

Commissioned by the Vermont Youth Orchestra
Troy Peters, Music Director, 2008

Score at Concert Pitch

Heat: Fanfare

Dennis Báthory-Kitsz

This musical score is for the piece "Heat: Fanfare" by Dennis Báthory-Kitsz, commissioned by the Vermont Youth Orchestra in 2008. The score is written for a full orchestra and percussion ensemble, starting at measure 126. The key signature is one flat (B-flat major or D minor), and the time signature is 3/8. The score is divided into two systems of staves. The first system includes Flute 1,2; Flute 3; Oboe 1,2; Oboe 3; Clarinet 1,2; Clarinet 3; Bassoon 1,2; Bassoon 3; Horn 1,2; Horn 3,4; Trumpet 1,2; Trumpet 3; Trombone 1,2; Trombone 3; Tuba; Harp; Piano; Timpani; Percussion 1; and Percussion 2. The second system includes Violin 1; Violin 2; Viola; Violincello; and Contrabass. The score features various dynamics such as *ff*, *mf*, *mp*, and *p*, and includes performance markings like accents and slurs. The percussion parts are specifically marked with "Gong, Susp. Cym., 1 Basso, B.D." and "5 Cymbals, Triangle".

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl 1,2; Fl 3; Ob 1,2; Ob 3; Cl 1,2; Cl 3; Bsn 1,2; Bsn 3; Hn 1,2; Hn 3,4; Trp 1,2; Trp 3; Trb 1,2; Trb 3; Tba; Hp; Pno; Tmp; Perc 1; Perc 2; Vn 1; Vn 2; Vla; Vcl; and Cb. The score includes musical notation, dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The key signature is B-flat major, and the time signature is 4/4. The page is divided into measures, with some measures containing rests for certain instruments.

Ob 1,2
Cl 1,2
Hp
Vn 1
Vn 2
Vla

mf *mf* *mp*

Detailed description: This system contains the first six staves of the score. The Oboe 1,2 staff has a few notes in the first measure. The Clarinet 1,2 staff has notes in the fourth and fifth measures. The Harp staff has a melodic line starting in the first measure, with dynamics *mf* and *mp*. The Violin 1 and Violin 2 staves have a rhythmic pattern of eighth notes. The Viola staff has a similar rhythmic pattern. There are double bar lines with repeat signs at the end of the system.

Fl 1,2
Fl 3
Ob 1,2
Ob 3
Cl 1,2
Cl 3
Bsn 1,2
Bsn 3

mf *p* *p* *p* *p* *p* *p* *p*

Detailed description: This system contains the next six staves. The Flute 1,2 staff has a melodic line starting in the first measure with dynamics *mf* and *p*. The Flute 3 staff has notes in the fourth and fifth measures. The Oboe 1,2 and Oboe 3 staves have notes in the fourth and fifth measures with dynamics *p*. The Clarinet 1,2 and Clarinet 3 staves have notes in the fourth and fifth measures with dynamics *p*. The Bassoon 1,2 staff has a melodic line starting in the first measure with dynamics *mf* and *p*. The Bassoon 3 staff has notes in the fourth and fifth measures with dynamics *p*. There are double bar lines with repeat signs at the end of the system.

Hn 1,2
Hn 3,4
Hp
Prc 1
Prc 2

mf *mf* *mf* *p* *mp*

Detailed description: This system contains the next five staves. The Horn 1,2 staff has a melodic line starting in the first measure with dynamics *mf*. The Horn 3,4 staff has a similar melodic line with dynamics *mf*. The Harp staff has a melodic line starting in the fourth measure with dynamics *mf*. The Percussion 1 staff has a few notes in the first measure with dynamics *p*. The Percussion 2 staff has notes in the fourth and fifth measures with dynamics *mp*. There are double bar lines with repeat signs at the end of the system.

Vn 1
Vn 2
Vla
Vcl
Cb

mf *mf* *mf* *mf* *mf*

Detailed description: This system contains the final five staves. The Violin 1 and Violin 2 staves have a melodic line starting in the fourth measure with dynamics *mf*. The Viola staff has a melodic line starting in the fourth measure with dynamics *mf*. The Violoncello staff has a melodic line starting in the fourth measure with dynamics *mf*. The Contrabass staff has a melodic line starting in the fourth measure with dynamics *mf*. There are double bar lines with repeat signs at the end of the system.

This musical score is for a symphony orchestra, featuring a variety of instruments. The woodwind section includes Flutes 1, 2, and 3; Oboes 1, 2, and 3; Clarinets 1, 2, and 3; Bassoons 1, 2, and 3; and Trumpets 1, 2, and 3. The brass section includes Horns (labeled as Hp) and Trombones (labeled as Trp). The string section consists of Violins 1 and 2, Viola, Violoncello (Vcl), and Contrabass (Cb). The percussion section includes Percussion 1 (Prc 1). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support. The score includes dynamic markings such as *mf* (mezzo-forte) and *a 2.* (second ending). The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic support. The score includes dynamic markings such as *mf* (mezzo-forte) and *a 2.* (second ending).

Hn 1,2
Hn 3,4
Trp 1,2
Trp 3
Trb 1,2
Trb 3
Tba
Prc 1
Prc 2
Vn 1
Vn 2
Vla
Vcl
Cb

mp *mf* *ppp* *p* *mf*

Fl 1,2
Ob 1,2
Hn 1,2
Hn 3,4
Tba
Hp
Prc 1
Prc 2
Vn 1
Vn 2
Vla
Vcl

mf *mf* *mf* *pp* *pp* *f* *f* *f*

Fl 1,2 *no pause a tempo* *mf*

Fl 3 *no pause a tempo* *mf*

Ob 1,2 *no pause a tempo* *mf*

Ob 3 *no pause a tempo* *mf*

Cl 1,2 *no pause a tempo* *mf*

Cl 3 *no pause a tempo* *mf*

Bsn 1,2 *no pause a tempo* *mf*

Bsn 3 *no pause a tempo* *mf* *ppp*

Hn 1,2 *no pause a tempo* *mf* *ppp*

Hn 3,4 *no pause a tempo* *mf* *ppp*

Trp 1,2 *no pause a tempo* *mf* *ppp*

Trp 3 *no pause a tempo* *mf* *ppp*

Trb 1,2 *no pause a tempo* *mf* *ppp*

Trb 3 *no pause a tempo* *mf* *ppp*

Tba *no pause a tempo* *mf* *ppp*

Hp *no pause a tempo* *mf*

Pno *no pause a tempo* *mf*

Tmp *no pause a tempo* *mf*

Prc 1 *no pause a tempo* *mf*

Prc 2 *no pause a tempo* *mf*

Vn 1 *no pause a tempo* *mf* *p*

Vn 2 *no pause a tempo* *mf* *pp*

Vla *no pause a tempo* *mf* *p*

Vcl *no pause a tempo* *mf* *p*

Cb *no pause a tempo* *mf* *ppp* *p*

Fl 1,2 *mp*

Ob 1,2 *mp*

Ob 3 *mp*

Vn 1 *pp*

Vn 2 *pp*

Vla *pp*

Vcl *pp*

Cb *pp*

Ob 1,2

Ob 3

Hn 1,2 *pp*

Hn 3,4 *pp*

Trp 1,2 *p*

Trp 3 *p*

Vn 1

Vn 2

Vla

Vcl

Cb

Ob 1,2
Ob 3
Cl 3
Bsn 1,2
Bsn 3
Hn 1,2
Hn 3,4
Trp 1,2
Trp 3
Vn 1
Vn 2
Vla
Vcl
Cb

pp

pp

pp

pp

pp

mf

mf

mf

mf



Fl 1,2
Fl 3
Ob 1,2
Ob 3
Cl 1,2
Cl 3
Bsn 1,2
Bsn 3
Pno
Cb

p

p

p

p

p

mp

mp

pizz.

f

This musical score is for a symphony orchestra, featuring a variety of instruments. The woodwind section includes two flutes (Fl 1,2 and Fl 3), two oboes (Ob 1,2 and Ob 3), two clarinets (Cl 1,2 and Cl 3), and two bassoons (Bsn 1,2 and Bsn 3). The brass section consists of two trumpets (Tn 1,2) and two trombones (Tr 1,2). The piano (Pno) part is written for both hands. The string section includes two violins (Vn 1 and Vn 2), one viola (Vla), one violinist (Vcl), and one double bass (Cb). The score is in 2/4 time and features a key signature of one sharp (F#). The woodwinds and brass play a rhythmic pattern of eighth notes, while the strings play a steady eighth-note accompaniment. The piano part features a complex texture of chords and arpeggios. The strings enter in the second measure with a melodic line, marked with dynamics *p* and *mp*.

This image shows a page of a musical score for a symphony, featuring multiple staves for various instruments. The score is organized into five systems, each containing several staves. The instruments listed on the left side of the page are:

- Fl 1,2
- Fl 3
- Ob 1,2
- Ob 3
- Cl 1,2
- Cl 3
- Bsn 1,2
- Bsn 3
- Hn 1,2
- Hn 3,4
- Trp 1,2
- Trp 3
- Trb 1,2
- Trb 3
- Tba
- Hp
- Pno
- Tmp
- Prc 1
- Prc 2
- Vn 1
- Vn 2
- Vla
- Vcl
- Cb

The score includes dynamic markings such as *f*, *mf*, and *fff*, and is organized into measures across five systems. The notation includes various musical symbols, including notes, rests, and articulation marks. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a standard musical notation style, with a grand staff for the piano and individual staves for other instruments.

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 3/8 time and includes dynamic markings such as *ff*, *mp*, and *f*.

The instruments and their parts are:

- Flute 1, 2 (Fl 1,2)
- Flute 3 (Fl 3)
- Oboe 1, 2 (Ob 1,2)
- Oboe 3 (Ob 3)
- Clarinet 1, 2 (Cl 1,2)
- Clarinet 3 (Cl 3)
- Bassoon 1, 2 (Bsn 1,2)
- Bassoon 3 (Bsn 3)
- Horn 1, 2 (Hn 1,2)
- Horn 3, 4 (Hn 3,4)
- Trumpet 1, 2 (Trp 1,2)
- Trumpet 3 (Trp 3)
- Trumpet 1, 2 (Trb 1,2)
- Trumpet 3 (Trb 3)
- Tuba (Tba)
- Harp (Hp)
- Piano (Pno)
- Tom-tom (Tmp)
- Percussion 1 (Pr 1)
- Percussion 2 (Pr 2)
- Violin 1 (Vn 1)
- Violin 2 (Vn 2)
- Viola (Vla)
- Violoncello (Vcl)
- Double Bass (Cb)

The score includes various musical notations such as notes, rests, and dynamic markings. The percussion parts (Pr 1 and Pr 2) feature complex rhythmic patterns. The woodwind and brass parts are marked with *ff* (fortissimo) in the later measures. The string parts (Vn 1, Vn 2, Vla, Vcl, Cb) also feature complex rhythmic patterns and dynamic markings.

Fl 1,2
Fl 3
Ob 1,2
Ob 3
Cl 1,2
Cl 3
Bsn 1,2
Bsn 3

This block contains the woodwind section of the score. It includes parts for Flutes (Fl 1,2 and Fl 3), Oboes (Ob 1,2 and Ob 3), Clarinets (Cl 1,2 and Cl 3), and Bassoons (Bsn 1,2 and Bsn 3). The woodwinds play a melodic line with some rests in the later measures.

Hn 1,2
Hn 3,4
Trp 1,2
Trp 3
Trb 1,2
Trb 3
Tba

This block contains the brass section of the score. It includes parts for Horns (Hn 1,2 and Hn 3,4), Trumpets (Trp 1,2 and Trp 3), Trombones (Trb 1,2 and Trb 3), and Tuba (Tba). The brass instruments play a rhythmic accompaniment consisting of eighth-note chords.

Hp

The Harp (Hp) part features a melodic line with a forte (*ff*) dynamic marking.

Pno

The Piano (Pno) part features a melodic line with a forte (*ff*) dynamic marking.

Prc 1
Prc 2

The Percussion (Prc) part includes two staves. Prc 1 plays a melodic line with a forte (*f*) dynamic, while Prc 2 plays a rhythmic accompaniment of eighth notes.

Vn 1
Vn 2
Vla
Vcl

This block contains the string section of the score. It includes parts for Violins (Vn 1 and Vn 2), Viola (Vla), and Violoncello (Vcl). The strings play a melodic line with a forte (*f*) dynamic marking.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are:

- Fl 1,2
- Fl 3
- Ob 1,2
- Ob 3
- Cl 1,2
- Cl 3
- Bsn 1,2
- Bsn 3
- Hn 1,2
- Hn 3,4
- Trp 1,2
- Trp 3
- Trb 1,2
- Trb 3
- Tba
- Hp
- Pno
- Tmp
- Prc 1
- Prc 2
- Vn 1
- Vn 2
- Vla
- Vcl

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is in a 4/4 time signature. The score is divided into measures, with some measures containing rests. The dynamics range from *ff* (fortissimo) to *fff* (fortississimo). The score is written in a standard musical notation with various notes, rests, and articulation marks.

This page of a musical score is arranged in a standard orchestral layout. It contains the following parts and staves from top to bottom:

- Flutes:** Fl 1,2 (first staff), Fl 3 (second staff).
- Oboes:** Ob 1,2 (third staff), Ob 3 (fourth staff).
- Clarinets:** Cl 1,2 (fifth staff), Cl 3 (sixth staff).
- Bassoons:** Bsn 1,2 (seventh staff), Bsn 3 (eighth staff).
- Horns:** Hn 1,2 (ninth staff), Hn 3,4 (tenth staff).
- Trumpets:** Trp 1,2 (eleventh staff), Trp 3 (twelfth staff).
- Trumpets/Bassoons:** Trb 1,2 (thirteenth staff), Trb 3 (fourteenth staff).
- Tuba:** Tba (fifteenth staff).
- Percussion:** Hp (sixteenth staff), Pno (seventeenth staff), Tmp (eighteenth staff), Perc 1 (nineteenth staff), Perc 2 (twentieth staff).
- Strings:** Vn 1 (twenty-first staff), Vn 2 (twenty-second staff), Vla (twenty-third staff), Vcl (twenty-fourth staff), Cb (twenty-fifth staff).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind and brass parts feature a mix of eighth and sixteenth notes, often in pairs. The strings play a rhythmic accompaniment of eighth notes. The percussion parts include a snare drum pattern (Perc 1) and a cymbal pattern (Perc 2). The dynamic marking *ff* (fortissimo) is present at the bottom of the page.

ff

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature (C). The instruments and their parts are as follows:

- Flutes (Fl 1,2 and Fl 3):** Flute 1 and 2 play a melodic line with some grace notes. Flute 3 plays a sustained chord.
- Oboes (Ob 1,2 and Ob 3):** Oboe 1 and 2 play a melodic line similar to the flutes. Oboe 3 plays a sustained chord.
- Clarinets (Cl 1,2 and Cl 3):** Clarinet 1 and 2 play a melodic line. Clarinet 3 plays a sustained chord.
- Bassoons (Bsn 1,2 and Bsn 3):** Bassoon 1 and 2 play a melodic line. Bassoon 3 plays a sustained chord.
- Horns (Hn 1,2 and Hn 3,4):** Horn 1 and 2 play a melodic line. Horns 3 and 4 play a sustained chord.
- Trumpets (Trp 1,2 and Trp 3):** Trumpet 1 and 2 play a melodic line. Trumpet 3 plays a sustained chord.
- Trombones (Trb 1,2 and Trb 3):** Trombone 1 and 2 play a melodic line. Trombone 3 plays a sustained chord.
- Tuba (Tba):** Plays a sustained chord.
- Harp (Hp):** Plays a rhythmic accompaniment of eighth notes.
- Piano (Pno):** Plays a rhythmic accompaniment of eighth notes.
- Timpani (Tmp):** Plays a rhythmic accompaniment of eighth notes.
- Percussion (Prc 1 and Prc 2):** Prc 1 plays a rhythmic accompaniment of eighth notes. Prc 2 plays a rhythmic accompaniment of eighth notes.
- Violins (Vn 1 and Vn 2):** Violin 1 and 2 play a melodic line.
- Viola (Vla):** Plays a melodic line.
- Violoncello (Vcl):** Plays a melodic line.
- Contrabass (Cb):** Plays a melodic line.

The score includes various musical notations such as notes, rests, slurs, and dynamics. Dynamics like *ff* (fortissimo) and *mp* (mezzo-piano) are used to indicate the volume of the instruments. The key signature is one flat, and the time signature is common time (C).

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are:

- Fl 1,2 (Flute 1 and 2)
- Fl 3 (Flute 3)
- Ob 1,2 (Oboe 1 and 2)
- Ob 3 (Oboe 3)
- Cl 1,2 (Clarinet 1 and 2)
- Cl 3 (Clarinet 3)
- Bsn 1,2 (Bassoon 1 and 2)
- Bsn 3 (Bassoon 3)
- Hn 1,2 (Horn 1 and 2)
- Hn 3,4 (Horn 3 and 4)
- Trp 1,2 (Trumpet 1 and 2)
- Trp 3 (Trumpet 3)
- Trb 1,2 (Trombone 1 and 2)
- Trb 3 (Trombone 3)
- Tba (Tuba)
- Hp (Harp)
- Pno (Piano)
- Tmp (Timpani)
- Prc 1 (Percussion 1)
- Prc 2 (Percussion 2)
- Vn 1 (Violin 1)
- Vn 2 (Violin 2)
- Vla (Viola)
- Vcl (Violoncello)
- Cb (Contrabasso)

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*, *mf*), articulation marks (accents, staccato), and performance instructions. The woodwind and brass sections have complex rhythmic patterns, while the strings play a steady accompaniment. The percussion section includes a snare drum and cymbals. The harp and piano parts are also clearly visible.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score is divided into three measures, with a double bar line at the end of the second measure. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *fff*), and articulation marks (e.g., accents, slurs). The instruments are: Flute 1,2; Flute 3; Oboe 1,2; Oboe 3; Clarinet 1,2; Clarinet 3; Bassoon 1,2; Bassoon 3; Horn 1,2; Horn 3,4; Trumpet 1,2; Trumpet 3; Trombone 1,2; Trombone 3; Tuba; Harp; Piano; Timpani; Percussion 1; Percussion 2; Violin 1; Violin 2; Viola; Violoncello; and Contrabass. The score is a page from a larger musical work, likely a symphony, given the instrumentation and the complexity of the notation.