

The diagram illustrates a musical score and its corresponding piano keyboard layout. The score is divided into several sections, each with specific annotations:

- Section 1 (1201-1441):** Labeled with "RumbleChord" at the top. The piano roll shows a sequence of notes starting with a low-frequency note and transitioning to higher notes. Two "Chitr" annotations are present in the lower register.
- Section 2 (1201-1441):** Labeled with "RumbleChord" at the top. This section features a prominent "Doo-Wanq" sequence, consisting of a series of notes with a distinct, rhythmic pattern. "Chitr" annotations are also present here.
- Section 3 (1201-1441):** Labeled with "RumbleChord" at the top. This section continues the musical progression with various notes and rests.
- Section 4 (1201-1441):** Labeled with "RumbleChord" at the top. This section includes notes in the higher register, with "K-28" annotations.
- Section 5 (1201-1441):** Labeled with "RumbleChord" at the top. This section includes notes in the lower register, with "G-27" and "G-25" annotations.
- Section 6 (1201-1441):** Labeled with "RumbleChord" at the top. This section includes notes in the lower register, with "G-24" and "C-26" annotations.
- Section 7 (1201-1441):** Labeled with "RumbleChord" at the top. This section includes notes in the lower register, with "G-23" and "C-24" annotations.
- Section 8 (1201-1441):** Labeled with "RumbleChord" at the top. This section includes notes in the lower register, with "G-22" and "C-22" annotations.

The piano keyboard below the score shows the following notes:

- G-22
- G-23
- G-24
- G-25
- G-26
- G-27
- K-28