Cl. Eb: Treble clef, one flat.
- Cl. 1-2: Treble clef, one flat.
- Cl. 3: Treble clef, one flat.
- A.Sx. 1-2: Treble clef, one flat.
- T.Sx. 1-2: Treble clef, one flat.
- Br.Sx.: Treble clef, one flat.
- Hn. 1-2: Treble clef, one flat.
- Hn. 3-4: Bass clef, one flat.
- Trp. 1-2: Treble clef, one flat.
- Ct. 1-2: Treble clef, one flat.
- Trb. 1-2: Bass clef, one flat.
- Trb. 3: Bass clef, one flat.
- B.Trb.: Bass clef, one flat.
- Euph.: Treble clef, one flat.
- Bass: Bass clef, one flat.
- Pno.: Grand staff (treble and bass clefs).

The score begins with a rehearsal sign at measure 23. The woodwind and brass sections have melodic lines, while strings play a rhythmic accompaniment. Dynamic markings include *ppp* and *ffff*. The piano part features intricate textures in both hands, with an *8va...* marking in the right hand towards the end of the page.

6

25

Fl 1-2

Ob.

Pno.

mp

mp

p

p



28

Fl 1-2

Ob.

E.H.

Pno.

mp



30

Fl 1-2

E.H.

Cl. 1-2

Cl. 3

Pno.

mp

mp

32

Cl. 1-2

Cl. 3

Trb. 1-2

B.Trb.

Bass

Pno.



34

Ob.

E.H.

Cl. Eb

Cl. 3

Trb. 1-2

B.Trb.

Bass

Perc. 1

Perc. 2

Ob. *p*

E.H. *p*

Cl. Eb

Cl. 1-2 *p*

Cl. 3 *p*

Trp. 1-2 *p con sord.*

Ct. 1-2 *p*

Trb. 1-2

B.Trb.

Bass

Perc. 1

Perc. 2

Pno. *mp*



Ob.

E.H.

Cl. Eb

Cl. 1-2

Hn. 1-2 *mf*

Trp. 1-2

Ct. 1-2

Perc. 1

Perc. 2

Pno.

40

This musical score page contains measures 40 and 41 for a symphony orchestra. The instruments and their parts are as follows:

- Ob. (Oboe):** Melodic line in treble clef, starting on a whole note G4 and moving to a half note G4. Dynamics: *mp*.
- E.H. (English Horn):** Melodic line in treble clef, mirroring the oboe's line. Dynamics: *mp*.
- Cl. Eb (E-flat Clarinet):** Rhythmic accompaniment in treble clef, playing eighth notes. Dynamics: *p*.
- Cl. 3 (Clarinet 3):** Melodic line in treble clef, playing sixteenth-note patterns. Dynamics: *p*.
- Hn. 1-2 (Horn 1-2):** Harmonic accompaniment in treble clef, playing chords. Dynamics: *p*.
- Trp. 1-2 (Trumpet 1-2):** Harmonic accompaniment in treble clef, playing chords. Dynamics: *p*.
- Ct. 1-2 (Cornet 1-2):** Harmonic accompaniment in treble clef, playing chords. Dynamics: *p*.
- Perc. 1 (Percussion 1):** Rhythmic accompaniment in a drum set, playing eighth notes.
- Perc. 2 (Percussion 2):** Rhythmic accompaniment in a drum set, playing eighth notes.
- Pno. (Piano):** Accompaniment in grand staff (treble and bass clefs), playing chords and eighth-note patterns.

Ob.

E.H.

Cl. Eb

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2 *senza sord.*

Ct. 1-2 *senza sord.*

Trb. 1-2

Perc. 1

Perc. 2

Perc. 3

Pno.

ff

ff

ff

f

ffff

ffff

ffff

45

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trb. 1-2

Perc. 3

Musical score for measures 45-47. The woodwind section includes two flutes (A.Sx. 1-2), two saxophones (T.Sx. 1-2), baritone saxophone (Br.Sx.), two horns (Hn. 1-2), horn 3-4 (Hn. 3-4), and two trumpets (Trb. 1-2). The percussion part (Perc. 3) features a steady eighth-note pattern. Dynamics include accents (>) and breath marks (v) for the woodwinds.

48

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 3

mf

fff

fff

fff

mf

mf

fff

fff

fff

fff

fff

fff

fff

fff

fff

Musical score for measures 48-51. The woodwind section includes two flutes (Fl 1-2), oboe (Ob.), English horn (E.H.), E-flat clarinet (Cl. Eb), two clarinets (Cl. 1-2), and clarinet 3 (Cl. 3). The brass section includes two saxophones (A.Sx. 1-2), two saxophones (T.Sx. 1-2), baritone saxophone (Br.Sx.), two horns (Hn. 1-2), horn 3-4 (Hn. 3-4), two trumpets (Trb. 1-2), trumpet 3 (Trb. 3), baritone trumpet (B.Trb.), euphonium (Euph.), and bass. The percussion part (Perc. 3) continues with the eighth-note pattern. Dynamics include *mf* and *fff* markings.

This page of a musical score, marked with rehearsal number 50, features a variety of instruments. The woodwinds section includes Flutes 1-2 with a complex rhythmic pattern of eighth notes and sixteenth notes, often with accents. The Oboe and English Horn play a melodic line with slurs and accents. The Clarinet section (Eb, 1-2, and 3) has parts with slurs and accents. The Saxophone section (Alto 1-2, Tenor 1-2, and Baritone) plays a melodic line with slurs and accents. The Horn section (1-2 and 3-4) has parts with slurs and accents, with a forte (*ff*) dynamic marking. The Trumpet section (1-2, 3, and B. Trb.) has parts with slurs and accents. The Euphonium and Bass parts are mostly rests. The Percussion 3 part has a rhythmic pattern of eighth notes.

52

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Perc. 3

Pno.

fff

fff

54

Picc.

Ob.

E.H.

Cl. Eb

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Pno.

ff

p

p

p

56

Ob.

A.Sx. 1-2

T.Sx. 1-2

Trp. 1-2

Ct. 1-2

Pno.

mf

mp

58

Trp. 1-2

Ct. 1-2

Pno.

mf

60

Trp. 1-2

Ct. 1-2

Pno.

mp

62

Trp. 1-2

Ct. 1-2

Pno.

mp

8va

64

Trp. 1-2

Ct. 1-2

Pno.

mp

8va



66

Pno.



68

Pno.



70

Pno.

8va



72

Pno.

8va

15ma

8va

This page of a musical score, marked with rehearsal number 74, features a dense orchestration. The instruments are arranged in a standard symphonic layout. The woodwinds (Piccolo, Flutes, Oboe, English Horn, Clarinets, Bassoon) and brass (Horns, Trumpets, Trombones, Euphonium, Bass) sections are all playing a rhythmic pattern of eighth notes. The strings (Percussion 1, 2, 3, and Piano) provide a steady accompaniment. The score is written in a key with one sharp (F#) and a common time signature. The dynamic marking *fff* (fortississimo) is present throughout, indicating a very loud volume. The notation includes various note values, rests, and articulation marks such as accents and slurs.

This page of a musical score, numbered 17, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1-2, Oboe, English Horn, Clarinet in E-flat, Clarinets 1-2, Clarinet in C, and Saxophones 1-2 (Alto and Tenor). The brass section consists of Horns 1-2, Horns 3-4, Trumpets 1-2, Cornets 1-2, Trombones 1-2, Trombone 3, Bass Trombone, Euphonium, and Bass. The percussion section includes Percussion 1, 2, and 3. The piano part is at the bottom. The score is divided into four measures. The first three measures show rhythmic patterns with accents, while the fourth measure introduces a dynamic marking of *mp* (mezzo-piano) for several instruments. The key signature is one sharp (F#).

Picc. *mp*

Fl 1-2 *mp*

Ob. *mp*

E.H. *mp*

Cl. Eb *mp*

Cl. 1-2 *mp*

Cl. 3 *mp*

A.Sx. 1-2 *ppp*

T.Sx. 1-2 *ppp*

Br.Sx. *ppp*

Hn. 1-2 *ppp*

Hn. 3-4 *ppp*

Trp. 1-2 *ppp*

Ct. 1-2 *ppp*

Trb. 1-2 *ppp*

Trb. 3 *ppp*

B.Trb. *ppp*

Euph. *ppp*

Bass *ppp*

Perc. 3 *ppp*

This page of a musical score, numbered 86, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1-2, Oboe, English Horn, Clarinet in E-flat, Clarinets 1-2, and Clarinet 3. The string section consists of Violins 1-2, Violas 1-2, and Cellos. The brass section includes Horns 1-2 and 3-4, Trumpets 1-2, Trombones 1-2 and 3, and Baritone Trombone. The percussion section includes Euphonium and Bass. The score is written in a key with one sharp (F#) and a common time signature. Dynamics such as *ppp*, *mf*, and *f* are indicated throughout. The woodwinds and strings play a rhythmic accompaniment, while the brass and percussion provide harmonic support and rhythmic drive.

Picc.

Fl. 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 3

Pno.

f

f

94

Picc. *mp*

Fl 1-2 *mp* 1. 2.

Ob. *mp*

E.H.

Cl. Eb *mp*

Cl. 1-2 *mp*

Cl. 3

A.Sx. 1-2 *p*

T.Sx. 1-2 *p*

Br.Sx. *p*

Hn. 1-2

Hn. 3-4

Trp. 1-2 *mp*

Ct. 1-2 *mp*

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 3

Pno. *mf*

This page of a musical score, numbered 22, features rehearsal mark 96. It contains the following parts and their musical content:

- Picc.**: Piccolo part, playing a melodic line with a slur and a fermata.
- Fl 1-2**: Flute 1 and 2 parts, playing a melodic line with a slur and a fermata. The first ending is marked with a '1.' and the second with a '2.'.
- Ob.**: Oboe part, playing a melodic line with a slur and a fermata.
- Cl. Eb**: Clarinet in E-flat part, playing a melodic line with a slur and a fermata.
- Cl. 1-2**: Clarinet 1 and 2 parts, playing a melodic line with a slur and a fermata.
- Cl. 3**: Clarinet 3 part, playing a melodic line with a slur and a fermata.
- A.Sx. 1-2**: Alto Saxophone 1 and 2 parts, playing a rhythmic accompaniment with slurs.
- T.Sx. 1-2**: Tenor Saxophone 1 and 2 parts, playing a rhythmic accompaniment with slurs.
- Br.Sx.**: Baritone Saxophone part, playing a rhythmic accompaniment with slurs.
- Hn. 1-2**: Horn 1 and 2 parts, playing a rhythmic accompaniment with slurs.
- Hn. 3-4**: Horn 3 and 4 parts, playing a rhythmic accompaniment with slurs.
- Trp. 1-2**: Trumpet 1 and 2 parts, playing a rhythmic accompaniment with slurs.
- Ct. 1-2**: Cor Anglais 1 and 2 parts, playing a rhythmic accompaniment with slurs.
- Trb. 1-2**: Trombone 1 and 2 parts, playing a rhythmic accompaniment with slurs.
- Trb. 3**: Trombone 3 part, playing a rhythmic accompaniment with slurs.
- B.Trb.**: Bass Trombone part, playing a rhythmic accompaniment with slurs.
- Euph.**: Euphonium part, playing a rhythmic accompaniment with slurs.
- Bass**: Bass part, playing a rhythmic accompaniment with slurs.
- Pno.**: Piano part, playing a rhythmic accompaniment with slurs.

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Pno.

mf

Pno.

ff

Pno.

Pno.

8va

109

Pno.

Piano score for measures 109-110. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The left hand provides a steady accompaniment with eighth notes and rests.



111

Picc.

f

Piccolo score for measures 111-112. The instrument plays a melodic line with eighth notes, slurs, and accents, starting with a forte (*f*) dynamic.

Hn. 1-2

Hn. 3-4

ff

ff

Horn 1-2 and 3-4 scores for measures 111-112. Horns 1-2 have rests, while horns 3-4 play a melodic line with accents and slurs, marked with fortissimo (*ff*) dynamics.

8va

Pno.

Piano score for measures 111-112. Similar to the previous piano part, it features a complex rhythmic texture with eighth and sixteenth notes in both hands.



113

Picc.

ff

ff

ff

Piccolo score for measures 113-114. The melodic line continues with eighth notes, slurs, and accents.

Ob.

E.H.

Cl. Eb

Oboe score for measures 113-114. The instrument plays a sustained note with a slur.

English Horn score for measures 113-114. The instrument plays a sustained note with a slur.

E-flat Clarinet score for measures 113-114. The instrument plays a sustained note with a slur.

Hn. 1-2

Hn. 3-4

f

Horn 1-2 score for measures 113-114. The instruments play a sustained note with a slur.

Horn 3-4 score for measures 113-114. The instruments play a sustained note with a slur.

Trp. 1-2

Trumpet 1-2 score for measures 113-114. The instruments play a sustained note with a slur, marked with forte (*f*) dynamics.

8va

Pno.

Piano score for measures 113-114. The piano part continues with its characteristic complex rhythmic pattern.

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

(8va)

Pno.

mf

f

ff

117

This page of a musical score, page 27, begins at measure 117. It features a variety of instruments including Piccolo, Flutes 1-2, Oboe, English Horn, Clarinets in E-flat, Clarinets 1-2, Clarinet 3, Saxophones 1-2, Tenor Saxophones 1-2, Baritone Saxophone, Horns 1-2, Horns 3-4, Trumpets 1-2, Cornets 1-2, Trombones 1-2, Trombone 3, Bass Trombone, Euphonium, Bass, Percussion 1, 2, and 3, and Piano. The score is written in a standard musical notation with various dynamics such as *fff* (fortissimo) and *f* (forte). The page is divided into three measures, with the first measure starting at measure 117. The instruments are arranged in a traditional orchestral layout, with woodwinds and strings in the upper staves and percussion and piano in the lower staves.

The score is arranged in a standard orchestral layout with parts for woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo, Flutes 1-2, Oboe, English Horn, Clarinet in E-flat, Clarinets 1-2, Clarinet 3, Saxophones 1-2, Saxophones 3-4, and Baritone Saxophone. The brass section includes Horns 1-2, Horns 3-4, Trumpets 1-2, Cor Anglais 1-2, Trombones 1-2, Trombone 3, Bass Trombone, Euphonium, and Bass. The percussion section consists of three parts (Perc. 1, 2, 3). The piano part is at the bottom, featuring a complex rhythmic accompaniment in the left hand and a melodic line in the right hand, including a prominent ascending scale starting at measure 123.

Musical score for woodwinds and strings, measures 125-128. The instruments listed on the left are Picc., Fl 1-2, Ob., E.H., Cl. Eb, Cl. 1-2, Cl. 3, A.Sx. 1-2, T.Sx. 1-2, and Br.Sx. The notation includes rests for many instruments in the first three measures. In measure 128, the Flutes (Fl 1-2) and Clarinet in E-flat (Cl. Eb) play a half note with a *ppp* dynamic. The Oboe (Ob.) plays a half note with a *pppp* dynamic. The Bassoon (Br.Sx.) plays a half note with a *pppp* dynamic. The Clarinet in B-flat (Cl. 3) has a half note with a trill. The Saxophones (A.Sx. 1-2 and T.Sx. 1-2) have half notes with a *pppp* dynamic. The Bass (Bass) has a half note with a *pppp* dynamic. A *pppp* dynamic marking with a hairpin is also present in measure 128, spanning the Bassoon and Bass parts.

Musical score for brass and strings, measures 125-128. The instruments listed on the left are Hn. 1-2, Trp. 1-2, Trb. 1-2, B.Trb., and Bass. In measure 125, the Horns (Hn. 1-2) play a half note with a *pp* dynamic. In measure 126, the Horns play a half note with a *pppp* dynamic. The Trumpets (Trp. 1-2) play a half note with a *pp* dynamic. The Trombones (Trb. 1-2) play a half note with a *pppp* dynamic. The Bass (Bass) plays a half note with a *pppp* dynamic. The Bass Trombone (B.Trb.) has a rest. The Bass (Bass) has a half note with a *pppp* dynamic. A hairpin is shown for the Bass line in measure 128.

Musical score for piano (Pno.), measures 125-128. The piano has a rest in measures 125 and 126. In measure 127, it plays a half note with a *pp* dynamic. In measure 128, it plays a half note with a *pp* dynamic, followed by a sixteenth-note run in the right hand. A hairpin is shown for the piano line in measure 128.

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Trp. 1-2

Trb. 1-2

Bass

Pno.

pppp

pppp

p

pppp

pppp

21:16

5

Fl 1-2

Ob.

Cl. 1-2

Hn. 1-2

Trp. 1-2

Bass

Pno.

pp

p

pp

mp

mp

ff

mp

mp

mp

9

9

15:12

11

11

Picc. *ppp*
 Fl. 1-2 *Tutti p ppp*
 Ob. *p ppp*
 E.H. *p ppp*
 Cl. Eb *Tutti p ppp*
 Cl. 1-2 *Tutti p ppp*
 Cl. 3 *p ppp*
 A.Sx. 1-2 *Tutti p ppp*
 T.Sx. 1-2 *p ppp*
 Br.Sx. *p ppp*
 Hn. 1-2 *p ppp*
 Hn. 3-4 *Tutti p ppp*
 Trp. 1-2 *p ppp*
 Ct. 1-2 *p ppp*
 Trb. 1-2 *p ppp*
 Trb. 3 *p ppp*
 B.Trb. *p ppp*
 Euph. *p ppp*
 Bass *p ppp*
 Pno. *f p ppp* 15^{ma} 12

142

Fl 1-2

Cl. 1-2

A.Sx. 1-2

Br.Sx.

Hn. 1-2

Trp. 1-2

Bass

Pno.

Solo

pp

15:12

a 2

p

pp

11



145

Picc.

Fl 1-2

Ob.

Br.Sx.

Hn. 1-2

Trp. 1-2

Bass

Pno.

Solo

pp

p

6

3

9:6

3

11

4:3

149

Picc. *pp*

Fl 1-2 *pp*

Br.Sx.

Hn. 1-2

Trb. 1-2

Perc. 1 *p*

Pno.

21:16



151

Picc. *pp*

Fl 1-2

Ob. *Tutti pppp*

E.H. *pppp*

Cl. Eb *pppp*

Cl. 1-2 *Tutti pppp*

Cl. 3 *pppp Tutti*

A.Sx. 1-2 *pppp Tutti*

T.Sx. 1-2 *pppp*

Br.Sx. *pppp*

Hn. 1-2

Trb. 1-2

Bass

Perc. 1

Pno. *f* 12

21:16

5

5

pp

Fl 1-2

Ob.

Cl. 1-2

A.Sx. 1-2

Br.Sx.

Hn. 1-2

Trp. 1-2

B.Trb.

Bass

Perc. 1

p (Alt. Sx.)

pp

5

7

3

15:12

pp

15:12

pp

15:12

pp

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

A.Sx. 1-2

Br.Sx.

Hn. 1-2

Trp. 1-2

Trb. 1-2

B.Trb.

Bass

Perc. 1

ppp

pppp

pppp

pppp

pppp

pppp

pppp

pppp

pppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

8^{va}

15:12

pp

mp

166 $\text{♩} = 108$

$\text{♩} = 40$

This page contains the musical score for measures 166-168. The instruments and their parts are as follows:

- Picc.:** Piccolo part, starting with a rest in measure 166 and playing a descending eighth-note scale in measure 167, marked *f*.
- Fl 1-2:** Flute parts, playing a melodic line with triplets and slurs, marked *f*.
- Ob.:** Oboe part, playing a melodic line with slurs, marked *f*.
- Cl. Eb:** Eb Clarinet part, playing a melodic line with slurs.
- Cl. 1-2:** Clarinet parts, playing a melodic line with slurs and triplets, marked *f*.
- A.Sx. 1-2:** Alto Saxophone parts, playing a melodic line with slurs and triplets, marked *f*.
- T.Sx. 1-2:** Tenor Saxophone parts, playing a melodic line with slurs and triplets, marked *f*.
- Br.Sx.:** Baritone Saxophone part, playing a melodic line with slurs and triplets, marked *f*.
- Hn. 1-2:** Horn parts, playing a sustained note in measure 166 and 167, and a melodic line in measure 168.
- Bass:** Bass part, playing a sustained note in measure 166 and 167, and a melodic line in measure 168.
- Perc. 1:** Percussion part, playing a sustained note in measure 166 and 167, and a melodic line in measure 168.
- Pno.:** Piano part, playing a melodic line with slurs and triplets, marked *ff* in measure 166 and *pp* in measure 168.

169 ♩=40

♩=108

♩=40

15:12

This page of a musical score, numbered 36, covers measures 169 to 172. It features a full orchestral arrangement and piano accompaniment. The score is divided into four systems. The first system includes Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboe (Ob.), English Horn (E.H.), Clarinet in E-flat (Cl. Eb), Clarinets 1-2 (Cl. 1-2), Clarinet 3 (Cl. 3), Alto Saxophones 1-2 (A.Sx. 1-2), Tenor Saxophones 1-2 (T.Sx. 1-2), and Baritone Saxophone (Br.Sx.). The second system includes Horns 1-2 (Hn. 1-2), Trumpets 1-2 (Trb. 1-2), and Bass. The third system includes Percussion 1 (Perc. 1). The fourth system is for the Piano (Pno.).

Measure 169 begins with a tempo of ♩=40. The Flute 1-2 part has a 5:4 ratio, and the Baritone Saxophone part has a 5:4 ratio. The Clarinet 1-2 part has a 3:4 ratio. The Clarinet 3 part has a 3:4 ratio. The Piano part has a 15:12 ratio. The Percussion 1 part has a 15:12 ratio. The tempo changes to ♩=108 in measure 170 and returns to ♩=40 in measure 171. The piano part has a 15:12 ratio in measure 172.

Dynamic markings include *pp* (pianissimo) for Piccolo, Flute 1-2, Clarinet 1-2, and Percussion 1. *mf* (mezzo-forte) is used for Percussion 1 in measure 170. *ff* (fortissimo) is used for the Piano in measure 170. The Piano part also features a *b* (basso) marking in measure 172.

173 $\text{♩} = 108$ $\text{♩} = 40$

Picc.

Fl. 1-2

Cl. 1-2

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Bass

Perc. 1

Pno.

pp

pp

pp

pp

pp

pp

ff

p

175

Fl. 1-2

Cl. 1-2

A.Sx. 1-2

T.Sx. 1-2

Bass

Perc. 1

Pno.

ppp

ppp

ppp

ppp

ppp

ppp

pp

p

Picc. *pp*

Fl 1-2 *pp*

Ob.

Br.Sx. *pp*

Hn. 1-2

Trp. 1-2

Perc. 1

Pno.

11



180

Picc.

Fl 1-2

Ob.

Br.Sx.

Bass

Perc. 1 *pp*

Pno. *mp*

182

Fl 1-2 *pp*

Ob.

Cl. 1-2 *ppp*

A.Sx. 1-2 *pp*

Br.Sx. *ppp*

Hn. 1-2 *pp* 15:12

Bass *pp*

Perc. 1

Pno.



184

Fl 1-2 15:12

Ob. *pp*

Cl. 1-2

A.Sx. 1-2

Br.Sx.

Hn. 1-2

Trb. 1-2 *pp*

Bass *pp*

Perc. 1

Pno. *ppp*

Fl. 1-2

Cl. 1-2

A.Sx. 1-2

Br.Sx.

Hn. 1-2

Bass

Perc. 1

Pno.

pppp

pppp

pppp

pppp

pppp

pp

pp

pppp

f

pp

f

12



Fl. 1-2

Cl. 1-2

A.Sx. 1-2

Br.Sx.

Trp. 1-2

Perc. 1

Pno.

to silence

to silence

to silence

to silence

p

pp

pp

11

pp

pp

191

Hn. 1-2

Trp. 1-2

Bass

Pno.

pppp

pppp

ppp

11

11

11



192

Hn. 1-2

Bass

Pno.

(when upper part holds, keep on own rhythm; sync later if necessary)

ppp

11

11

11

11



193

Hn. 1-2

Trb. 1-2

Bass

Pno.

pppp

ppp

pppp

ppp

11

11

11

11

194

Ob.

Hn. 1-2

Trb. 1-2

Pno.

15:12



195

Ob.

Hn. 1-2

Trb. 1-2

Bass

Pno.

pppp



196

Fl 1-2

Ob.

Cl. 1-2

Hn. 1-2

Bass

Pno.

pppp

197

Fl 1-2

Ob.

Cl. 1-2

Hn. 1-2

Bass

Pno.

198

Ob.

Hn. 1-2

Bass

Pno.

199

Fl 1-2

Cl. 1-2

A.Sx. 1-2

Br.Sx.

Pno.

44

200

Fl 1-2

Cl. 1-2

A.Sx. 1-2

Br.Sx.

Pno.



201

Fl 1-2

Cl. 1-2

A.Sx. 1-2

Br.Sx.

Pno.



202

Fl 1-2

Cl. 1-2

A.Sx. 1-2

Br.Sx.

Pno.

203

Fl 1-2
Ob.
E.H.
Hn. 1-2
Trb. 1-2
Bass

ppp

ppp

ppp

Pno.

204

Fl 1-2
Ob.
E.H.
Hn. 1-2
Trb. 1-2
Bass

pp

pp

Pno.

205

Fl 1-2
Ob.
E.H.
Hn. 1-2
Trb. 1-2
Bass

Pno.

Fl 1-2
pppp

Ob.
pppp

E.H.
pppp

Cl. Eb
pppp

Cl. 1-2
pppp

A.Sx. 1-2
pppp

Br.Sx.
pppp

Hn. 1-2
pppp

Trb. 1-2
pppp

Euph.
pppp

Bass
pppp

Pno.
pppp

11

Picc.
 Fl 1-2
 Ob.
 E.H.
 Cl. Eb
 A.Sx. 1-2
 T.Sx. 1-2
 Br.Sx.
 Hn. 1-2
 Hn. 3-4
 Trb. 1-2
 Trb. 3
 B.Trb.
 Euph.
 Bass
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for measures 207-211. The score includes parts for Piccolo, Flutes 1-2, Oboe, English Horn, Clarinet in E-flat, Alto Saxophones 1-2, Tenor Saxophones 1-2, Baritone Saxophone, Horns 1-2 and 3-4, Trumpets 1-2, 3, and Bass Trumpet, Euphonium, Bass, and Percussion 1, 2, and 3. Dynamics range from ppp to fff. A section marked 'III' begins at measure 207. The tempo is 96 beats per minute. The score shows various musical notations including rests, notes, slurs, and articulation marks.

This page of a musical score, numbered 48 and 213, contains the staves for the woodwind, brass, and percussion sections. The woodwind section includes Piccolo (Picc.), Flutes 1-2 (Fl 1-2), Oboe (Ob.), English Horn (E.H.), Clarinets in E-flat (Cl. Eb), Clarinets 1-2 (Cl. 1-2), Clarinet 3 (Cl. 3), Alto Saxophones 1-2 (A.Sx. 1-2), Tenor Saxophones 1-2 (T.Sx. 1-2), and Baritone Saxophone (Br.Sx.). The brass section includes Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpets 1-2 (Trp. 1-2), Cornets 1-2 (Ct. 1-2), Trombones 1-2 (Trb. 1-2), Trombone 3 (Trb. 3), Baritone Trombone (B.Trb.), Euphonium (Euph.), and Bass. The percussion section consists of three parts: Perc. 1, Perc. 2, and Perc. 3. The score is written in treble clef for most woodwinds and brass, and bass clef for the lower brass and bass. The key signature has one sharp (F#). The time signature is 4/4. The woodwind and brass parts feature a melodic line with accents and slurs, starting in measure 213 and continuing through measure 215. The dynamic marking *ff* (fortissimo) is used for the woodwinds and brass in measures 213 and 214. The percussion parts provide a rhythmic accompaniment with various patterns of eighth and sixteenth notes.

This page of a musical score, page 49, begins at measure 216. It features a comprehensive orchestral arrangement with the following parts:

- Woodwinds:** Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboe (Ob.), English Horn (E.H.), Clarinet in E-flat (Cl. Eb), Clarinets 1-2 (Cl. 1-2), Clarinet 3 (Cl. 3), Alto Saxophones 1-2 (A.Sx. 1-2), Tenor Saxophones 1-2 (T.Sx. 1-2), and Bass Saxophone (Br.Sx.).
- Brass:** Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpets 1-2 (Trp. 1-2), Trombones 1-2 (Trb. 1-2), Trombone 3 (Trb. 3), Baritone Trombone (B.Trb.), Euphonium (Euph.), and Bass.
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).

The score is written in a complex rhythmic style, likely 7/8 time, with frequent rests and dynamic markings. The woodwinds and saxophones play intricate melodic and rhythmic patterns, while the brass section provides a strong harmonic and rhythmic foundation. The percussion parts are highly rhythmic, contributing to the overall texture of the music.

This page of a musical score, page 50, contains measures 219 through 221. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Oboe (Ob.), English Horn (E.H.), Clarinet in E-flat (Cl. Eb), Clarinets 1-2 (Cl. 1-2), Clarinet in C (Cl. 3), Bassoon 1-2 (A.Sx. 1-2), Tenor Bassoon 1-2 (T.Sx. 1-2), and Bassoon (Br.Sx.). The brass section includes Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpets 1-2 (Trp. 1-2), Trombones 1-2 (Trb. 1-2), Trombone 3 (Trb. 3), and Baritone Trombone (B.Trb.). The percussion section includes Euphonium (Euph.) and Bass. The percussion part at the bottom features three staves: Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line with some sustained notes. The percussion part provides a steady rhythmic accompaniment.

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

230

This page contains a musical score for measures 230, 231, and 232. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl 1-2, Ob., E.H., Cl. Eb, Cl. 1-2, Cl. 3, A.Sx. 1-2, T.Sx. 1-2, Br.Sx., Hn. 1-2, Hn. 3-4, Trp. 1-2, Ct. 1-2, Trb. 1-2, Trb. 3, B.Trb., Euph., Bass, Perc. 1, Perc. 2, Perc. 3, and Pno. The piano part is at the bottom, with a note: "NB: Clef is still treble 8va". The score includes various musical notations such as notes, rests, and dynamic markings like *fff*. The key signature has one sharp (F#) and the time signature is 3/4. The first staff (Picc.) has a melodic line with slurs and accents. The woodwinds and strings provide harmonic support with rhythmic patterns. The piano part features a complex texture with many beamed notes and dynamic markings.

54

233

Fl 1-2

Ob.

E.H.

Pno.



236

Ob.

E.H.

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Pno.



238

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Pno.

$\text{♩} = 96$ $\text{♩} = 60$

Red. *

♩ = 80

241

Pno. *mf*

5:4 7:4 5:4 7:4

mf *Leg.* * *Leg.* * *Leg.* * *Leg.* *

243

Pno.

5:4 5:4 5:4 5:4

* *Leg.* *Leg.* * *Leg.* * *Leg.* *

245

Pno.

5:4 5:4 5:4 5:4

Leg. * *Leg.* * *Leg.* * *Leg.* *

247

Pno.

5:4 5:4 5:4 5:4

Leg. * *Leg.* * *Leg.* * *Leg.* *

249

A.Sx. 1-2 *mp*

Hn. 1-2 *mf*

Euph. *mp*

Pno. *p*

5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4

p *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* *

251

Picc. *pp* *ppp*

Fl 1-2 *pp* *ppp*

Ob. *pp* *ppp*

A.Sx. 1-2 *ppp*

Hn. 1-2 *ppp*

Euph. *ppp*

Pno. *pp*

5:4 5:4 5:4 5:4 7:4 7:4 7:4 7:4

Red. * Red. *



253

Picc.

Ob.

Cl. Eb

Pno. *ppp*

7:4 7:4 7:4 7:4 7:4 7:4 7:4 7:4



255

Picc.

Ob.

Cl. Eb

Bass *ppp*

Pno. *pp*

7:4 7:4 7:4 7:4

Red. 11

257 (Euph.)

Hn. 1-2

Euph.

Bass

Pno.

11

*

263

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

mp

p

This page of a musical score, numbered 58 and marked with a tempo of $\text{♩} = 96$, contains measures 269 through 272. The instrumentation includes a wide array of instruments: Piccolo, Flutes 1-2, Oboe, English Horn, Clarinet in E-flat, Clarinets 1-2, Clarinet 3, Saxophones 1-2 (Alto and Tenor), Baritone Saxophone, Horns 1-2 and 3-4, Trumpets 1-2, Trombones 1-2, 3, and Bass Trombone, Euphonium, Bass, Percussion 1-3, and Piano. The score is written in a key signature of one sharp (F#) and a 6/4 time signature. The dynamic marking *fff* (fortissimo) is consistently used throughout the piece. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piano part at the bottom features dense chordal textures and arpeggiated figures. The woodwinds and strings play melodic and harmonic lines, often with accents and slurs. The percussion parts provide a steady, rhythmic accompaniment.

273

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

Picc.

Fl. 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

279

This page of a musical score, page 61, begins at measure 279. It features a comprehensive orchestral arrangement with the following parts:

- Woodwinds:** Piccolo, Flutes 1-2, Oboe, English Horn, Clarinets Eb, 1-2, and 3, Saxophones Alto and Tenor 1-2, and Baritone Saxophone.
- Brass:** Horns 1-2 and 3-4, Trumpets 1-2, Cornets 1-2, Trombones 1-2, 3, and Bass, and Euphonium.
- Percussion:** Percussion 1, 2, and 3.
- Piano:** Piano (Pno.).

The score is written in a common time signature (C) and includes various musical notations such as notes, rests, dynamics, and articulation marks. The piano part is written in a grand staff (treble and bass clefs).

282

Pno.

Cadenza. Ad lib. (a tempo! si possibile)

284

Pno.

286

Pno.

288

Pno.

289

Pno.

290

Pno.

291

Picc.

Fl. 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

Fin

Picc.

Fl 1-2

Ob.

E.H.

Cl. Eb

Cl. 1-2

Cl. 3

A.Sx. 1-2

T.Sx. 1-2

Br.Sx.

Hn. 1-2

Hn. 3-4

Trp. 1-2

Ct. 1-2

Trb. 1-2

Trb. 3

B.Trb.

Euph.

Bass

Perc. 1

Perc. 2

Perc. 3

Pno.

ppp

pp

fff

11

11

*