

for the Blaizing Calfe Bustlers

# Turn Around, Bustle & Blaze

Dennis Báthory-Kitsz

Viola

French Horn

Violoncello

Piano

Vla

Hn

Vcl

Pno

Vla

Hn

Vcl

Pno

21

Vla

Hn

Vcl

Pno

*mp*

Detailed description: This system covers measures 21 to 26. The Viola (Vla) and Violoncello (Vcl) parts play a series of half notes: G2, A2, B2, C3, D3, E3. The Horn (Hn) part is mostly silent, with a single half note G2 at measure 26 marked *mp*. The Piano (Pno) part features a complex texture with sixteenth-note runs in both hands, often beamed together and slurred. The right hand includes some chromatic movement, with a sharp sign appearing in measure 26.

27

Vla

Hn

Vcl

Pno

Detailed description: This system covers measures 27 to 32. The Viola (Vla) part has a rhythmic pattern of eighth notes with dotted eighth notes, slurred in pairs. The Horn (Hn) part plays a melodic line with eighth notes and dotted eighth notes, slurred. The Violoncello (Vcl) part has a similar rhythmic pattern to the Viola. The Piano (Pno) part continues with sixteenth-note textures, featuring some chromaticism and slurs.

33

Vla

Hn

Vcl

Pno

*p*

*pp*

*mf*

Detailed description: This system covers measures 33 to 38. The Viola (Vla) part has a sixteenth-note texture with slurs. The Horn (Hn) part has a melodic line with eighth notes, marked *p*. The Violoncello (Vcl) part has a sixteenth-note texture with slurs. The Piano (Pno) part has a sixteenth-note texture, marked *pp* in measure 37 and *mf* in measure 38.

38

Vla

Hn

Vcl

Pno

42

Vla

Hn

Vcl

Pno

46

Vla

Hn

Vcl

Pno

*mp*

*p*

50

Vla *mf*

Hn *mf*

Vcl *mf*

Pno *mp* *p*

54

Vla

Hn

Vcl

Pno *p*

58

Vla

Hn

Vcl

Pno

61 *mp*

Vla

Hn

Vcl

Pno

61 *mp*

61

61

61

64

Vla

Hn

Vcl

Pno

64

64

64

64

67

Vla

Hn

Vcl

Pno

67

67

67

67

70

Vla

Hn

Vcl

Pno

*f*

*mp*

73

Vla

Hn

Vcl

Pno

76

Vla

Hn

Vcl

Pno

79

Vla

Hn

Vcl

Pno

*f*

*pizz.*

*f*

*mp*

*mp*

82

Vla

Hn

Vcl

Pno

85

Vla

Hn

Vcl

Pno

88

Vla

Hn

Vcl

Pno

91

Vla

Hn

Vcl

Pno

*pp* *mf*

*arco* *pp* *mf*

*mf* *pp* *mf*

*mp* *mf*

97

Vla

Hn

Vcl

Pno



103

Vla *pp* *pp*

Hn *pp* *pp*

Vcl *pp* *p*

Pno *pp* *p*

109

Vla

Hn

Vcl

Pno

115

Vla *pizz.* *p*

Hn *mp*

Vcl *mf*

Pno

120

Vla *arco*

Hn *p* *open* *mp*

Vcl *p* *mp*

Pno *mp*

126

Vla

Hn

Vcl

Pno

132

Vla

Hn

Vcl

Pno *mp*

138

Vla

Hn

Vcl

Pno

144

Vla

Hn

Vcl

Pno

*pp*

150

Vla

Hn

Vcl

Pno

*open*