

Compound Refractions

Dennis Báthory-Kitsz

Flute

♩=100
mp
6:5

6
6:5

10
♩=84
mf
7:4 5:4 3

12
3 5:4

14
(overblow slowly) ♩=120
p

17
mp
9:8

19
9:8 10:8

21
mf
8:6 11:8

23

11:12 10:12

25

f

27

mp *p* 5:4

29

6:4

31

3

33

f 7:8 5:4 5:4 6:4

34

7:4 6:4 5:4

35

pp

38

<

41 $\text{♩} = 96$ $4:3$ whistle top line hum bottom line *mp*

49

54 $5:4$

60 $\text{♩} = 96$ $7:4$ $4:3$

64 3 3

69 $5:4$ $9:8$

73 $\text{♩} = 60$ $5:4$ $7:4$ $9:8$ $6:4$ $7:4$

75 $5:4$ $7:4$ $7:4$ $6:4$ $9:8$

77 $5:4$ $7:4$ $7:4$ $6:4$ $9:8$

79 $\frac{5:4}{6:4}$ $\frac{7:4}{9:8}$ $\frac{7:4}{6:4}$

81 $\text{♩} = 96$ $\frac{5:4}{5:4}$ $\frac{5:4}{5:4}$ $\frac{5:4}{5:4}$ $\frac{5:4}{5:4}$ $\frac{5:4}{5:4}$ $\frac{5:4}{5:4}$ $\frac{5:4}{5:4}$ $\frac{4:3}{4:3}$

85 $\text{♩} = 120$ *p*

92

94 $\frac{5:4}{5:4}$

96 $\frac{4:3}{5:4}$ *mf*

98

100 *f*

102 $\frac{5:4}{5:4}$ *mp* *p*

104 $5:4$ $6:4$

106 $5:4$ $5:4$

108

110 $5:4$

112 3

114 $7:8$ $5:4$ $5:4$ $6:4$ $7:4$ $6:4$ $5:4$

ff

116 $5:4$ $5:4$

118 $5:4$ $5:4$

pppp