

To Kyla and Adrian Smith
Commissioned by Christopher Smith

Evidently Skittles

Dennis Báthory-Kitsz

1 $\text{♩} = 120$ "t" 3 overblow whoop "t" 3 overblow whoop
mp

1 $\text{♩} = 120$ knock 3 3 3 press with palms
mp

1 $\text{♩} = 120$ knock 3 3 3 press with palms
ff *mp*

4 lip pops with key clicks normal
f 3

4 knock normal
mp

4 knock normal
mp

9 3

9

9

14 *tr*

14

14

21 *tr* "t" normal hum+whistle *tr* "t" normal 6

21

knock 3

knock 3

knock 3

knock 3

knock 3

knock 3

knock 3

knock 3

knock 3

27 3 3 3 3 3 72

27

normal

72

27

normal

72

33

33

33

Led. *

Led. *

40

Led. * Led. * Led. * Led. *

hum+whistle

46

ppp
mf

mp
Led.

52

58

accel.
lip pops with key clicks

normal

mf

mf

mf

68

68

68

67

67

67

73

73

73

73

hum+whistle

normal

knock

normal

knock

normal

knock

normal

79

79

79

79

normal

knock

knock

normal

84

84

84

89

89

89

ff

ff

ff

Detailed description: This is a musical score for piano and violin. The score is divided into two systems. The first system covers measures 84 to 88. The second system covers measures 89 to 90. The piano part is written in a grand staff (treble and bass clefs), and the violin part is in a single treble clef. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 84 starts with a 4/4 time signature, which changes to 3/4 for measures 85-88. The violin part in measure 84 features a melodic line with several triplets and accents. The piano accompaniment consists of chords and single notes. Measure 89 begins with a 4/4 time signature and contains more triplets and accents in the violin part. Measure 90 concludes the system with a double bar line and a dynamic marking of *ff* (fortissimo) in both parts.

Northfield Falls, Vermont, September 2, 2007