

Techniques are described on the first page  
 Loop / FX may be unused if no devices are available  
 Overall level baseline is mezzo-forte  
 Mic distance baseline is average distance  
 Reverb level baseline is off  
 Other FX described as needed; baseline is off

Commissioned by Taylan Susam

# Return to Nineveh

Nahum 2:8-10, 3:1, 3:6, 3:19

Dennis Báthory-Kitsz

Technique *pure, sweet and passionate singing* *exhale heavily*

Voice

Nin - e-veh — Nin - e - veh - h

Looper

Overall Level

Mic Distance

Reverb Level

Other FX

Tek

Vox

is of old a wa-ter - y pool

Loop

Lev

Mic

Rev

O/Fx

Tek

Vox

pool pool

Loop

Lev

Mic

Rev

O/Fx

2  
Tek

*curve=filtering+pitch* *curve=pitch only*

Vox

yet they shall flee a - way stand! stand!

Loop

Lev

Mic

Rev

O/Fx *wobble microphone*

Tek

*repeat in whispers the full phrase, and parts of the phrases, and syllables*

Vox

but none shall look back — Take ye the spoil of silver, take the spoil of gold

Loop

Lev

Mic

Rev

O/Fx *filter to sound like bullhorn*

Tek

*throat creak (with pitch)* *creak* *creak ... move to pitch, sigh*

Vox

for there is none end of the store and of the glor - y

Loop

Lev

Mic

Rev

O/Fx

Tek

*whispered creak, very harsh*

Vox

of all its trea - sures. She is emp - ty,

Loop

Lev

Mic

Rev

O/Fx

Tek

Vox

and void, and waste: and the heart melt - eth - (th.....)

Loop

Lev

Mic

Rev

O/Fx

*more whispered creak, very harsh, but moving lips open and closed, keeping the sound filtered opened and closed like rushing water*

*quiet, long whisper*

Tek

Vox

and the knees smite to - geth - er and much pain

Loop

Lev

Mic

Rev

O/Fx

*whisper turns increasingly pitched*

*richly expressive and very dark, on careful pitch, without vibrato*

Tek

Vox

is in all their loins and the fa - ces of them all

Loop

Lev

Mic

Rev

O/Fx

*airy, without vibrato, cleanly pitched*

Tek

Vox

grow blank grow blank

Loop

Lev

Mic

Rev

O/Fx

4  
Tek

*louder, frantic* *even louder, gesturing, starting to scream*

Vox

Woe! Woe! Woe! Woe! Woe! Woe!

Loop

Lev

Mic

Rev

O/Fx

Tek

*very large lips, exploding sounds of "b" and "d"*

Vox

b-b-b-b-b-b-b b-b-b- b-b-b- -d-d-d-d-

to the blood-y blood-y blood-y blood - blood-y cit-y

Loop

Lev

Mic

Rev

O/Fx

*begin pacing back and forth on the stage, toward and away from the audience*

Tek

*irregular, repeating the phrase, breathing in between very loudly, wildly*

Vox

blood-y cit - y

It is all full of lies and rob-ber-y; the prey de-part-eth not.

Loop

Lev

Mic

Rev

O/Fx

*now get very, very still and stare*

Tek

Vox

And I will cast a-bom-in-a-ble filth up-on thee, and make thee vile, and will set thee as a ga-zing-stock

Loop

Lev

Mic

Rev

O/Fx

Tek

Vox

There is no heal - ing of thy bruise; thy wound is grie - vous.

Loop

Lev

Mic

Rev

O/Fx

Tek

*change to snarl*      *half-spoken, but pitched; resonate the nasal cavity in preparation for harmonics*

Vox

all that hear the bruit of thee shall clap their hands o - ver

Loop

Lev

Mic

Rev

O/Fx

Tek

Vox

thee;      for up - on whom

Loop

Lev

Mic

Rev

O/Fx

Tek

Vox

hath not thy wick - ed - ness and cruel - ty been

Loop

Lev

Mic

Rev

O/Fx

*microphone almost in mouth*

6  
Tek

Vox

Loop

Lev

Mic

Rev

O/Fx

vis - it - ed (d)

*covering mouth & microphone with hands and sighing*

*Northfield Falls, Vermont, February 5, 2007*

In ancient times, it is said that the city of Nineveh on the Tigris River was brought down by the wrath of a vengeful God. In modern times, its people have suffered again through great wars and civil strife. And now they suffer again through the vengeance of a small man who would be God.