

19

19

19

6:4

p *mp*

pp *p* *pp*

p *leg.* *

Detailed description: This system contains measures 19 through 25. The top staff is a single melodic line in 4/4 time, starting with a sixteenth-note triplet (6:4) and dynamic markings *p* and *mp*. The piano accompaniment consists of two staves. The right hand has chords and a melodic line with a *p* dynamic. The left hand has chords and a melodic line with a *pp* dynamic. A *pp* dynamic is also marked in the right hand at measure 20. A *p* dynamic is marked in the left hand at measure 21, with a *leg.* marking and an asterisk below it. The system ends with a fermata.

26

26

26

26

mf

mp *mp*

leg. *

Detailed description: This system contains measures 26 through 31. The top staff is a single melodic line in 4/4 time, with dynamic marking *mf* and a triplet (3:2) at the end. The piano accompaniment consists of two staves. The right hand has chords and a melodic line with a *mp* dynamic. The left hand has chords and a melodic line with a *mp* dynamic. A *leg.* marking and an asterisk are below the left hand at measure 30. The system ends with a fermata.

32

32

32

32

leg. *

Detailed description: This system contains measures 32 through 38. The top staff is a single melodic line in 4/4 time, with two triplet (3:2) markings. The piano accompaniment consists of two staves. The right hand has chords and a melodic line with a *leg.* marking and an asterisk below it. The left hand has chords and a melodic line. The system ends with a fermata.

38 *mf*

38 *mp*

38 *mp*

42

42 *mf*

42 *mp*

46 *f*

46 *mf*

46 *mf*

50 *ff*

50 *mf*

50 *f*

50 *mp*

50 *f*

50 *mp*

54 *mp*

54 *p*

54 *p*

Ped. * Ped. *

60

65 *p* *mf*

65 *pp*

65 *pp* *mp*

70 *mp*

74 *f* *mf* *mf*

78 *ff* *f* *f*

81 *f*

83 *p* *pp* *pp*

86

86

86

mp

91

91

91

p

91

p

95

95

f

95

mf

mf

f

100

100

100

mf

100

104

104

104

108

108

108

108

112

112

112

112

8va...

116

116

116

116

(8^{va})

119

mf Leg. * Leg. *

121

Leg. * Leg. * Leg. * Leg. *

124

ff f *

127

f mf mf

130

130

130

132

132

132

132

135

Cadenza

135

pp

mf

135

ppp

135

ppp

p

p

139

139

ff

139

139

143

143

143

146

146

146

mp *f*

p *p*

150

150

150

152

152

152

fff *ff* *ff*