

Transposed Score

for Michael H. Dixon

She Who Saves

(om tare tuttare ture svaha)

Dennis Báthory-Kitsz

Soprano

Horn 1 in F (on F)
Bb = 11th partial
Db = 13th partial

Horn 2 in F (on D)
G = 11th partial
Bb = 13th partial

1 $\text{♩} = 66$

7

14

14

21

om ta-re tut - ta - re tu - re sva - ha,

21

21

21

25

om ta-re tut-ta-re tu-re sva-ha, om ta - re tut-ta-re tu - re sva-ha,

25

25

28

om ta - re tut - ta - re sva - ha, om ta - re tut - ta - re tu - re sva - ha

28

28

30

om ta-re tut-ta-re tu-re sva - ha om ta-re tut-ta - re tu-re sva-ha, om

30

30

33

ta - re tut-ta re tu - re sva - ha, om ta - re tut - ta - re tu - re sva - ha,

33

33

35

om ta - re tut - ta - re tu - re sva - ha, om ta - re tut - ta - re tu - re sva - ha,

35

35

37

om ta - re tut - ta - re tu - re sva - ha, om ta - re tut - ta - re tu - re sva - ha,

37

37

39

om ta - re tut - ta - re tu - re sva - ha, om ta - re tut - ta - re tu - re sva - ha,

39

39

41

om ta-re tut-ta-re tu-re sva - ha,
om ta-re tut-ta-re

41

41

44

tu-re sva - ha, om ta-re tut-ta - re tu-re sva - ha,
om ta-re tut-ta-re tu-re sva - ha, om

44

47

ta-re tut - ta-re tu-re sva - ha
om ta-re tut-ta-re tu-re sva - ha

47

50

om ta-re tut-ta-re tu-re sva - ha, om ta-re tut-ta - re tu-re sva - ha,
om ta-re tut-ta - re tu-re sva - ha

50

50

53

om ta-re tut-ta-re tu-re sva - ha, om ta-re tut-ta-re tu-re sva - ha,

53

53

55

om ta-re tut-ta-re tu-re sva-ha, — om ta-re tut - ta-re tu-re sva-ha, om ta -

55

55

58

re tut - ta - re tu-re sva - ha, — om ta-re tut-ta-re tu-re sva - ha, —

58

58

61

— om ta-re tut-ta-re tu-re sva-ha, — om ta-re tut-ta-re tu-re

61

61

66

sva-ha, om ta-re tut-ta - re tu-re sva - ha, — om ta-re tut-ta-re tu-re sva-ha, om

66

ta-re tut-ta-re tu-re sva - ha, om ta-re tut - ta-re tu-re sva-ha, om ta-re tut-ta-re-tu -

70

re sva-ha, om ta - re tut-ta-re tu-re sva - ha, om ta-re tut-ta - re tu-re sva - ha, om

74

— ta-re tut-ta-re tu-ra sva-ha, om ta re tut-ta-re tu-re sva - ha, — om ta-re tut-ta-re

78

Musical score for three voices. The top voice (G clef) has lyrics: "tu-re sva-ha, om ta-re tut-ta-re tu-re sva - ha, om ta-re tut - ta-re tu-re sva - ha". The middle voice (F# clef) starts with a note followed by a rest. The bottom voice (C clef) starts with a note followed by a rest. Measures 82-85.

Measure 86: Treble clef, 8/8 time, notes connected by wavy lines. "om" is written below the staff.

Measures 86-89: Three voices in 13/8 time. The top voice has a sixteenth-note pattern. The middle voice has eighth-note patterns. The bottom voice has eighth-note patterns.

Northfield Falls, Vermont, November 19, 2007