

for Samuel Vriezen

Cithara-Cantus Cantoris

Dennis Báthory-Kitsz

Pitches are notated beginning with 8th partial, notation based on an arbitrary fundamental named 'c' (8 & 9 not used)

Jew's Harp

8 9 10 11 12 13 14 15 16 17 18 19 20

0 +4 -14 -49 +2 -41 -31 -12 0 -5 +4 -2 -1

Numbers shown below noteheads indicated the partial's deviation in cents from named tempered pitch

Play any speed, 4-6 min.

Audibly center tuning to 'e'

Notes are accented by beaming groups; maintain strict tempo ('mantra').

Apparent tonality centered on 'e' is always in conflict with fundamental on 'c'.

The image displays a single melodic line of music across ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The music begins with a treble clef and a key signature of one sharp. The notation is primarily composed of eighth and sixteenth notes, with some quarter notes and rests. There are several accidentals, including sharps and naturals, throughout the piece. The music concludes with a double bar line and a fermata over the final note.

Northfield Falls, Vermont, November 24, 2007