

# Suite No. 2 from "Bring Me A Dream"

Dennis Báthory-Kitsz

Andante ♩ = 60

ppp

A Allegro ♩ = c. 120

mp

18

B

f

33

*s<sup>ra</sup>* a tempo

C Adagio ♩ = 40

ppp

38

D Andante ♩ = 60

ppp

E Gentle Moderato ♩ = c. 84  
arco  
Con sord.

p

Suite No. 2 from "Bring Me A Dream" - Violin 1 - 2

72

Musical notation for measures 72-87. The key signature has one sharp (F#) and one flat (Bb). The tempo is Andante with a metronome marking of 60. The dynamics are marked *pp* (pianissimo).

88

F

Andante ♩ = 60  
Senza sord.

Musical notation for measures 88-93. The key signature changes to two flats (Bb, Eb). The dynamics are marked *mp* (mezzo-piano).

94

Musical notation for measures 94-99. The key signature changes to one flat (Bb). The dynamics are marked *mp*.

100

G

Moderato ♩ = c. 108

Musical notation for measures 100-108. The key signature changes to two flats (Bb, Eb). The tempo is Moderato with a metronome marking of approximately 108. The dynamics are marked *p* (piano) and *f* (forte).

109

Musical notation for measures 109-113. The key signature changes to one flat (Bb). The dynamics are marked *f*.

114

Musical notation for measures 114-118. The key signature changes to two flats (Bb, Eb). The dynamics are marked *f*.

119

Musical notation for measures 119-128. The key signature changes to one flat (Bb). The dynamics are marked *f*.

H

Musical notation for measures 129-134. The key signature changes to two flats (Bb, Eb). The dynamics are marked *f*.

129

Musical notation for measures 129-134. The key signature changes to one flat (Bb). The dynamics are marked *f*.

135

Musical notation for measures 135-140. The key signature changes to two flats (Bb, Eb). The dynamics are marked *pp* (pianissimo).

Suite No. 2 from "Bring Me A Dream" - Violin 1 - 3

I *rit.* J **Meno Mosso** ♩ = c. 96

4 arco *pp*

158 *rit.* K **Adagio** ♩ = 40

*ppp*

170 L

*mp*

179 M **Presto** ♩ = 176

*fff* *ff*

185

*fff*

192

*fff*

199

*fff*