

It's Mine, I Tell You!

for piano four hands (oh, yes!)

Dennis Báthory-Kitsz

Primo

Secondo

98.6

98.6

98.6

98.6

9:6

5:3

7:3

4:3

18:12

15:12

18:12

18:12

21:12

4

4

4

4

9:6

5:3

7:3

4:3

18:12

15:12

18:12

18:12

9:6

5:3

7:3

4:3

21:12

2
7

18:12
15:12
9:6
5:3
7:3
4:3
21:12

10

9:6
5:3
7:3
4:3

15

9:6
5:3
7:3
4:3
8va
8va
8vb

19 *(8va)* 9:6 9:6 9:6 9:6 3

19 *(8va)* 5:3 5:3 5:3 5:3

19 7:3 7:3 7:3 7:3

19 4:3 4:3 4:3 15:12

23 *(8va)* 9:6 9:6 9:6

23 *(8va)* 5:3 5:3 5:3

23 15:12 7:3 15:12

23 4:3 4:3 4:3

15:12

26 9:6 9:6 9:6 9:6

26 5:3 5:3 5:3 5:3

26 7:3 7:3 7:3 7:3

26 4:3 4:3 4:3 4:3

4
30

9:6 9:6 9:6

5:3 5:3 5:3

7:3 7:3 7:3

4:3 4:3 4:3

30

The image shows a musical score for four staves. The top staff is in treble clef with a key signature of one flat (B-flat). It features three measures of eighth-note runs, each bracketed with a 9:6 ratio. The second staff is also in treble clef with a key signature of one sharp (F#) and features three measures of eighth-note runs, each bracketed with a 5:3 ratio. The third staff is in bass clef with a key signature of one sharp (F#) and features three measures of eighth-note runs, each bracketed with a 7:3 ratio. The bottom staff is in bass clef with a key signature of one sharp (F#) and features three measures of eighth-note runs, each bracketed with a 4:3 ratio. All four staves conclude with a final measure containing a complex chordal structure with various accidentals (flats and sharps) and a fermata. The number '30' is written at the beginning of each staff.

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