

Commissioned by the Vermont Youth Orchestra
Troy Peters, Music Director, 2008

Fanfare:Heat

Dennis Báthory-Kitsz

1

The score is for a full orchestra and includes the following parts:

- Flute 1,2
- Flute 3
- Oboe 1,2
- Oboe 3
- Clarinet 1,2 in B-flat
- Clarinet 3 in B-flat
- Bassoon 1,2
- Bassoon 3
- Horn 1,2 in F
- Horn 3,4 in F
- Trumpet 1,2 in B-flat
- Trumpet 3 in B-flat
- Trombone 1,2
- Trombone 3
- Tuba
- Harp
- Piano
- Timpani
- Percussion 1 (Gong, 2 Snare, Tom, B.D., Lo Snare)
- Percussion 2 (Triangle, 3 Cymbals)
- Violin 1
- Violin 2
- Viola
- Violincello
- Contrabass

Dynamic markings include *fff*, *mf*, *mp*, *p*, and *f*. Performance instructions include *rip* and *tr*. The score is in 3/8 time and begins with a first ending bracket.

7 A

Fl 1,2 *fff*

Fl 3 *fff*

Ob 1,2 *fff* *mf*

Ob 3 *fff*

Cl 1,2 *fff*

Cl 3 *fff*

Bsn 1,2 *fff*

Bsn 3 *fff*

Hn 1,2 *fff* *rip*

Hn 3,4 *fff* *rip*

Trp 1,2 *fff*

Trp 3 *fff*

Trb 1,2 *fff*

Trb 3 *fff*

Tba *fff*

Hp *fff*

Pno *fff*

Tmp *fff*

Prc 1 *fff* [Hi SNARE]

Prc 2 *fff* [Hi CYMBAL]

Vn 1 *fff* *p*

Vn 2 *fff* *p*

Vla *fff* *p*

Vcl *fff*

Cb *fff*

12

Ob 1,2
Cl 1,2
Hp
Vn 1
Vn 2
Vla

Musical score for measures 12-16. Instruments: Ob 1,2; Cl 1,2; Hp; Vn 1; Vn 2; Vla. Dynamics: *mf*, *mp*.

17

B

Fl 1,2
Fl 3
Ob 1,2
Ob 3
Cl 1,2
Cl 3
Bsn 1,2
Bsn 3
Hn 1,2
Hn 3,4
Hp
Prc 1
Prc 2
Vn 1
Vn 2
Vla
Vcl
Cb

Musical score for measures 17-21. Instruments: Fl 1,2; Fl 3; Ob 1,2; Ob 3; Cl 1,2; Cl 3; Bsn 1,2; Bsn 3; Hn 1,2; Hn 3,4; Hp; Prc 1; Prc 2; Vn 1; Vn 2; Vla; Vcl; Cb. Dynamics: *mf*, *p*, *mp*. Includes performance instructions B.D. and TRIANGLE.

Fl 1,2
Fl 3
Ob 1,2
Ob 3
Cl 1,2
Cl 3
Bsn 1,2
Bsn 3
Hn 1,2
Hn 3,4
Trp 1,2
Trp 3
Trb 1,2
Trb 3
Tba
Hp
Pno
Tmp
Prc 1
Prc 2
Vn 1
Vn 2
Vla
Vcl
Cb

1. *mf*
2. *mf*
mf

LO SNARE

mf
mf
mf
mf
mf
mf

no pause
a tempo

Fl 1,2 *mf*

Fl 3 *mf*

Ob 1,2 *mf*

Ob 3 *mf*

Cl 1,2 *mf*

Cl 3 *mf*

Bsn 1,2 *mf* *ppp*

Bsn 3 *mf* *ppp*

Hn 1,2 *mf* *rip* *ppp*

Hn 3,4 *mf* *rip* *ppp*

Trp 1,2 *mf* *ppp*

Trp 3 *mf* *ppp*

Trb 1,2 *mf* *ppp*

Trb 3 *mf* *ppp*

Tba *mf* *ppp*

Hp *mf*

Pno *mf*

Tmp *mf*

Prc 1 *mf* [Hi SNARE]

Prc 2 *mf*

Vn 1 *mf* *p*

Vn 2 *mf* *pp*

Vla *mf* *p*

Vcl *mf* *p*

Cb *mf* *ppp* *p*

59

Fl 1,2 *mp*

Ob 1,2 *mp*

Ob 3 *mp*

Vn 1 *pp*

Vn 2 *pp*

Vla *pp*

Vcl *pp*

Cb *pp*

67

Ob 1,2

Ob 3

Hn 1,2

Hn 3,4 *pp*

Trp 1,2 *p*

Trp 3 *p*

Vn 1

Vn 2

Vla

Vcl

Cb

F

Ob 1,2
Ob 3
Cl 3
Bsn 1,2
Bsn 3
Hn 1,2
Hn 3,4
Trp 1,2
Trp 3
Vn 1
Vn 2
Vla
Vcl
Cb

pp
pp
pp
pp
mf
mf
mf
mf

G

F1 1,2
F1 3
Ob 1,2
Ob 3
Cl 1,2
Cl 3
Bsn 1,2
Bsn 3
Pno
Cb

p
p
p
p
mp
mp
f
mp

Fl 1,2

Fl 3

Ob 1,2

Ob 3

Cl 1,2

Cl 3

Bsn 1,2

Bsn 3

Hn 1,2

Hn 3,4

Trp 1,2

Trp 3

Trb 1,2

Trb 3

Tba

Hp

Pno

Tmp

Prc 1

Prc 2

Vn 1

Vn 2

Vla

Vcl

Cb

p *mp*

p *mp*

p *mp*

p *mp*

Fl 1,2 *f sf*

Fl 3 *f sf*

Ob 1,2 *f sf*

Ob 3 *f sf*

Cl 1,2 *f sf*

Cl 3 *f sf*

Bsn 1,2 *f sf*

Bsn 3 *f sf*

Hn 1,2 *sf rip*

Hn 3,4 *sf rip*

Trp 1,2 *sf*

Trp 3 *sf*

Trb 1,2 *sf*

Trb 3 *sf*

Tba *sf*

Hp *sf*

Pno *f sf*

Tmp *mf sf sf*

Prc 1 *mf sf sf*
LO SNARE
MED CYMBAL

Prc 2 *mf sf sf*

Vn 1 *mf sf sf*

Vn 2 *mf sf sf*

Vla *mf sf sf*

Vcl *mf sf sf*

Cb *f sf*

Fl 1,2 *ff* L

Fl 3 *ff*

Ob 1,2 *ff*

Ob 3 *ff*

Cl 1,2 *ff*

Cl 3 *ff*

Bsn 1,2 *ff*

Bsn 3 *ff*

Hn 1,2 *ff* *rip*

Hn 3,4 *ff* *rip*

Trp 1,2 *ff*

Trp 3 *ff*

Trb 1,2 *ff*

Trb 3 *ff*

Tba *ff*

Hp *ff*

Pno *ff*

Tmp *ff*

Prc 1 *ff* [HI SNARE] [LO SNARE] [GONG] *mf*

Prc 2 *ff* [HI CYMBAL] [MED CYMBAL]

Vn 1 *ff*

Vn 2 *ff*

Vla *ff*

Vcl *ff*

Cb *ff* *arco*

This page of a musical score, page 123, features rehearsal mark M. It contains staves for various instruments: Flutes (Fl 1,2 and Fl 3), Oboes (Ob 1,2 and Ob 3), Clarinets (Cl 1,2 and Cl 3), Bassoons (Bsn 1,2 and Bsn 3), Horns (Hn 1,2 and Hn 3,4), Trumpets (Trp 1,2 and Trp 3), Trombones (Trb 1,2 and Trb 3), Tuba (Tba), Harp (Hp), Piano (Pno), Timpani (Tmp), Percussion 1 (Prc 1), Percussion 2 (Prc 2), Violins (Vn 1 and Vn 2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The score includes dynamic markings such as *ff* and *mp*, and performance instructions like *[HI & LO SNARE]* and *[LO SUSP CYMBAL]*. The music is written in a key with two flats and a 4/4 time signature.

This page of a musical score, numbered 128, contains the following parts and staves:

- Flutes:** Fl 1,2 and Fl 3
- Oboes:** Ob 1,2 and Ob 3
- Clarinets:** Cl 1,2 and Cl 3
- Bassoons:** Bsn 1,2 and Bsn 3
- Horns:** Hn 1,2 and Hn 3,4
- Trumpets:** Trp 1,2 and Trp 3
- Trumpets (Bass):** Trb 1,2 and Trb 3
- Tuba:** Tba
- Percussion:** Hp (Harp), Pno (Piano), Tmp (Tom Tom), Prec 1 (Snare Drum), and Prec 2 (Cymbal)
- Strings:** Vn 1, Vn 2, Vla (Viola), Vcl (Violoncello), and Cb (Cello)

The score is written in a common time signature. The woodwind and string parts feature melodic lines with various articulations and dynamics. The brass section provides harmonic support with rhythmic patterns. The percussion section includes a snare drum and cymbal, both marked with a forte (*f*) dynamic. The harp and piano parts provide a melodic and harmonic accompaniment, with the piano part marked with a fortissimo (*ff*) dynamic.

This page of a musical score, numbered 184, contains 24 staves for various instruments. The instruments listed on the left are: Fl 1,2; Fl 3; Ob 1,2; Ob 3; Cl 1,2; Cl 3; Bsn 1,2; Bsn 3; Hn 1,2; Hn 3,4; Trp 1,2; Trp 3; Trb 1,2; Trb 3; Tba; Hp; Pno; Tmp; Perc 1; Perc 2; Vn 1; Vn 2; Vla; Vcl; and Cb. The score is written in a key signature of two flats and a common time signature. The woodwinds and brasses play rhythmic patterns of eighth and sixteenth notes, often with slurs. The strings play a steady eighth-note accompaniment. The piano and harp parts feature complex rhythmic textures. Dynamic markings such as *fff* (fortissimo) are present in the lower sections of the score.

Fl 1,2

Fl 3

Ob 1,2

Ob 3

Cl 1,2

Cl 3

Bsn 1,2

Bsn 3

Hn 1,2

Hn 3,4

Trp 1,2

Trp 3

Trb 1,2

Trb 3

Tba

Hp

Pno

Tmp

Pr 1

Pr 2

Vn 1

Vn 2

Vla

Vcl

Cb

ff

Fl 1,2
Fl 3
Ob 1,2
Ob 3
Cl 1,2
Cl 3
Bsn 1,2
Bsn 3
Hn 1,2
Hn 3,4
Trp 1,2
Trp 3
Trb 1,2
Trb 3
Tba
Hp
Pno
Tmp
Prc 1
Prc 2
Vn 1
Vn 2
Vla
Vcl
Cb

This page of a musical score, page 152, contains a rehearsal mark 'R'. The score is for a symphony orchestra and includes the following parts:

- Fl 1,2
- Fl 3
- Ob 1,2
- Ob 3
- Cl 1,2
- Cl 3
- Bsn 1,2
- Bsn 3
- Hn 1,2
- Hn 3,4
- Trp 1,2
- Trp 3
- Trb 1,2
- Trb 3
- Tba
- Hp
- Pno
- Tmp
- Prc 1
- Prc 2
- Vn 1
- Vn 2
- Vla
- Vcl
- Cb

The score features various musical notations, including dynamics such as *ff* (fortissimo) and *sf* (sforzando), and articulation marks like accents and slurs. The music is written in 4/4 time and includes complex rhythmic patterns and textures across the different sections.

Fl 1,2

Fl 3

Ob 1,2

Ob 3

Cl 1,2

Cl 3

Bsn 1,2

Bsn 3

Hn 1,2

Hn 3,4

Trp 1,2

Trp 3

Trb 1,2

Trb 3

Tba

Hp

Pno

Tmp

Prc 1

Prc 2

Vn 1

Vn 2

Vla

Vcl

Cb

ff

sf

f

rip

[HI SNARE]

[MED TOM]

[HI CYMBAL]

[B.D.]