

Running the Traction Line

Dennis Báthory-Kitsz

Violoncello

Contrabass

♩ = 60

♩ = 120

ff

fff pizz.

f arco

pizz.

arco

ff

f

6

6

12

12

15

15

18

18

mf

mf

arco

"x" = slap string

ff

mf

arco

mf

ff

mf

pizz.

Detailed description: This is a musical score for Violoncello and Contrabass. The score is in 4/4 time and consists of 21 measures. It is divided into five systems. The first system (measures 1-5) starts with a tempo of ♩ = 60. The Violoncello part begins with a half note G2, followed by a quarter note G2, and then a half note G2. The Contrabass part begins with a half note G1, followed by a quarter note G1, and then a half note G1. The second system (measures 6-11) continues the melodic lines. The third system (measures 12-14) features a more complex rhythmic pattern with eighth notes and sixteenth notes. The fourth system (measures 15-17) continues with similar rhythmic patterns. The fifth system (measures 18-21) concludes the piece. Dynamics range from *ff* to *fff*. Performance techniques include *pizz.* (pizzicato), *arco* (arco), and "x" (slap string). The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 21-23. The system consists of two staves. The upper staff is in bass clef and the lower staff is in bass clef with an 8-measure rest at the beginning. The music features complex rhythmic patterns with many accents and slurs.

Musical score for measures 24-26. The system consists of two staves. The upper staff is in bass clef and the lower staff is in bass clef with an 8-measure rest at the beginning. Measure 25 includes the instruction *pizz.* and measure 26 includes *arco*.

Musical score for measures 27-29. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef with an 8-measure rest at the beginning. The music continues with complex rhythmic patterns.

Musical score for measures 30-34. The system consists of two staves. The upper staff is in bass clef and the lower staff is in bass clef with an 8-measure rest at the beginning. Measure 30 includes the instruction *ff*.

Musical score for measures 35-38. The system consists of two staves. The upper staff is in bass clef and the lower staff is in bass clef with an 8-measure rest at the beginning. Measure 35 includes *pizz.* and *arco*. Measure 36 includes *pp* and *arco*. Measure 37 includes *mp*. Measure 38 includes *pizz.*

Musical score for measures 39-41. The system consists of two staves. The upper staff is in bass clef and the lower staff is in bass clef with an 8-measure rest at the beginning. Measure 39 includes *mp*. Measure 40 includes *pizz.* and *ff*.

64 *pizz.* *ff*

64 *pizz.* *ff*

8

67 *f*

67 *f*

8

70 *arco*

70 *arco*

8

73 *pizz.* *arco*

73 *pizz.* *arco*

8

76 *pizz.* *ff*

76 *pizz.* *ff*

8

79 *arco*

79 *arco*

8

Musical score for piano and guitar, measures 82-90. The score is written in bass clef for the piano part and treble clef for the guitar part. The key signature has one sharp (F#) and one flat (Bb). The piano part features complex rhythmic patterns with many accents (>) and slurs. The guitar part includes a melodic line with slurs and a final section marked *fff* *pizz.* (pizzicato) with an accent (^) above the notes. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

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