

Score

# You Spotted Snakes

Dennis Báthory-Kitsz

1  $\text{♩} = 90$

Chorus 1

Chorus 2

Fairy 1-2

Strings

Bass

First Fairy

*f* You

6

6

6

6

6

6

spot - ted snakes with doub - le tongue, Thorn - y hedge - hogs be not seen;

You Spotted Snakes

10

10

10

Newts and blind-worms, do no wrong, Come not near our fair-y Queen.

10

10

14  $\text{♩} = 120$  Chorus

14 *f* Phil - o - mel with mel - o -

14 Chorus

14 *f* Phil - o - mel with mel - o -

14

14 *pizz.*

14 *ff*

18

dy Sing in our sweet lul - la -

18

dy Sing in our sweet lul - la -

18

18

18

22

by. Lul - la, lul - la, lul - la -

22

by. Lul - la, lul - la, lul - la -

22

22

22

26

by; Lul - la, lul - la, lul - la -

26

by; Lul - la, lul - la, lul - la -

26

30

by. Nev - er harm Nor spell nor \_

30

by. Nev - er harm Nor spell nor \_

30

34

charm Come our love - ly la - dy

34

charm Come our love - ly la - dy

34

34

34

38

nigh. So - good night - with lul - la -

38

nigh. So - good night - with lul - la -

38

38

38

42

by; So good night with lul - la -

42

by; So good night with lul - la -

42

42

42

46 *ritenuto*  $\text{♩} = 90$

by.

46

by.

46

Second Fairy

Weav-ing spi-ders come not here;

46

46

51

Hence, you long-legg'd spin-ners\_ hence. Beet-les black, ap - proach not near;

51

55

*♩ = 120* **Chorus**

Worm nor snail do no of - fence. Phil - o - Chorus Phil - o -

55

59

mel with mel - o - dy Sing in

59

mel with mel - o - dy Sing in

59

63

our sweet lul - la - by. Lul - la,

63

our sweet lul - la - by. Lul - la,

63



67

lul - la, lul - la - by; Lul - la,  
lul - la, lul - la - by; Lul - la,  
67

Detailed description: This block contains the first system of music, measures 67 through 70. It features a vocal line with two parts and a piano accompaniment. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The key signature has one sharp (F#). The melody consists of quarter and eighth notes with slurs. The lyrics are: 'lul - la, lul - la - by; Lul - la, lul - la, lul - la - by; Lul - la,'. The piano accompaniment features a rhythmic pattern of eighth notes and chords.

71

lul - la, lul - la - by. Nev - er  
lul - la, lul - la - by. Nev - er  
71

Detailed description: This block contains the second system of music, measures 71 through 74. It continues the vocal and piano parts from the first system. The lyrics are: 'lul - la, lul - la - by. Nev - er lul - la, lul - la - by. Nev - er'. The piano accompaniment continues with the same rhythmic pattern and includes a key signature change to two sharps (F# and C#) in the final measure.

75

harm Nor spell nor charm Come our

75

harm Nor spell nor charm Come our

75

79

love - ly la - dy nigh. So - good

79

love - ly la - dy nigh. So - good

79

83

night - with lul - la - by; So ——— good

83

night - with lul - la - by; So ——— good

83

83

83

87

*ritenuto*  $\text{♩} = 90$

night ——— with lul - la - by.

87

night ——— with lul - la - by.

87

87

87

*ritenuto*

92

92

92

First Fairy

Hence a - way; now all is well. One aloof stand sen-ti - nel.

92

92

92