

Zeven Mergpijpjes

for violin and cello

for Lies Muller

Dennis Báthory-Kitsz

The Westleaf Edition
W024

Zeven Mergpijpjes, No. 1

Dennis Báthory-Kitsz

♩ = 96

3

6

9

12

5

5

5

Zeven Mergpijppjes, No. 2

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$\text{♩} = 120$

4

4

9

9

15

15

19

19

Zeven Mergpijpjes, No. 3

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$\text{♩} = 108$

5

10

16

Zeven Mergpijpjes, No. 4

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$\text{♩} = 72$

5

10

14

19

Zeven Mergpijpjes, No. 5

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$\text{♩} = 60$

5

5

10

10

15

15

20

20

Zeven Mergpijppjes, No. 6

Dennis Báthory-Kitsz

♩ = ca. 144

pizzicato

The first system of the piece consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are marked with a 'pizzicato' instruction. The music is in 3/8 time and features a rhythmic pattern of eighth notes with accents.

The second system of the piece consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are marked with a 'pizzicato' instruction. The music continues with the same rhythmic pattern, including some accidentals (flats) in the upper staff.

The third system of the piece consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are marked with a 'pizzicato' instruction. The music continues with the same rhythmic pattern, including some accidentals (flats) in the upper staff.

The fourth system of the piece consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are marked with a 'pizzicato' instruction. The music continues with the same rhythmic pattern, including some accidentals (flats) in the upper staff.

The fifth system of the piece consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are marked with a 'pizzicato' instruction. The music concludes with a final cadence in both staves.

Zeven Mergpijpjes, No. 7

Dennis Báthory-Kitsz

♩ = 72

6

12

17

23

Northfield, Vermont, May 30, 2002