

for the Johnson State College Concert Band

Clarinet 3
in B-flat

Chelsea Moods

written for Chelsea Rood, bass clarinet

Dennis Báthory-Kitsz

The musical score consists of ten staves of music for Clarinet 3 in B-flat. The sections are labeled A through J above the staves. The sections are:

- Section A: Measures 1-10. Key signature: B-flat major. Time signature: 2/4. Dynamics: ff. Measure 1 starts with a single note followed by a sixteenth-note pattern. Measure 10 ends with a sustained note.
- Section B: Measures 23-28. Key signature: B-flat major. Time signature: 2/4. Measure 23 starts with a sustained note. Measures 24-28 show a rhythmic pattern of eighth and sixteenth notes.
- Section C: Measures 29-33. Key signature: B-flat major. Time signature: 3/4. Measure 29 starts with a sustained note. Measures 30-33 show a rhythmic pattern of eighth and sixteenth notes.
- Section D: Measures 34-40. Key signature: B-flat major. Time signature: 3/4. Dynamics: p. Measure 34 starts with a sustained note. Measures 35-40 show a rhythmic pattern of eighth and sixteenth notes.
- Section E: Measures 41-46. Key signature: B-flat major. Time signature: 2/4. Dynamics: mp. Measure 41 starts with a sustained note. Measures 42-46 show a rhythmic pattern of eighth and sixteenth notes.
- Section F: Measures 47-59. Key signature: B-flat major. Time signature: 2/4. Dynamics: ff. Measure 47 starts with a sustained note. Measures 48-59 show a rhythmic pattern of eighth and sixteenth notes.
- Section G: Measures 60-68. Key signature: B-flat major. Time signature: 2/4. Measure 60 starts with a sustained note. Measures 61-68 show a rhythmic pattern of eighth and sixteenth notes.
- Section H: Measures 69-74. Key signature: B-flat major. Time signature: 2/4. Dynamics: f. Measure 69 starts with a sustained note. Measures 70-74 show a rhythmic pattern of eighth and sixteenth notes.
- Section I: Measures 75-83. Key signature: B-flat major. Time signature: 2/4. Measure 75 starts with a sustained note. Measures 76-83 show a rhythmic pattern of eighth and sixteenth notes.
- Section J: Measures 84-93. Key signature: B-flat major. Time signature: 2/4. Dynamics: p. Measure 84 starts with a sustained note. Measures 85-93 show a rhythmic pattern of eighth and sixteenth notes.

2

99

K

14

Chelsea Moods

♩=120

ff

115

L

2

119

121

M

♩=c.80

7

131

P

fff

143

Q

2

149

151

