

# Moving to Lullaby

Dennis Báthory-Kitsz

All pitches between voice & trombone in 'low-beat' intonation, i.e., perfect intervals

Performer's Voice

Trombone

$\text{♩} = 40$   $\text{♩} = 66$

songlike

*mf*

grunt or strong breath

$\text{♩} = 60$

*mp*

2

humming, slightly open-mouthed

*pp* *p*

humming again

exhale relaxedly through instrument

*fffff.....sssssssss*  
(ready mute)

♩=108

*fffff.....sssssssss*  
*con sord.*  
*mp*

♩=50

(9) *accel*

*mf*

♩=96 *accel*

♩=108

humming again

*mp*  
*ff*  
*pp*

*sing through instrument*

*move slide as if to play notes*  
(e) (e)

*humming again (closed mouth, not through instrument)*

*mf*

*mp*